

The Fountain

Sawston Village College's Termly Magazine


Sawston
Village College

Autumn 2024
Issue 76



Art and Photography pupils visited Venice during half term. They enjoyed the sites and culture, and were able to create work for their portfolios. Learn more about their trip on pages 12 and 13.

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Remembrance Day Assemblies

History teacher Mr Reed recently led Remembrance Day assemblies with the different year groups in school. In his presentation he told pupils that, as Sawston Village College didn't open until 1930, we do not have any former pupils who were killed in the First World War. However, the College retains a strong tradition of Remembrance, and that, as well as our World War I memorial in the Principal's Garden, there is also a Sawston Village College War Memorial at the entrance to the College Reception which commemorates the 22 former pupils who were killed during World War II and one former pupil who was killed during the Korean War.

The names listed on the memorial include some of the first pupils to have attended Sawston Village College. They went on to serve in all branches of the Armed Forces, including the Royal Navy, the Army and the Royal Air Force.

In his assemblies Mr Reed focused on the story of Cyril Hoare, whose name is on the memorial. After leaving Sawston Village College, Cyril Hoare, whose father was the landlord of the Waggon and Horses public house – now called the Tickell Arms – in Whittlesford, joined the Royal Navy as a stoker, working in the boiler room of the ship. Cyril would doubtless have been delighted to join the crew of HMS Hood, a giant battlecruiser, the Royal Navy's show-ship, that commanded a special place in the hearts and minds of the British public.

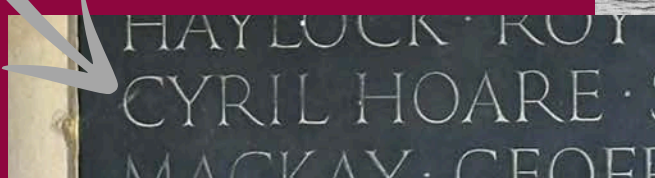
On the morning of 24 May 1941, HMS Hood, whilst engaged in battle with the German battleship 'Bismarck', was destroyed by a catastrophic explosion. Out of a crew of a crew of 1,418, only three survived. The sinking of HMS Hood remains the single largest disaster ever sustained by the Royal Navy. Cyril Hoare, a former pupil of Sawston Village College, was one of those killed, which is why his name is listed on the College memorial.

On Monday 11 November the College held its traditional two-minute silence in memory of the fallen of 1914-18 and those former pupils, including Cyril Hoare, who have been killed in war since.

We will remember them.



Above: The College's World War II memorial



Below: HMS Hood





Mr Russell

Welcome from Mr Russell, Principal



What an inspiring bumper edition of The Fountain and just in time for Christmas, too! Our congratulations to the editors and all the contributors who, in these pages, bring to life the rich array of activities and opportunities from the term. By design, these underpin our CARE values and what, we hope, makes SVC special.

Community

The Wellbeing Forum's carols at Bircham House speak to our Community value and the pupils' desire to spread Christmas joy. Our annual Sawston Give campaign is another good example of the compassion and empathy shown by our pupils. The postbox made by our pupils will proudly feature in The Cambs Youth Panel Christmas Fair.

Ambition

We are ambitious for our pupils. The Maths Challenge, Tech Challenge at RAF Alconbury and our 30-minute energetic production of Romeo and Juliet illustrate well how many of our pupils push and challenge themselves with wonderfully creative outcomes and impressive results.

Respect

The R in CARE stands for Respect. Our Year 8 pupils exemplified this in their attitudes and behaviour during the tour of different faiths in Bedford. We can further read this in their respect shown for other cultures and their keenness to explore the world around them. Pupils were a delight to be with in Germany and Venice.

Endeavour

Finally, to Endeavour: all that is achieved in these pages takes hard work, dedication and resilience. We can see this in our Duke of Edinburgh's programme – where nearly half of Year 10 took part; we see it in the beautiful art exhibited in Cambridge and the precision of the DT coursework; it's in the poetry, the cartoons and all the reports. Inspiration abounds for future endeavours and further success.

Merry Christmas one and all.

'Creativity is intelligence having fun.' - Albert Einstein

CARE

Welcome from the Senate Ambassadors

Season's Greetings!

Welcome to this, the second Fountain magazine that we have compiled as Senate Ambassadors. We are grateful to everyone who has contributed to this edition. Pupils have written about the different trips and activities that have taken place this term. We have articles on clubs and also an insight into what's been happening across the different departments. With updates from the different Senate Forums and highlights from our sporting fixtures, we do hope that all of our readers will find something of interest to them in the pages that follow.

We would also like to take this opportunity to wish you a joyful holiday season!

We are very proud of everything the school has accomplished this year. Pupils' resilience, dedication, and energy have been truly inspiring, and we look forward to seeing all the amazing things you'll achieve in the year ahead.

As you enjoy the festivities, don't forget to take care of yourself and those around you. From all of the Senate, we wish you a safe and happy Festive Season filled with wonderful moments and cherished memories.

Here's to a fantastic holiday and an even brighter 2025! We can't wait to see you in the New Year, ready for fresh challenges and opportunities.

Kyryll and Vaishnavi, Senate Ambassadors



Kyryll

Vaishnavi

Updates from the Senate Heads & Deputies and the Forum Co-Chairs

Merry Christmas and a Happy New Year!

This term we have been focusing on helping to accumulate the contributions of other forums, as well as organising activities around Children in Need and Christmas jumper day. We are continuing to work on plans to improve community spirit, through themed weeks, and to work on employment education, aiming to create more opportunities for talks from guest speakers and to create a personal statement planner for the younger years so that, when they get to Year 11, they have lots of interesting hobbies and activities to add. Furthermore, we would like to continue to raise money for deserving causes and the school itself, in order to provide funding for new projects. As a Senate, we have also talked to organisations like White Ribbon, in order to give feedback on secondary education. We can't wait for the new year, when we hope our plans will pick up speed again as our mocks become a distant memory. We wish you all a lovely holiday, and a happy and healthy 2025.

Emma, Isaac, Sam and Evita



arts forum

This term the Arts Forum organised the Christmas card competition, and we would like to thank everyone who participated in this. At Forum meetings we will discuss the organisation of Open Mic Night and the possibility of a collaboration with an SEN school in Cambridge to promote inclusivity through the arts. We will also brainstorm ways to highlight overlooked aspects of the arts, for example, making a bulletin display to place spotlights on dance and design technology.



eco forum

We've collaborated with Eco Club on their Christmas crafts fair contributions and are planning an Eco-Art project, such as mentor time rock painting or a Sawston Village College Eco Tree. Dates for Eco Week and the sale are being finalised. We're also exploring a clothes swap for the sale. This term, we attended an Eco Conference at Comberton Village College, and new ideas on various topics were shared at the previous meeting.



ethos forum

This term we have been busy organising events and working with charities. We know that not everyone is fortunate enough to experience the same kind of Christmas as we are likely to, and that is why we are working with charities such as JHC and Jimmy's - to try to help make Christmas brighter for those in need. Next term, we hope to continue our fundraising by organising further events.



equality & diversity forum

For this last term, the Equality & Diversity Forum has been working towards making our school a more inclusive and welcoming place. Our main project this term was organising the *#showracismtheredcard* fundraising day. This involved a non uniform event to raise money for the UK's top anti-racism educational charity. Our next project will be to organise a cultural celebration event, including a performance from pupils.



Emily

Alexandra

Izzy

inter forum

This term, the Inter Forum has carried out celebrations for the European Day of Languages. This included a treasure hunt and bulletin slides on foreign idioms; BSL; and the results of a survey we sent out to teachers, sharing experiences of languages, opinions on the value of languages, and giving us some top tips for getting the most out of language learning. This term, we look forward to celebrating Chinese New Year!



Harry

Anni

Ned

sports forum

Some of the things we are looking to do as the Sports Forum are to incorporate more lunchtime and after school sports clubs that those who have attended our Forum meetings have suggested. An example of this would be a zumba club. As well as this, we are constantly looking for new ways to fundraise for the school through sporting activities, such as a rematch of the staff vs pupils netball match and sporting challenges such as a 24-hour trampolining event.



Catrin

Maggie

Storm

wellbeing forum

In the Wellbeing Forum, we are discussing making posters about ways to cope with mental health issues. Additionally, we are planning a non-uniform day (possibly in pyjamas), where you can also bring in a teddy and with a possible competition, to raise money for charities that help people with mental health issues. We are also planning a collaboration with the Eco forum, advertising the refresh garden as a place to sit and wind down at lunchtimes.



The Senate
organised
fundraising
activities for
**Children
in Need**



Thank you to everyone in school for your contributions to Pennies for Pudsey. We collected **£241.00**.

Then, we raised **£819.00** via WisePay for our non-uniform day, and we raised **£80.70** from the Staff vs Pupils netball match.

This gives a grand total of **£1,140.70**. Well done everyone on a great effort!





Christmas Card Competition

The Arts Forum recently held a 'Design a Christmas Card' competition. Pupils were tasked with creating a design which could become the school's official Christmas card. See below for some of the wonderful entries we received.

Winner

Left: Eva Alton (Y9, TH10)

Runners Up

Top, from left to right:

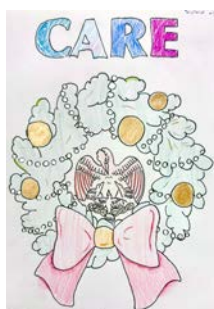
Emi Cunado (Y7, MH02), Anjali Sreeju (Y9, EH01), Dasha Gomeniuk (Y10, MH01),

Bottom, from left to right:

Christina Mitchell (Y10, DH01). Shreya Kumar (Y8, TH01), Audrey Bunting (Y8, EH12), Christina Mitchell (Y10, DH01)



Organised by the



Other Entries

Fantastic cards were also produced by:

Top, from left to right:

Lily, Anna & Jessica, EH01, Harry Starling (Y8, EH01), Seren-Belle Dishaw (Y7, EH01), Jessica Collings (Y8, MH02) & Alina Azam (Y8, DH08)



Bottom, from left to right:

Jamie Price (Y8, EH01), Ella Watt & Hailey-Mae Lilley (Y8, EH01), Chloe Chan (Y7, EH01) and Sia Nair, (Y9, TH02)



Cards and Carols for Bircham House

Organised by the
wellbeing forum

Spreading joy during the festive season is a wonderful way to bring people together and, this year, the Wellbeing Forum decided to do just that. By reaching out to our local care home, we aimed to brighten the holidays for its residents with handmade Christmas cards and cheerful carolling.

As part of the Wellbeing Forum, I thought it would be nice to look outside our school community and spread some Christmas cheer. Where better to start than with the residents of Sawston Village College's local assisted living and care home, Bircham House. I started by asking every mentor group to design and make some Christmas cards and so I would like to say thank you to everyone for their colourful contributions - we had some amazing designs.

Once the cards were made, I went with a small group of pupils to deliver them to Bircham House in person, and we also performed a number of Christmas carols and songs to some of the residents. They seemed to really enjoy it, and it was lovely to chat with them and hear their stories. Thanks are definitely needed for the carollers who came with me and made the visit so enjoyable, and also to Ms Valistar for helping me organise it. I hope that by the end of the afternoon everybody was feeling festive, and that it will be the start of a seasonal tradition that the school will continue.

Catrin Arthurs, Year 11
Wellbeing Forum Co-Chair



Climate Change Conference at Comberton Village College



On 2 October, the Eco Co-chairs, Eco Club members, and representatives from the Refresh Garden attended an eco-conference at Comberton Village College, which focused on promoting sustainability among students from various schools. May and I participated in a workshop on sustainable food, where we collaborated with peers to brainstorm innovative solutions, including a suggestion of providing allotment spaces for schools to enhance food education. The other workshops included: the circular economy; air quality; local biodiversity and water.

A highlight of the conference was meeting Pippa Heylings, our local MP, and having our photo taken with her. She is a sustainability advocate, who shared her insights on environmental policies. I also took part in a filmed interview, and was asked about my experiences and the collaborative atmosphere that fostered discussions amongst students. When asked what I would recommend for future years, I suggested more frequent conferences with interactive sessions about local sustainability projects and more schools and ages represented.

Additionally, we had the unique opportunity of observing a council meeting, where we could voice our questions and concerns, reinforcing the value of youth participation in community discussions. Overall, the conference not only provided valuable knowledge and tools, but also strengthened our commitment to sustainability, highlighting the importance of collaboration and ongoing dialogue in addressing environmental challenges.

Lily Liu-Child, Year 11
Eco Forum Co-Chair



Shadows.....

In the darkness, where shadows breed despair,
A tale of terror, I solemnly declare.
Amidst the ancient woods, a cursed domain,
A place where lost souls feel eternal pain.

Beneath the pale moon's haunting glow,
Whispers of the past in the chill winds blow.
Through gnarled trees, ghostly branches clutch,
As midnight's secrets, the old oaks hush.

A forlorn mansion, where spectres reside,
With mournful moans, they can't escape or hide.
The walls weep with stories of woe,
Of love lost and vendettas that still grow.

Within its halls, a mirror distorts the truth,
Reflecting the horrors of stolen youth.
Apparitions wander, their eyes so cold,
Seeking vengeance for stories left untold.

In a hidden chamber, a cursed box waits,
Its lid sealed shut by forbidden fates.
Within, a darkness only death can seal,
And secrets that no one should ever reveal.

Beware this place, where silence is the scream,
And nightmares haunt your every dream.
For in the heart of darkness, you'll find,
The chilling tale of the mansion, unkind.

Shreya Kumar, Year 8

Why I joined two Forums

Hello!

I have joined two different forums at Sawston Village College. These are the Ethos and Wellbeing Forums. In the Ethos Forum we discuss what different days we can mark in school, e.g., Pyjama Day! I want to be part of this to help make people happy at Sawston. In the Wellbeing Forum we work to help improve the school environment and community for everyone. I chose this Forum because I like to help others.

As part of helping others, I have also done many first aid training courses. It is important to me to know that I can potentially help - or even save others. Now I can bandage a wound and do CPR if needed, which is great.

Evie Smith, Year 7



The Rite of Spring at West Road Concert Hall

On Saturday, 9 November a handful of Year 9s went to see the Cambridge Philharmonic Orchestra perform *The Rite of Spring* which we've been studying this term. The concert consisted of three parts, a piece called 'Herald, Holler and Hallelujah!', 'The Rite of Spring' and 'The Bells'. However, for this report we will focus on *The Rite of Spring*. *The Rite of Spring* consisted of two sections, Part 1, 'A Kiss of the Earth' and Part 2, 'The Sacrifice'.

The Rite of Spring is a ballet but it was (and still is) very unique and untraditional. We have been studying it in Music this term and we've found out a lot of interesting information such as: apparently, the people who first heard the music were horrified and possibly formed a riot. The music challenges even the best musicians to find a pulse, and playing parts of it during classes was very difficult.

When we went and watched it, we were very impressed with the orchestra playing and we were amazed at how many instruments Igor Stravinsky managed to use in his original performances and how he used them. For example, he made a bassoon play the opening melody which was nearly much too high for a bassoon.

Eli Caroe and Harriet McFarlane, Year 9

The information about *The Rite of Spring* that was in the programme can be found at a website created by Eli, here: <https://sites.google.com/svcpupils.org/the-rite-of-spring-info/home>



Bronze Arts Award Part C

Alison Balsom is one of the best trumpet soloists of her generation, specialising in Baroque pieces. She is also well known for playing music from the Classical Period, such as the Haydn Trumpet Concerto. She was born on 7 October 1978, and she was born in Hitchin, Hertfordshire. She started taking trumpet lessons in Tannery Drift First School in Royston at the age of 7. She then went to Greneway Middle School and the Meridian School, whilst also playing in the Royston Town Band from ages 8 to 15.

I chose Alison Balsom as my arts inspiration because she's the most amazing trumpeter ever, and because she's the most brilliant Baroque player too. When I grow up, I want to be exactly like her, because she went to a local state school – Hills Road Sixth Form.

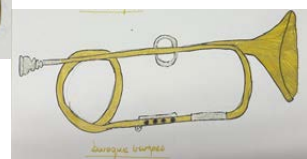
Alison Balsom's father, Bill, was a builder, while her mother worked to place children with foster families. Things really started to pick up for Alison when she was accepted to study at the Guildhall School of Music & Drama. She then later went on to study at the Royal Scottish Academy of Music and at the Conservatoire de Paris with the trumpeter Håkan Hardenberger, who is a professor at the Malmö Conservatoire, and the Royal Northern College of Music, Manchester.

Alison was previously a member of the Gustav Mahler Youth Orchestra and the National Youth Orchestra of Great Britain. Alison was a finalist in BBC Young Musician of the Year in 1998 and received the prize for the 'most beautiful sound' at the 4th Maurice André International Trumpet

Competition in 2000. She is a Visiting Professor of Trumpet at the Guildhall School of Music & Drama. Did you know that Alison can play three different types of trumpet?

It's true!

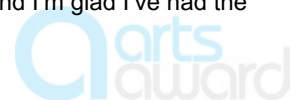
She can play the piccolo trumpet, the C trumpet and the Baroque trumpet.



The Baroque trumpet is an earlier version of the trumpet, and they are still being made today. It does not have valves and can only produce notes that occur in the overtone series. You can also see vent holes that can be covered by the right hand. When we move to the Classical period, in the Haydn Trumpet Concerto you have to, or it is preferred to use an Eb6 trumpet as it goes so high that it is hard to reach with certain overtures.

Alison Balsom is my Arts Inspiration because she is the best trumpeter ever, and because she is the most musically gifted person in the whole world. An interesting thing I have learnt from this project is that she started the trumpet when she was 7, and I thought she would have started at a much younger age. I have found this project very interesting and insightful and I'm glad I've had the opportunity to discover more.

Elin Irving, Year 7





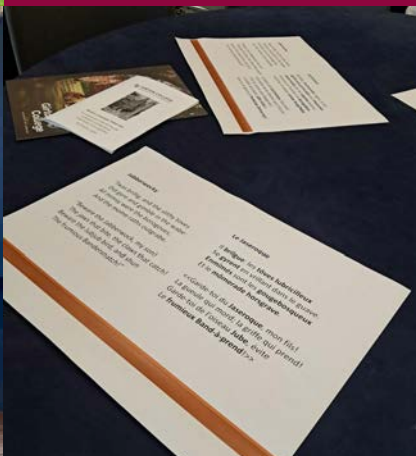
Languages Taster Day at Girton College

Recently, Year 11 pupils Izzy Young, Isaac Arena and Catrin Arthurs took part in a Modern and Medieval Languages Taster Day at Girton College. Izzy writes:

We went to Translation, Culture and Language workshops, as well as visiting the College museum, and hearing talks on Oxbridge applications and languages at university. We analysed and translated foreign poetry, and learned about key events in other countries' histories, such as the Mexican Revolution.

It was a very exciting and insightful event to be a part of, as it gave us a wider understanding of Languages after secondary school.

We would thoroughly recommend this to anybody that gets the chance in the future or the chance to do anything similar!



A week away with the National Youth Choir GB

I have always loved singing, and it has been a great passion of mine. I sing in choirs, perform in competitions and I take regular singing lessons. It was my singing teacher who first suggested I try for the National Youth Choir. I submitted myself for an audition that was to take place in October 2023.

The audition process required me to perform an unaccompanied song, complete vocal exercises, and showcase my musicianship through rhythm and pitch recall. In October, I was thrilled to be accepted into NYCGB's 9-15 Female and Non-binary section and chose to attend the summer course in York.

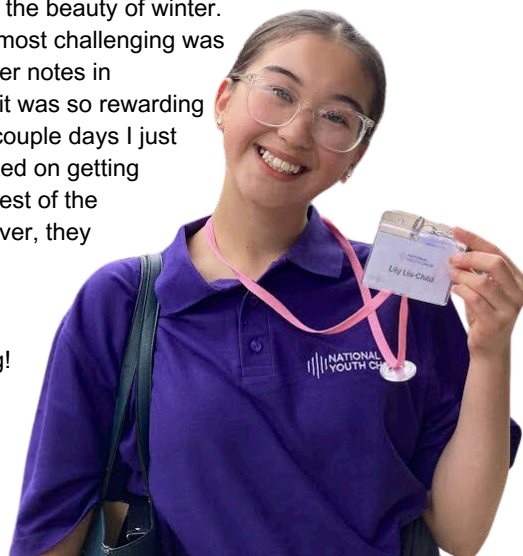
The week in York was a whirlwind of vocal training, creative workshops, and bonding moments with fellow choir members. Although I usually sing soprano, I took on the challenge of singing the lowest alto part, 4F, which helped me grow as a musician. A memorable moment was performing a solo in a public music lesson, which was both nerve-wracking and exciting. Each day started with dancercise, followed by musicianship exercises to boost our vocal technique. We also had breaks for poetry workshops and family group games like charades and marshmallow tower-building. Sharing a room with Astrid and Izzy led to many giggles, late-night conversations, impromptu song sessions, dancing in PJs and harmonising whilst brushing our teeth.

The week concluded with a concert at Sir Jack Lyons Concert Hall. The performance featured a broad repertoire of songs inspired by the changing seasons, including highlights like "Tundra," "Winter Sun," "Eternity", and "From the Green Heart of the Water". Video projections added to the atmosphere, making the performance even more mesmerising. The applause at the end was the perfect way to finish a week filled with music, laughter, and new friendships, leaving me with unforgettable memories of my time with the choir.

My favourite part of the music was probably the last solo in "Tundra". The rest of the choir is making a beautiful soundscape and the solo just rises up out of it. The solo was beautiful and really showed the beauty of winter.

What I found most challenging was hitting the lower notes in "Tundra", but it was so rewarding when after a couple days I just hit it and worked on getting lower for the rest of the course. However, they cut it out on the day of the performance. How annoying!

Lily Liu-Child,
Year 11





German Exchange Trip

Our trip to Germany as part of our German Exchange Programme was full of exciting and unfamiliar norms, customs and cultural experiences. We were lucky to be able to spend the week with our host families and to get to live their day-to-day lives, centered around the city of Braunschweig, in central-northern Germany. Braunschweig has many historical monuments that we had the privilege of seeing during our tour of the city, including a section of the infamous Berlin wall and the beautifully ornated cathedral - representing the extensive history of the city - similar to Cambridge's.

During my experience, I was treated by my partner Hania's family to amazing accommodation and great food. They were extremely generous, talkative and polite; making the experience for me. Whilst we were there, we spent a significant amount of time at their school, which was similar to Sawston Village College. However, school began almost an hour earlier and our year used laptops instead of exercise books, which took many of us by surprise.

Moreover, the most memorable experiences for me were the nights out with my partner and her friend groups, and the trips with our exchange group, such as our day trip to Berlin, where we visited many famous buildings and memorials and had the opportunity of exploring the city liberally. Overall, hanging out with the German teens whilst getting to know them and doing activities together was the definite highlight. It was an unforgettable, inspiring experience that I would strongly recommend to those who are offered it. Many of us are planning to return to Germany in the near future to reunite with our partners!

Harry Sample, Year 11



Pupils participate in Senior Maths Challenge

On Tuesday, 1 October 37 pupils participated in UKMT Senior Maths Challenge. The challenge is a 90-minute paper which is designed to stretch even the most able mathematicians. We have received the results of this challenge, and we have, again, had some excellent results. Sawston Village College pupils obtained 15 Bronze, 10 Silver and 2 Gold certificates. These results are outstanding considering that this is a national challenge in which our pupils were competing against all schools in the country. Every year over 700,000 pupils in the UK take part in a maths challenge. Two of our pupils qualified for an additional round. A big congratulations to all the participants for their resilience and problem-solving skills, when participating in a challenging mathematical paper.

If you would like to brush up on your problem-solving mathematical skills, then try the question below:

4. The sizes of the three angles in a triangle, in degrees, are x , $7x$ and x^2 .

What is the size of the largest angle?

A 10°

B 18°

C 100°

D 120°

E 121°

The answer is C.



Art & Photography Trip to Venice

Day One - Travel and Walk to St Mark's Square

We arrived at the school at 1:30 am on Thursday morning, saying goodbye to our families, and getting on the coach to head to Gatwick airport. When we got to the airport, we headed in and were able to quickly check in our hold luggage without a queue. We then made it through security and, after a quick stop at duty-free for snacks, we made it to the plane and got on without any issues. The plane departed around 6:30 am (on time), which meant we got to see the sunrise as we began our flight to Italy. We arrived at around 9:30 am local time, and collected our luggage. We got on to our first boat of the trip to get to the part of Venice where we would be staying. The boat took us around lots of the islands in the area. We were also given a large map and an opportunity to go on to the outer deck of the boat to see the area better. Although the water looked and felt rocky on the platform, once we were on the boat it was barely noticeable. Finally we made it to the hotel, and were given the chance to unpack our suitcases and relax before heading to a local shop for food and supplies. We then were able to have our first look at the part of Venice we were in as we walked slowly to St Mark's Square, taking lots of pictures and/or making sketches. The area was beautiful. We then headed back to the hotel and ended the day with authentic Italian pasta from the local restaurant.

Day Two - Murano and Burano Islands and Night Photography

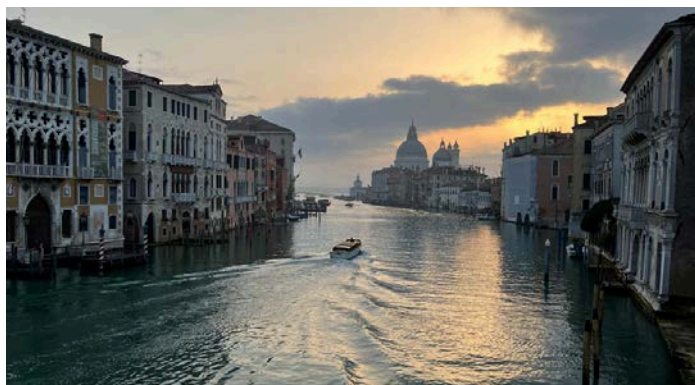
On our second day, we headed to two famous islands in Venice: Murano and Burano. Murano is famous for glass, and we were lucky enough to see a demonstration of some glass pieces being made in front of us. They would heat the glass and then have to work very quickly, with mistakes being essentially irreversible. It was very impressive. We then went to the shop where we saw displays of large glass sculptures and smaller pieces of jewellery and sculptures so we were able to pick up some souvenirs. Afterwards we headed for a walk around a bit of the island, where we were again able to take photographs, and sketch. We then went to the boat station and got on to another boat headed for Burano. Burano was beautiful, with vibrant and lively coloured houses and buildings, as well as elaborate lace pieces, as that is something the island is also famous for. We were able to look around, get some great photos and drawings, as well as grab some lunch. After this, we then headed back to catch a boat to return to our hotel. However instead of going straight to the hotel, we all stopped at an art exhibition which was near to where we had got off. It was very



interesting and slightly strange, as a lot of the paintings included ostriches. Afterwards, we finally made it back to the hotel where we were able to relax. We were also given the opportunity to go out and take photos or do sketching in the dark. A very small group went, and we were able to get some very exciting photos where the lights on the boats created coloured lines as we set our cameras on long exposure settings. After this, we then again finished the day with a lovely seasonal dish of ravioli and a cream of pumpkin sauce. We also all shared some of the best photos or drawings we had taken so far.

Day Three - Morning Photography and Art Galleries

On our third day, some of us began the day with a sunrise photography tour. Unfortunately, the cloudy weather meant that the sun wasn't visible, but we still saw some impressive buildings and sights. We returned for breakfast, before going out again with the whole group. First we looked around the Basilica Santa Maria della Salute, before heading to our first art museum of the day. The Gallerie dell'Accademia was full of large paintings depicting religious scenes. There were some incredibly detailed and skilled works, and it was very interesting. We spent a couple of hours there, which was enough time to take lots of photos and sketch the art. Next, we went to the Peggy Guggenheim collection. This exhibition was a lot more modern and abstract, involving several very famous artists like Jackson Pollock, Pablo Picasso, and Andy Warhol. It was fun to see the contrast between the older, more realistic art in the Gallerie dell'Accademia compared to this collection. Again, we spent time there observing, taking photos, and sketching. We also saw, in the outside section, where Peggy Guggenheim's ashes are buried. After this we then slowly walked back to the hotel where we, again,



had the opportunity to take some photos and sketches in the evening, or just relax until we ate.

Day Four - Art Gallery and Bridge and Return Travel

On our last day, we packed all our stuff up and put our luggage in a store at the hotel. We all got into our groups and headed to the first museum, Ca' Pesaro International Gallery of Modern Art. It was a really interesting gallery and had lots to look at. We then all gathered together again and did the short walk to the Rialto Bridge. It was amazing. Here we stopped to look around lots of local stalls and take pictures of the impressive bridge.

We all sat on the docks to have a snack and take more creative pictures and make drawings of the outstanding view that surrounded us. Then we walked a little further to where there was a kind of shopping centre to have a look around in: it was tall and fancy. Before heading back to the hotel, we went to St Mark's Square one last time and were set the challenge of taking a picture with red in it, and everyone split off to do this. Afterwards, we all showed the teachers what we had captured, and they were all very impressed. After that we all headed back to the hotel to collect our luggage from the hotel storage and we walked to the Alilaguna Blue Line to take us to the airport. We were able to walk around the airport to have some dinner and grab any last souvenirs. We had a minor 20-minute delay at the airport although this caused no issues. We arrived back in England around 1:30 am and arrived back at the school by 3:30 am in the morning, where we

were greeted by our parents and taken home.

Overall, the trip was fantastic, and we are all very grateful that we were given the opportunity to go. The area was really beautiful, and we got to see a wide range of places around Venice. Everyone was also able to get some amazing photos and sketches and we had no rain, even though it had been forecast beforehand. This trip wouldn't have happened if it weren't for Mr Unsworth, who spent a lot of time organising it all, and we are very grateful to him for this. We are also very grateful to all the teachers who came along on the trip and were patient with us; Mr Unsworth, Ms Meikle, Mr Russell, Mrs Clover, Mrs Day and Mrs Dracott.

Amy Cletheroe, Year 11
Gabriella Ward, Year 11
Neri Emerson, Year 11





Year 8 Faith Trip to Bedford

On Tuesday, 12 November 2024, the Year 8s piled into the coach that took us on a highly awaited trip to Bedford. Once we got off the coach, we split into two groups and went off with two of the staff members who came with us.

The group I was in first went to the mosque. A mosque is a Muslim place of worship. Before we could enter, we were told to take off our shoes and cover our heads as a sign of respect. Once we had entered the mosque, we were told about the way Muslims pray, the Islamic way of life and that Muslims must face one specific direction whilst praying (which is the Ka'bah).

Once we had put our shoes back on, we made our way to our next destination, which was the church. We were told about the Christian views of the world and were told to look around the church. A few people wondered why there was a huge teddy bear on the balcony and the reason behind that was so that children who come with their families to the church would be happy. It was also there apparently to be welcoming to anyone.

Once the tour of the church was over, we headed to the gurdwara. A gurdwara is a Sikh place of holy worship. Once again, we were told to take off our shoes and cover our heads. We respectfully accepted the request and made our way into our final place of worship for the day. Inside the gurdwara we were welcomed by a lovely lady who took us to the room where the Guru Granth Sahib was silently read by the Granthi. She told us about the Sikh faith and the history of how the faith had become to how it is today.

After our tour in the gurdwara had come to an end, our year group reunited and we had a group photograph taken outside the gurdwara. Then we made our way on to the bus ready to return to Sawston.

I would highly recommend this trip to younger years. Although RE may not be an appealing subject to all, it is definitely a great trip and experience for all (and a day out of school).

Shreya Kumar, Year 8

On 12 November 2024, Year 8 North Band got into a coach at 8:00 am to go to Bedford. We arrived a while later in front of a beautiful gurdwara, where we got off and separated into groups. I was in Mrs Hall's group, and we went to the Jamia Masjid Gulshan-E-Baghdad mosque first. We all wore head scarves or hats and removed our shoes as a sign of respect, and then we entered the breathtaking mosque. Sitting down in a few rows, we intently listened while we were told about the details of worship in Islam. We learned about the direction of prayer, the times of prayer, the Islamic way of life and so much more! We also learned how there were 100 different names for God, which were all elegantly inscribed on the ceiling. After this, we went to a church, called The All Saints Parish Church, where we were told about the views of a Christian and we got to look around as well. There was a baptismal font, which we later realised was from the medieval times, gorgeous paintings and a large teddy bear called

Father Ted who keeps children entertained during long church services. Once the tour of the church was over, we walked over to the Gur Nanak Gurdwara, where we had our lunch. However, before we entered the gurdwara, we had to remove our shoes and put on a headscarf. After our lunch, we went into the main prayer hall, where we saw the Guru Granth Sahib being read by the Granthi. Then we learned about the Sikh religion and how they practise it, which was very interesting. We also learned about how Guru Nanak founded Sikhism. After the tour was over, it was time for the trip to come to an end. We took a photo as a whole year group under the gurdwara, before piling into the coach to go back to school. Overall, I would highly recommend this trip to younger year groups as it was really interesting to learn about the religions from people who practise them and to have a look inside the places of worship as most people had not been inside all three.

Saanvi Mathapati, Year 8

Year 7s make fantastic coasters

Our new Year 7 cohort spent most of the first term building confidence, awareness and skills within the workshop. Their brief was then to design and make a drinks coaster for a client of their choice. Take a look at some of their wonderful outcomes.



Tectonic Events

Year 8s have been studying tectonic events in Geography and are pleased to share some of their research with you here.

GUJARAT EARTHQUAKE!

~ Fact File

What is an earthquake?
An earthquake is the sudden release of strain energy in the Earth's crust, resulting in waves of shaking that radiate outwards from the earthquake source.

Date that it happened → 26th January 2001

Where it happened → Near the town of Bhuj, district of Gujarat, India.

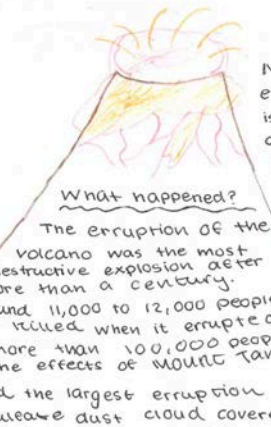
How many people were killed?
→ more than 20,000 people

How many people were injured?
→ more than 150,000 people

What were the effects on the -

- Local people → left hundreds of thousands homeless.
- economy → total property damage was estimated at \$7.5 billion.
- environment → destroyed more than a million buildings.

MOUNT TAMBORA



Mount Tambora erupted on Sumbawa island in Indonesia on April 1815 and lasted three years long till 1818.

What happened?
The eruption of the volcano was the most destructive explosion after more than a century. Around 11,000 to 12,000 people were killed when it erupted and more than 100,000 people died during the effects of MOUNT TAMBORA. It produced the largest eruption in history, massive swarms dust cloud covered the atmosphere of the country of Indonesia and the other islands and country close to Indonesia. This resulted in cooling the Earth's temperature and disrupting the Earth's major weather system. An estimated 150 cubic kilometers or 36 cubic miles and this 3 long years was called the...

"The year without a SUMMER"

John Olmapius

Fagradalsfjall in Iceland erupted in 2021

The volcano Fagradalsfjall in Iceland on the Reykjanes peninsula erupted on the evening of March 19, 2021, when an explosive fissure opened in the Gerdingssdal valley.

It had been dormant for over six thousand years. Three weeks prior to the volcanic activity, an intense earthquake episode began on the Reykjanes peninsula near Fagradalsfjall. It started with an M5.7 earthquake that stirred people in large parts of Iceland. In the following three weeks, we had more than 40,000 earthquakes. However, most of them were small and unnoticed, but several were large enough to wake people in the neighbouring town Grindavik and the Reykjavik capital area.

The volcanic fissure finally stopped, and everything was quiet for three days. But on a Friday evening, at 20:45 on March 19, 2021, people in the Gerdingssdal valley and elsewhere on the Reykjanes peninsula reported a glowing light in the sky. No people reported a glowing light in the sky. No people reported a glowing light in the sky.

The eruption began at 20:45 on March 19, 2021, when an explosive fissure opened in the Gerdingssdal valley. It had been dormant for over six thousand years. Three weeks prior to the volcanic activity, an intense earthquake episode began on the Reykjanes peninsula near Fagradalsfjall. It started with an M5.7 earthquake that stirred people in large parts of Iceland. In the following three weeks, we had more than 40,000 earthquakes. However, most of them were small and unnoticed, but several were large enough to wake people in the neighbouring town Grindavik and the Reykjavik capital area.

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When and where did it happen?
The eruption started on March 19, 19 A.D. The eruption was in Italy, Campania.

What happened & what afterwards?
After the volcano erupted, it caused several Roman settlements, but most famously Pompeii. After the eruption, the city was destroyed and buried under a blanket of ash.

How many people died?
The eruption killed around 1,500 to 3,500 people. Possibly up to 16,000!

Did you know?
Mount Vesuvius was formed of 2 volcanoes. The main peak is called Vesuvius but the mountain attached to it is called Monte Somma. Mount Vesuvius was out of the top of it!

POPocatepetl

Popocatepetl is an active stratovolcano located in the State of Puebla, Mexico, near Mexico in central Mexico. It lies in the eastern half of the Trans-Mexican volcanic belt. At 5,393m, it is the second highest peak in Mexico, after Citlaltepetl, at 5,636 m.

GEOLOGY:
The volcano is a cinder cone. The generally symmetrical volcano is made of a remnant of an earlier volcano. These pieces are used to distinguish during a debris avalanche. The volcano is 730,000 years old. It has a diameter of 25km and a peak elevation of 5,450m. The walls of the crater are 600-800m in height and are made of debris after being blown for about half of the last century. Also, there has been some activity and rumbling from the crater.

History:
Formed from 2 ancestral volcanoes, Popocatepetl (200,000) and Citlaltepetl (300,000) - 3rd the date we use. Eruption destroyed original cone and a new one was created from an avalanche. 4 rivers and smaller volcanoes formed from this.

Timeline:

- Eruptions observed: 1343, 1503, 1512, 1519, 1528, 1530, 1539, 1540, 1548, 1562, 1570, 1571, 1592, 1592, 1663, 1664, 1665, 1692, 1720, 1802, 1818, 1823, 1825, 1833 - most brief, just expanding steam and ash.
- More, but still just ash and steam.
- December 2000: - 10,000 people evacuated, largest display in over 1,200 yrs.
- 25 December 2005: - large ash cloud/bomb over 3km into air.
- 15 April 2012: - Superheated rock fragments hurled into air by volcano.
- 8 May 2013, 7:28 p.m.: - eruption with high amplitude tremor that lasted for 3.5 hrs, started with ash and began to drop over villages, covering them in smoke and ash. The town was under volcanic ash.
- 28 March + 3 April 2014: - 12 km ash plume, ash over 2,000m released, forming the ash plume along ring. Ash, lava and volcanic ash followed.
- June 3 2018: - fired ash column to approximately 11 km above sea level.
- July 18 2019: - eruption began, sending ash 1.5 km into the air every time.
- January 27 2020: - lava rock in the night.
- February 27-28 2020: - erupted 13 times in 24 hours.

- There are more eruptions

Year 9 version – They do know it's Christmas!

In Geography this term we have been studying 'Our Unequal World'. We've read some of the work of Dipo Faloyin and discussed the criticisms of the song, 'Do they know it's Christmas?' In response to this, lots of pupils in Year 9 re-wrote the lyrics to the song or wrote a new song to attempt to combat the stereotypes of Africa which are present in the original. Thanks to the members of Year 9 whose work appears in this song mash-up. We loved hearing and reading these! The Geography Department

It's Christmas time, there's no need to be afraid.
At Christmas time, we let in light and we banish shade,
And in their world of plenty,
They export cocoa beans
And eat chocolate oranges at Christmas time.

But say a prayer, pray for the happiness
Of everyone, and when you're having fun,
There's festivity outside their windows,
And it's full of endless gifts,
And the Christmas bells that ring there
Are the clanging chimes of fun.
Well, tonight, thank God they're safe just like you.

And it snows on Kilimanjaro all through the year.
And the tourists come and go on safari nearby,
Where big green forests grow,
And rain falls and rivers flow.
They do know it's Christmas time again!

And there's most likely snow in Africa on Mount Kilimanjaro.
The average gifts they'll get this year will probably be a similar price to yours.
Where the Christmas star grows,
And corn, wheat and rice grow,
Tonight, thank friends and laugh, we're here for you.

Do they know it's harvest time in Africa?
Do they know the cocoa beans are ripe and sweet?
Do they know the cocoa grows beneath the trees?
It's harvest time for you and me.

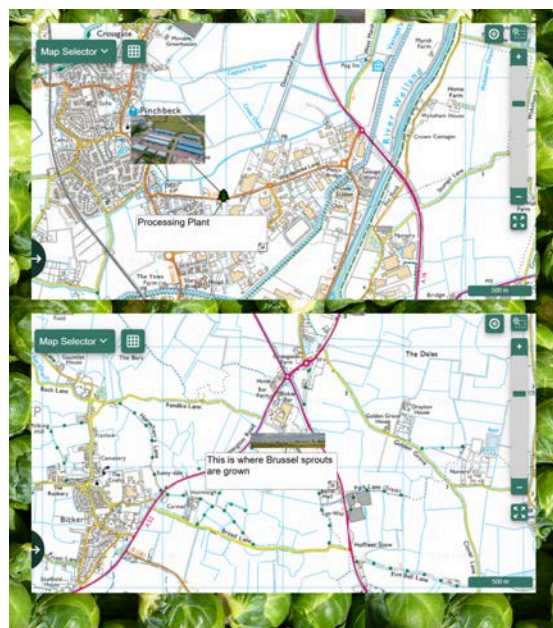
Spare a thought to contact all the family.
If the tables were turned, you would survive.
Here's to them in the snow and in the sun.
You ain't got to be rich or talented.
We can value everyone's uniqueness.
Celebrate, it's Christmas time for all!
Light the world, they know that it's Christmas time.
Light the world, let them enjoy Christmas time.

Map Makers and Trail Chasers



We've had a lot of fun in Map Makers and Trail Chasers this term. We made our own fantasy maps using rice and old map collages to enhance the physical features.

This half term, we've been learning how to use Digimap for Schools. We've mapped our route to school and most recently, we've been researching the route of Brussels sprouts from farm to plate. We're plotting the route on our maps using photos and map symbols. If you enjoy making and learning about maps, come along on a Thursday lunchtime. Everyone welcome!



Staff in the Spotlight:

Miss Everitt, English Teacher

When you were younger, what did you want to be when you grew up?

When I was at school, my favourite subjects were English and History, and I grew up in a lovely area in rural Essex. I was very unsure about what I wanted to do as a teenager but I found my passion for working with young people as I worked in primary schools as a Teaching Assistant during the early stages of my teaching career.

What are your main hobbies or interests?

My main hobbies and interests are reading, theme parks and spending time with my rescue dog - Kevin. I always have a book to read in the evening and I'm currently very keen on murder mystery novels. I have visited theme parks all over the world including Florida, Europe and the classic British parks, such as Thorpe Park and Alton Towers. My favourite rollercoaster is

The Incredible Hulk in Universal Islands of Adventure, Florida. My dog Kevin has been by my side for almost three years now and he brings such joy to my life in the form of long walks, lots of cuddles and many adventures to the seaside.

What's your favourite part of your job?

My favourite part about being a teacher is working with young people to support them in achieving their goals for the future and also being a person that they can come to for advice or support as I appreciate that being a teenager can be very challenging at times.

If you didn't have your current job, what would you like to be doing?

If I wasn't working as an English teacher, I would like to work with animals (like Kevin), particularly in charity work, supporting those who need rescuing into new homes.



Ukrainian Club

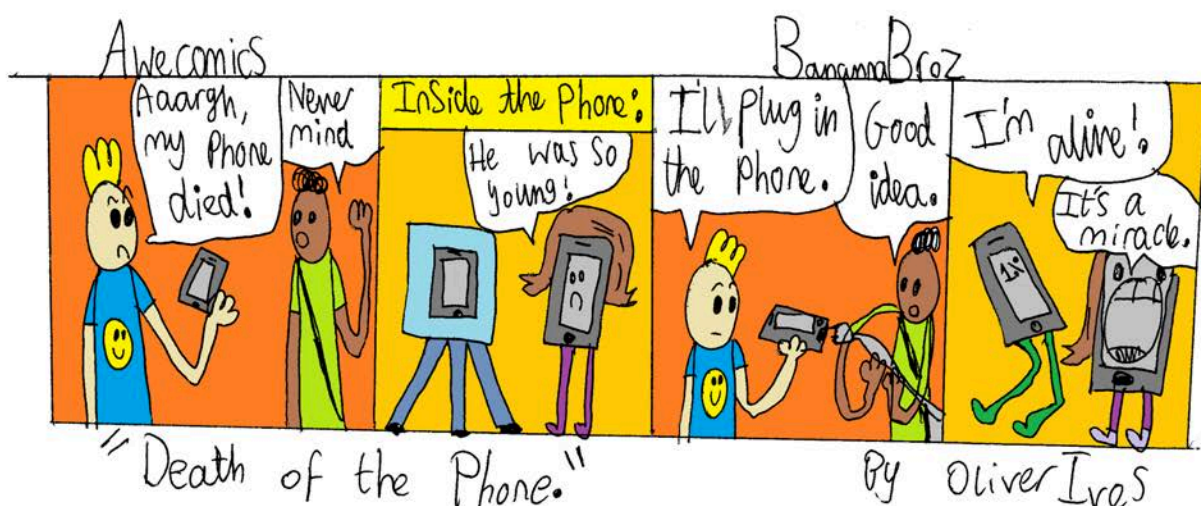
I really enjoy being part of the Ukrainian Club at school. It has been amazing to gather with others and celebrate Ukrainian culture while playing games and having fun. My favourite part has been participating in team games because it is great to collaborate and laugh with my friends.

During one of the sessions, we played traditional Ukrainian games that were both

exciting and a little challenging. I loved how everyone got involved and encouraged each other.

Another memorable moment was learning about Ukrainian traditions and how games often reflect the culture.

Overall, being in the Ukrainian Club is a great experience. It is not only fun but also teaches us about teamwork and culture, which makes it extra special.



Below you can read Year 11 pupil Tom Scanlon's report on *The History Boys* at the Cambridge Arts Theatre



When we were told that we were being taken to see 'The History Boys' by the Drama department at the Cambridge Arts Theatre on 2 October, I was quite intrigued.

Despite Alan Bennett's 2004 play being highly critically praised and famous, I somehow had never heard of it. Despite the vague idea that it had something to do with studying history I had absolutely no idea what to expect.

This led to me doing quite a lot of research on the production beforehand, learning that the play was about a group of history students who have complex relationships with each other and their teachers. I was quite shocked by the rather controversial subject matter of the play, as the main plot point is the unsavoury ways these relationships manifest themselves between students and teachers, making me wonder how this could have possibly seen success, and even more why we were being shown it. However, due to the strong positive reception and discussion of the play I saw online, I remained interested in what it would offer.

The thing that concerned me most, though, was the involvement of James Corden in the 2006 film adaptation, which has to tarnish the reputation of any production at least a little.

The play itself I found quite interesting. It was clearly very well crafted, not only with the script from Bennett but in the set design, which was intricate, and, dare I say, even innovative, as well as the acting, which was very impressive in my opinion. The action of the play took place on a fascinating rotating set piece which could glide on and off stage with what seemed like a small push, despite being massive and having an entire fully furnished interior on one side. This made transitions between scenes set inside and outside extremely smooth, and sometimes the set would even be turned around during scenes, the actors continuing as the set changed, coming out of the door on the other side of the classroom set.

Nicely leading on from this, I thought that all actors here did a very good job, and I would describe the style of acting as quite bedazzling, all sorts of witty little bits and bobs performed in suitably heightened

and clear ways. The more understated moments were also quite good as well, the actress who played Ms Lintott, Gillian Bevan, was probably the best example of this with a rousing monologue near the end of the play.

However, I didn't really like much of the direction of this production, as most of the scenes began with flamboyant dance sequences to music I personally found quite obnoxious and irritating. When this wasn't the case, it was instead very prolonged and uncomfortable choir singing delivered by the (admittedly very talented I suppose) actor Lewis Cornay, who plays the sensitive student Posner. I also thought the writing was often a bit too quippy and pretentious for my tastes. I got a sense of masterfulness from the dialogue, though it seemed to me as if the writing knew this quite well and had let it get to its head, thus also giving me a sense of smugness.



Even worse, despite there being an abundance of boys, only about a fifth of the play is about history. In fact, there's even a scene where they all start speaking French. I suppose 'the French Boys' wouldn't sell as well.

The reactions of my peers were quite polarising, though what we could all certainly agree on was that the theatre was quite nice, and we were very lucky to have been given this opportunity to go on this trip. It was also very useful for us, as many of us used the play to practise our Section Cs for the Drama Written Component, a good idea as the play is ripe with acting techniques

Tom Scanlon, Year 11



Sawston takes part in the Shakespeare Schools Festival

On Wednesday, 13 November, a group of pupils went to The Apex Theatre in Bury St Edmunds to participate in the Shakespeare Schools Festival, performing one of Shakespeare's most famous plays: *Romeo and Juliet*.

In order to prepare for this day, rehearsals had taken place every Tuesday in the Drama Studio, starting from 10 September, from straight after school until 5.45 pm. They were led by (the brilliant) Mrs Meikle. In each rehearsal we made progress, sometimes working as an ensemble and cast as a whole, and sometimes making time to work on individual scenes. Some scenes were harder to perfect than others, such as the party. To help, Ellie, from Coram SSF, came in and did an amazing workshop, giving us new ideas and tips for various things, such as our positioning and tone of voice, and how to adapt these to the character we were playing. We also had two Sunday rehearsals in order to help us with finishing putting the play together. Costumes were also put together at the second Sunday rehearsal. These consisted of tweed jackets and waistcoats, combined with props, such as spades and rakes, and even a stuffed duck, to create a farmer, countryside theme.

On the day of our performance, everyone was excited and ready. Transport to the theatre in Bury St Edmunds and back was provided by Mrs Meikle in the school minibus, as well as Mr Bell, kindly volunteering his car. At the Apex Theatre, we were given a tour, and those who were new to the place marvelled at the stage and the space of the theatre. We met the sound and lighting team as well as our host for the day. After being shown to a dressing room, we all did a tech run, which allowed a professional photographer to take some spectacular photos. Following the tech run, we did a dress rehearsal, which gave us a feel for how it would be on stage with the proper lighting and music, and Ms Morgan was able to take a few photos as well. We then had some free time to explore Bury St Edmunds, and many of us bought food and we all enjoyed looking around this historic market town.

Two other schools were also taking part in the festival – primary schools – performing *A Midsummer Night's Dream* and *Twelfth Night*. We were the third school to perform and were to take to the stage after the interval. Performing last made us even more excited. After final checks to do with props and the setting, the lights went up and we were on. Everyone did amazingly well. Well done to everyone who performed and to Mrs Meikle and Scarlet from Year 11 for directing!

Katie Hoang, Year 9



Katie (first right) with other cast members in the theatre

Further reflections from Katie



Mercutio was also a very fun and charismatic character with a lot of presence, especially in the dream scene.

There were two Romeos and Juliets in order to balance out the large amount of lines.



Benvolio's and Friar Lawrence's need for things to remain peaceful was seen as well throughout the play.



Paris was played with an American accent, which gave the play more comical scenes to balance out the tragedy.



To represent the two sides, (Capulets and Montagues) costumes were in two clear colours: red and green.



We went with a countryside theme in order to make it original and fun - we even used carrots as weapons.



Tybalt's hatred towards the Montagues shows the grudge between the two families, even more so in his death scene.

French in Year 7

Year 7 pupils have been making great progress in French. Here, some pupils share what they have been learning in some wonderful posters.



Je suis
Je suis curieux et assez drôle.
Je suis vraiment généreux.

Je ne suis pas
Je ne suis pas français et Je ne suis pas triste.

Ma mère
Ma mère est très polie et intelligente.
Ma mère est vraiment gentille, mais elle n'est pas modeste.
Ma mère est un peu branchée.

Wilf King

Bonjour!

Je suis...
Je suis vraiment intelligent et je suis un peu branché.
Je suis assez curieux mais je suis modeste.
Je suis gentil et je suis content.
Je suis généreux et je suis très drôle.

Je ne suis pas...
Je ne suis pas français et je ne suis pas triste.
Je ne suis pas petit et je ne suis pas calme.

Mon père
Mon père est grand et il est généreux.
Ma mère est gentille mais elle est très drôle.
Ma sœur est polie et elle est un peu calme.
Ma copine est grande et elle est amusée.

Pansee Elbehery

All about me
Je suis artistique. I am artistic.
Je suis intelligente et généreuse. I am intelligent and generous.
Je suis gentille mais je ne suis pas petite. I am kind but I am not short.
Je suis modeste et je suis calme. I am modest and calm.

Masculine and Feminine
In French, when you say something, somebody can easily find out if you are a male or a female. If you are a female, you would add an 'e' at the end of every word. For example, poli in French means polite but if it is spelt like 'poli' it would be masculine, if you want 'poli' to be feminine, you would add an 'e': Polie. Some words in French already have an 'e' at the end, in this case you would leave it, example: Modeste (modest) you would leave the same. In a couple of words you would add another 'e' like branché (trendy), in this case you can add another 'e' so it would be branchée. Although, if a word ends in an 'l' for example: gentil, you would add 'le' so to make it feminine it would be gentille. However, if you want to make a word masculine, you would keep it the same.

Zainab Awais

Je suis grande
Je suis drôle
Je suis anglaise
Je ne suis pas française
Je ne suis pas petite
Je ne suis pas triste
Ma sœur est très gentille
mon père est très grand
ma mère est très polie
ma copine est drôle
Je suis contente et drôle

Jessica Pluck

Je suis poli et assez intelligent.
Je suis très curieux et drôle.
Je suis vraiment généreux et je suis aussi branché.

Je ne suis pas vraiment grand ou petit.
Je ne suis pas charmant et je ne suis pas calme.

Ma mère est très gentille et modeste.
Mon copain est vraiment drôle et aussi intelligent.
Ma copine est assez charmante et calme.

Adam Lelliott

I am
Je suis poli et très intelligent
Je suis vraiment grand

I am not
Je ne suis pas assez branché et je ne suis pas petit

Other people
Ma sœur est gentille et elle n'est pas ennuyeuse
Mon père est intelligent et grand
ma mère est généreuse et gentille

George Sullivan

Je suis polie et très drôle.
Je suis gentille et calme et assez contente et branchée. Je ne suis pas française et curieuse.

Mon père est petit et anglais.
Il est vraiment drôle mais pas branché. Il est intelligent et gentil.

Eve Rose

Je suis
I am
Tu es
You are

Je ne suis pas petit
Je suis grand =
I am not small, I am Tall

Je suis vraiment content
I am really happy

Ma mère est très gentille.
my mother is very nice

mon père est assez drôle
= my father is quite funny

mon copain est intelligent mais vraiment curieux = my friend is intelligent but really curious

Je ne suis pas charmant mais je suis modeste
I am not charming but I am modest

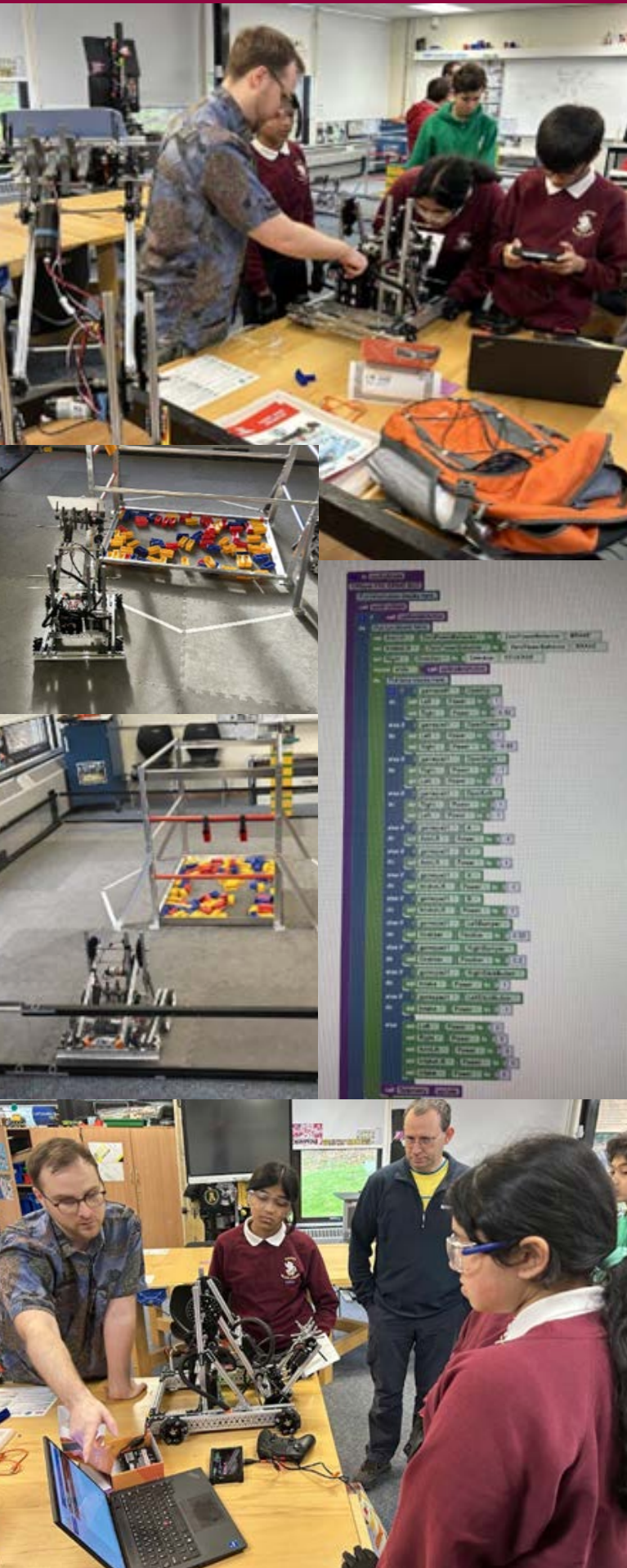
Toby Murlis

Year 11 DT Coursework

Last year's GCSE DT leavers produced some inspirational prototypes. They had a choice of briefs: 'Sustainable' or 'Portable and Compact'. Responses ranged from innovative camping toilets, portable dog ramps, decorative mood lighting and outdoor seating to much much more.



First Tech Challenge: Scrimmage at RAF Alconbury



On 9 December, I, Vaishnavi Badiger (Year 11), along with Siddharth Dave (Year 7) and Varshini Badiger (Year 7) all from Sawston Village College, attended the Scrimmage event at RAF Alconbury. This event provided an excellent opportunity for teams to showcase their robots, exchange ideas, and gain insights that could help in improving their designs.

The First tech challenge is 30 hours of robotics-based STEM education and career enrichment across two academic terms culminating in the UK's most thrilling robotics competition. It enables us to think creatively like engineers and work on projects, developing our knowledge of different languages of code, being able to work with various backgrounds and showing gracious professionalism.

As part of the First Tech Challenge (FTC), our team consists of 12 members from various schools in Cambridge, ranging from Year 6 to Year 11. We built the robot with other people from different schools. This took us around 6 weeks as we do this every Saturday for 3 hours. This was our team's first Scrimmage event, and it proved to be incredibly valuable. We chose to go to this event as it was beneficial to both our learning in school and outside of schools as we get to learn more about the robots' software and hardware. Over the course of the 6-hour event, we were able to make significant progress on both the software and hardware aspects of our robot. We were able to get Teleop working for our robot which is a way for the robot to work by using a remote/controller. We not only tested and refined the robot's functions but also worked on getting the hardware into place, ready for further testing.

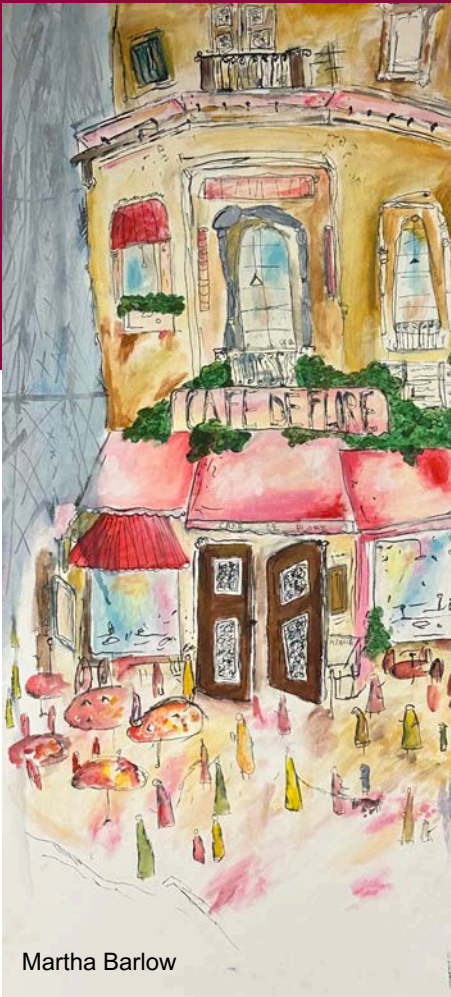
At the Scrimmage, we had the chance to meet teams from different regions, each bringing their own unique robots. This variety of designs gave us a broader perspective of what's possible and sparked many new ideas for improving our own robot. We observed several approaches to similar challenges, which gave us fresh insights into how we could make our robot more efficient and effective for the upcoming competition. The event also allowed us to test our robot against real competition, which was a crucial experience. We identified areas where we could enhance the robot's performance and learned about new features and strategies that could make a difference in our future matches.

Additionally, we had the opportunity to discuss our progress with other teams, allowing for valuable feedback and suggestions.

Overall, this Scrimmage was immensely beneficial for our entire team. It not only helped us test our robot in real-world conditions, but also gave us the chance to improve our design, software, and strategy. With the upcoming competitions in April and another Scrimmage event in January, we are excited to continue refining our robot and implementing the ideas and improvements we gathered during this event. Many thanks to the coaches and the parents that were able to take us there for the event. This wouldn't have been possible without all their help.

Vaishnavi Badiger, Year 11

Platform 24 Art Exhibition



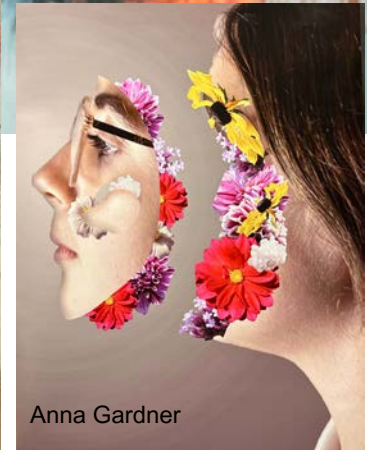
Martha Barlow



Freya West



Rafa Wilkinson

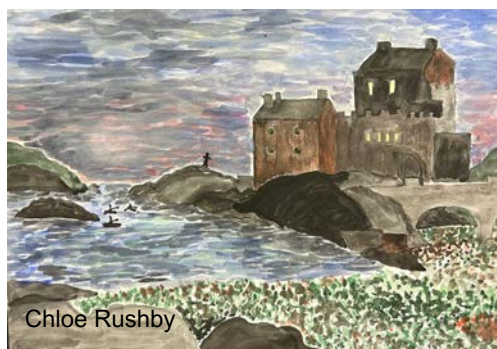


Anna Gardner

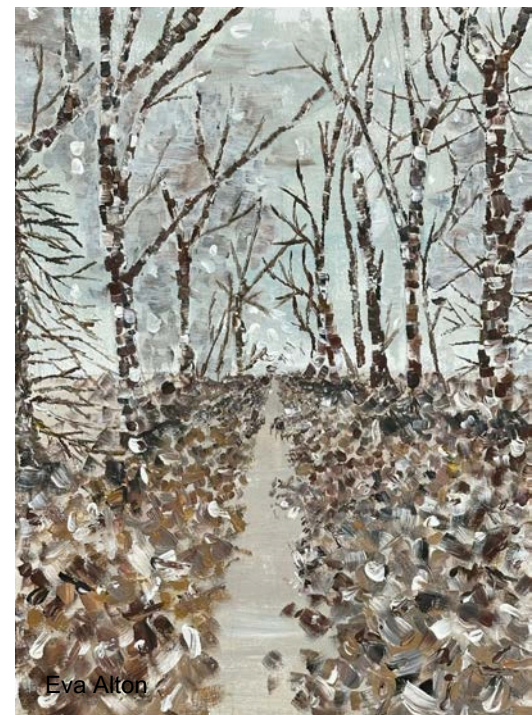
Pupils were delighted their work was selected to be shown at Michaelhouse in Trinity Street in central Cambridge as part of the Platform 24 art exhibition, an exhibition organised by Anglian Learning, the Trust to which Sawston Village College belongs, and including all secondary schools in the Trust. The work was on show from 11 -23 November and was well received by the public.



Kate Lawrence



Chloe Rushby



Eva Alton



Staff in the Spotlight: Mr Bell, Head of Drama

When you were younger, what did you want to be when you grew up?

When I was really little I loved Thomas the Tank Engine so probably a train driver. A trip to Disney World inspired me to want to do something creative, I still would secretly love to be a Disney Imagineer.

What are your main hobbies or interests?

I love spending time with my family, walking with my wife and two dogs.

I am also a huge fan of travelling and seeing the world. I am very lucky to have seen some wonderful places and shared some once-in-a-lifetime experiences. I am also a big country music fan and love all things country and western, I think I should have been a Texas cowboy.

What's your most embarrassing moment?

At a previous school we had an annual dance show. There was always a staff dance within the programme and, one particular year, I was in the staff dance. It was to Swan Lake...I had to perform a jump/twist

movement. Upon landing, I found myself sitting on the floor like a teddy bear facing the audience of 200 students, all laughing and enjoying my epic failure to stick the landing. 😊

What's your favourite part of your job?

Seeing pupils grow and enjoy their time at school. For me, teaching is all about the relationships, and Drama is an experience that relies very heavily on people working together and enjoying doing so.

If you didn't have your current job, what would you like to be doing?

Managing a ranch out in the Texas hill country outside Austin.

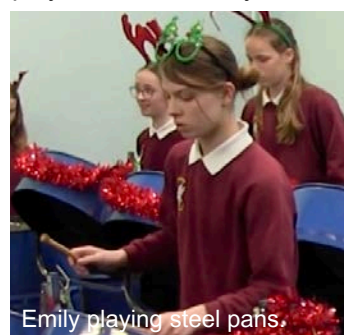


Junior Steel Pans

This term in Junior Steel Pans, we have been learning how to play the Ukrainian Christmas song, Carol of the Bells. Even though the steel pans are not the traditional instrument for the piece, the performance was very festive and all the different pans played harmoniously.

I really enjoyed learning how to play the carol, and contributing to the final result!

Emily Hasell,
Year 8



Emily playing steel pans.

The Hidden Kingdom

Princess Estelle of Concordia had always been curious about the world beyond the castle walls. Her days were filled with lessons on diplomacy, etiquette, and history, all carefully curated to prepare her for her future as queen. But the call of the unknown tugged at her heart, a quiet rebellion against the golden cage that was her life.

One stormy evening, Estelle found herself in the grand library, a place she often escaped to when her royal duties felt too heavy. As lightning illuminated the shelves, her eyes were drawn to an old, leather-bound book she had never noticed before. The title, etched in faded gold, read *The Forgotten Passage*.

Intrigued, Estelle opened it, and a map fell out, its edges frayed with age. It depicted the kingdom of Concordia, but there was something unusual - at the edge of the map, beyond the western forests, was a marking labelled *The Veiled Realm*.

Estelle's pulse quickened. She had never heard of such a place. The map bore a single instruction: Find the Stone of Whispering Waters.

The next morning, armed with the map, Estelle donned a cloak and slipped out of the castle before dawn. Her heart raced as she ventured into the dense woods that bordered the kingdom. The path was treacherous, with roots twisting beneath her feet and branches clawing at her cloak, but she pressed on, driven by an unshakable sense of purpose.

Hours passed before she stumbled upon a clearing. In its centre stood a shimmering stone, smooth and polished as though carved by unseen hands. Water trickled down its sides, forming a crystalline pool at its base.

Tentatively, Estelle reached out and touched the stone. A ripple of energy coursed through her, and the air around her seemed to shimmer. Before she could react, the ground beneath her gave way, and she was enveloped in a swirl of light.

When the world stopped spinning, Estelle found herself standing in a place unlike anything she had ever seen. The sky above was a kaleidoscope of colours, shifting and swirling like a living painting. Towering trees with silver bark and golden leaves stretched toward the heavens, and the air hummed with a strange, melodic energy.

"Welcome to the Veiled Realm, Princess Estelle," came a voice, soft and melodic.

Estelle turned to see a woman standing before her, tall and graceful, with hair that seemed to flow like liquid starlight. Her eyes shimmered like twin moons, and she wore a gown woven from threads of light.

"Who are you?" Estelle asked, her voice barely above a whisper.

"I am Elinda, guardian of this realm," the woman said.

"You have crossed the barrier between worlds, something only those of pure heart and boundless curiosity can achieve."

"Why am I here?" Estelle asked, clutching the map.

Elinda smiled. "Because your kingdom is not the only one in need of a ruler. The Veiled Realm has long been without a leader, its balance disrupted. The Stone of

Whispering Waters saw your heart and deemed you worthy to restore harmony here."

Estelle's mind spun. She had always dreamed of escaping her royal duties, not taking on more responsibility. "But I'm not ready to lead anyone," she said.

"Leadership is not about readiness; it is about choice," Elinda said gently. "Walk through this realm, meet its people, and decide for yourself."

Estelle nodded, though uncertainty gnawed at her.

Over the next few days, Elinda guided her through the Veiled Realm. She met its inhabitants - ethereal beings with wings of gossamer, creatures with shimmering scales, and others that seemed to be made of the very elements themselves. She learned of their struggles: the fading light in their forests, the discord among their tribes, and the creeping shadow that threatened to consume their world.

Despite her initial hesitation, Estelle found herself drawn to the people of the Veiled Realm. She listened to their stories, shared their laughter, and felt their pain. Slowly, a sense of purpose began to take root within her.

One evening, as the two moons of the Veiled Realm cast their silver light across the land, Elinda brought Estelle to a crystal-clear lake. Its surface reflected the sky like a mirror, and at its centre stood a pedestal adorned with ancient runes.

"This is the Heart of Balance," Elinda explained. "If you choose to lead the Veiled Realm, you must place your hand upon it and pledge your commitment. But know this: the choice is yours alone."

Estelle stood at the edge of the lake, her reflection gazing back at her. She thought of her life in Eldoria - its comforts and constraints. And she thought of the Veiled Realm, with its beauty and challenges.

Finally, she stepped forward. Her heart was steady as she placed her hand on the pedestal. Light erupted from the runes, enveloping her in a warm, golden glow. When it faded, she felt different - stronger, more connected to the land and its people.

The next morning, as the first light of dawn bathed the Veiled Realm, Estelle stood before its inhabitants. They gathered in the clearing, their eyes filled with hope and trust.

"I am Estelle, Princess of Concordia," she began. "But today, I pledge myself to the Veiled Realm. Together, we will restore the balance and ensure that this world thrives." The crowd erupted in cheers, their joy echoing through the enchanted land. Elinda stood beside her, pride shining in her luminous eyes.

For the first time in her life, Estelle felt truly free - not because she had escaped her old life, but because she had embraced her destiny. The Veiled Realm was her new home, and its people were her new family.

And as she looked out over the crowd, she knew that she had found her true calling - not as a princess, but as a queen.

Saanvi Mathapati, Year 8

Postbox

for Cambs Youth Panel Christmas Fair

Mr Priestley writes:

Mr Bannister and his pupils have very kindly made a postbox for the Cambs Youth Panel Christmas Fair.

Usually a prop that looks like a postbox is rented for the event so that the children who come to the Fair can write letters to Father Christmas and post them. However, funding has been tight this year and so it wasn't possible to do this. I mentioned this to Mr Bannister and he offered to build us a replacement postbox for the event - and he - and his pupils - have done an amazing job.

More than 100 disadvantaged younger children attend the Fair. They see Father Christmas, receive Lego toys for free, and join in with lots of fun activities.

This is really going to make a big difference on the day and we'll get lots of photos of the children posting their letters to Santa!

Thank you to Tiger Lily Davies-Train and Lily Stevens in Year 11 and EH10 for their help with this project.



Debating Society

In Debating Society this term we have thought about how much the government should have control over big life issues, and we have also discussed if exams should be cancelled or not! I found it really interesting to hear a wide range of people's opinions on current events.

Emily Hasell, Year 8



The BRONZE Duke of Edinburgh's Award Qualifying Expedition

Following a successful training weekend in Bedfordshire at the end of September, 93 pupils from Year 10, working in groups of 6 or 7, embarked on their qualifying expedition in Thetford Forest over the weekend of 12-13 October. Groups 1-7 started at Brandon Country Park and headed north over the two-day trek, whilst Groups 8-14 headed south from the Desert Rats Memorial. It rained heavily on the first day, which added an extra layer of challenge to the navigation, but fortunately it was starting to

brighten up by the time groups started to arrive at the campsite, where everyone was groaning about their aching shoulders. Arrival times were sporadic, with one group arriving in the dark! Thankfully, the second day was faster, with brighter weather and shoulders relieved of their pain. Overall, it was a good experience and I am looking forward to Silver once I complete the volunteering, physical and skills sections of the Bronze Award.

Ben Roberts, Year 10



I BELONG in Tech Event for Girls in Cambridge



We had a productive day at the i-Belong event: designing, coding, visiting Cambridge University and listening to Women in Tech talks. We enjoyed the experience.

We were in the App Design workshop and designed an app for managing homework. We used Thunkable to create it after the design process. We only had a couple of hours in total to work on the app due to other planned activities so we didn't manage to complete the coding but we have made several screens that we are very happy with.

Kaitlin White and Abbie McGregor, Year 8

Interactive Maths Lecture Show

maths
INSPIRATION

On 11 December, we were kindly invited to the Maths Inspiration lectures at West Road Concert Hall in Cambridge. It was an incredible experience where we had talks from: Aylien MacDonald, James Grime and Ben Sparks, all hosted by Zoe Griffiths.

These talks consisted of looking at maths in very unique and diverse ways. The first talk focused on maths as a link with art and how things like fractals can create beautiful images and the maths behind them linking to equations in nature.

The second talk focused on technology and maths applications in the real world. We looked at code breaking and how numbers are transferred over the Internet, through binary form. We learned about pioneering mathematicians from WW2 who worked on cracking wartime codes, and reverse engineering the German machines.



The final talk (and our favourite by far) composed of speaking about maths and probability. With a focus around music and the gambling probabilities of poker! At one point the speaker even offered to gamble against a student *shock horror* - the speaker won, all because of probability.

Overall, it was an amazing day and really inspiring in the sense that we understood more about what maths can do rather than just the numbers on a page.

Emma Russell and Lily Liu-Child, Year 11

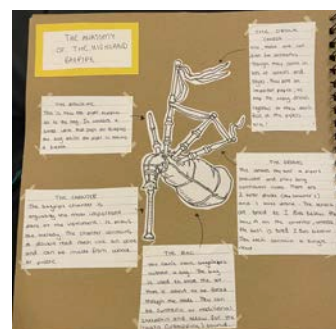
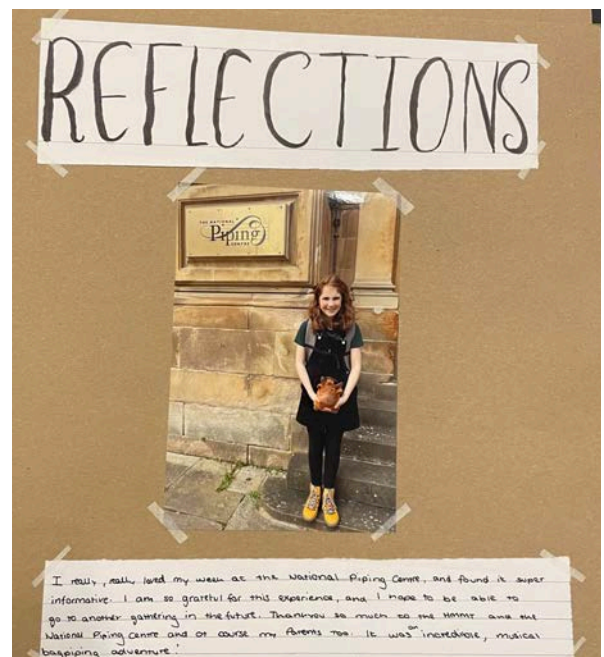
Henry Morris Memorial Trust Funding Awards

The Henry Morris Memorial Trust awards are a brilliant opportunity! Last year I applied for a grant to go to a traditional music course up in Scotland, as I play the bagpipes (which is often a surprise to people!). Not only did the funding allow me to be able to take part in this amazing opportunity, but it also allowed me to learn about the process of applying and interviewing (after your initial application you are invited to interview at one of the Cambridge Colleges). Additionally, it taught me life skills about budgeting and creating plans. After the project, you are also required to submit a report, which, for me, was a great challenge and a way for me to record my experience. I made a scrapbook (see some pages right), and it is something I will treasure well into the future. Overall, I would highly recommend applying to the Trust; not only does it allow you to do something you enjoy, it also teaches you about real life skills!

Emma Russell, Year 11



Find out how to apply to the Henry Morris Memorial Trust here: www.henrymorris.org.



Year 10s make Chocolate Roulade

Our Year 10 Food GCSE pupils made chocolate roulade for their autumn milestone. Below are some comments from the pupils about their chocolate roulade-making experience.

Elsa Jack: First of all, I washed my hands, tied my hair up, and put on an apron. Then, I got my ingredients out of the fridge and started on my chocolate decorations by putting the dark chocolate in a bowl and melting it in the microwave until it was smooth and not lumpy. Next, I put it in a piping bag and piped out different patterns on a baking tray. After that, I put it in the freezer and got started on my sponge mixture. I combined all my ingredients except the flour and whisked everything together. After sieving the flour and cocoa powder into my bowl, I folded the mixture to make it airy and fluffy. I then put the mixture into a baking tray, spread it evenly, and put it in the oven to cook for 12 minutes. While it was cooking, I started cleaning up and whisking my cream until it formed soft peaks. Once the sponge was cooked, I took it out of the tray and sprinkled sugar over it. After that, I cut off the edges so it would be easier to roll up. Then, I spread the cream and chocolate sauce on the sponge. I presented it on a plate and added my frozen chocolate decorations. Afterwards, I washed everything up and cleaned the surfaces. I felt very proud of my chocolate roulade, and my parents thought it was well-presented and yummy!

Keegan Wright: I enjoyed making the chocolate roulade for my Year 10 winter milestone. The cake challenged me to showcase all of my skills. It was pretty challenging as I messed up the sponge twice! This challenge was one that most of us passed with flying colours. The cake looked amazing, better than shop-bought. My cake was decorated with chocolate cream and chocolate runouts. Lastly, I added my blueberries and raspberries. The thing I enjoyed most about the chocolate roulade was the freedom of decorating and showcasing my skills in as many ways as possible.

Courtney Clark: Making the chocolate roulade was really fun because it involved a lot of steps so I was never bored and enjoyed it. My favourite part was decorating by melting chocolate.

Izzy Radford-Eyers: I really enjoyed the chocolate roulade, and the practical was 10/10. Particularly, I enjoyed the rolling part.

Noah Harradine: I enjoyed making the chocolate roulade because it made me really try hard and use maximum effort to accomplish this dessert.

Sofiia Koniashvili: Making the chocolate roulade was enjoyable as it showed a lot of different skills and made me try hard.

Lucas Greenhill: I enjoyed making my chocolate roulade because I got to use my artistic skills to make it look good and presentable.

Year 10: I loved making my chocolate roulade because it was super exciting and fun. I loved decorating it as well.

Orhan Usluer: Making the chocolate roulade was pretty good but also quite stressful, and it took me a long time to bake the right sponge. However, after all, it was good!

Annamaria: I really enjoyed making the chocolate roulade, especially decorating it with piping whipped cream and chocolate run outs.

Zenab Usman: Making chocolate roulade was fun as there were a lot of different skills to use.

Polly Kneebone: I enjoyed making the roulade because I learned a lot of skills such as piping and making chocolate run outs.

Chloe Smith: My parents commented that my chocolate roulade was very well decorated and looked professional. It tasted very moist, light and well risen. I think I worked very efficiently as I washed up as I went along.



This term's SPORTS ROUND-UP

U14 ESFA National Cup Round 1 (18/09/2024)



Well done to our Year 9 Boys who have won their first game of the English Schools National Cup against St Ivo school. The department's first home game of the year saw a win for the boys with some great plays across the match.

There was plenty of attacking and defending play across the first half of the match with the score finishing 0-0. Some fantastic play from Rohan Everson and Oliver Prior kept the team's possession at important moments.

Moving into the second half, and after a pep talk from the squad, there was a positive switch in attitude which led to plenty of attacking opportunities. The ball was worked around the team, generating plenty of class play. Eventually, Taddy Fouda took advantage of a brilliant assist by Rohan, leading to a 1-0 lead.

The boys continued their class performance with lots of dominating play with Keanan Burns and Oscar Karpuk blocking a St Ivo opportunity. Harry Haynes had a stand-out performance in his appearance. Well done to all involved!

Round 2 (16/10/2024)

Well done to all of our U14 Boys who managed to get themselves through to the 3rd round of the National Cup. With a 4-2 win against Hinchingsbrooke School, the boys play exceptionally well and had a strong come back from 2-0 down.

An unfortunate penalty against Sawston led to a 1-0 lead by Hinchingsbrooke. The team, trying to keep their cool, continued to make a good attempt at goal and maintained possession. With an unlucky chance, we saw ourselves down another goal, leaving the boys on the back foot as we approached the end of the first half. After a fantastic corner from the boys, we managed to get the ball into the back of the net with the ball chested past the keeper by Oscar Karpuk (1). The half ended on 2-1, with the boys still in the game.

As we entered the second half, with some changes made, we had Max Crump (1) rocket the ball past the keeper for an equaliser after some brilliant possession-based play. In super high spirits, the boys could feel a third on the way. Keanan Burns (1) scored a screamer from outside the box, which ricocheted off the crossbar and past the goalline. We had pulled ahead, and the boys continued to excel throughout the remainder of the match. With lots of back and forth play, Hinchingsbrooke made some strong attacks, testing our defence. Torin Jones and Oliver Prior continued to battle, preventing further chances. Entering the final 5 minutes, Taddy Fouda (1) used his speed and agility to solidify the win, ending the game 4-2. A superb comeback by all.

Round 3 (11/11/2024)

Sawston's Year 9 boys claimed a well-deserved 2-0 victory over Swavesey in the third round of the National Cup. The win sees Sawston progress into the fourth round.

Sawston took the lead when Taddy Fouda latched onto a loose ball just outside the penalty area. With calm composure, he drilled a fantastic shot into the bottom corner of the net, giving Swavesey's goalkeeper no chance and putting Sawston 1-0 ahead.

In the second half, Sawston continued to look the more dangerous side. Sawston doubled their advantage when Harry Haynes showed great poise to finish from close range and make it 2-0.

Swavesey pressed in the final stages, but Sawston's defence remained resolute, with goalkeeper and backline ensuring the win. Despite late efforts from the visitors, Sawston saw out the match comfortably, securing a well-earned 2-0 victory.

The boys showed excellent teamwork, discipline, and clinical finishing, and will be looking forward to their next challenge in the competition.

U16 Rugby 7s Fixture (25/09/2024)

A great effort from our U16 boys Rugby squad who had their first triangular fixture of the 2024-25 season. The overall results were not reflective of this team's ability; a 5-5 draw against Bottisham and a narrow 20-15 loss to St Bede's.

Sawston demonstrated great passing and handling skills, developing strong attacking plays, which led to multiple team tries, with Jack Blake (2) and Barney Freshwater (2) both contributing to the scoreboard. Our Player Of the Match went to Ned Gott, whose superb physicality and speed broke through the opposition's built up defence, time and time again.

A special shout out to Edu, Lewis, Ned, Senan and Thomas who were selected to play up an age category, joining the Year 11 team. They played brilliantly, not only holding their own in their debut matches, but adding skill and strength to the team. It gives us great confidence for the season ahead.



U14 Girls ESFA National Cup Round 1 (30/09/2024)

Congratulations to our Under 14 girls who won their first match of the English Schools National Cup against Henlow CofE Academy. We had an amazing result with a 7-1 win taking us through to the next round.

The first half had plenty of possession from Sawston, leading to the first goal from Jasmine Green (3). As the girls settled into the game, Henlow returned with an equaliser bringing them back to an even score. Ramping it up a gear, the girls grew in confidence with Zara Berry (3) assisting Evie Park (1) with a second. Plenty of through balls down the wing led to many chances from Sawston, leading to Jasmine sending it across the goal into the back of the net. Sofia Zarate was fantastic at moving the ball into the box, giving the girls plenty of attempts on goal.

In the opening minutes of the second half, Zara smashed the ball past the keeper putting her on two with Jasmine quickly following up with a third to complete her hat-trick. Both girls worked exceptionally well, with Jasmine assisting Zara for a second. To finish off the match with a 7-1 win, we had another hat-trick from the team, with Zara scoring from the edge of the box. All of the girls were impressive throughout, some star performances came from Stala Finch and Natalia Smith who had plenty of excellent plays to support. We look forward to the next round!

Our Mixed Under 16s won against St Bede's in a friendly match which was a great experience for some of our examination candidates.

Harry Sample (2) came in with a solid goal to put us in the lead. Despite some strong plays from St Bede's, it did not stop us progressing into the D to make attempts on goal, and we had Dexter Smith (1) contribute to the scoreboard with a fantastic goal and lots of great play from Imsy Butler-Burd and Harry Johnson.

The second half had plenty of back and forth between the players which eventually led to Harry Sample scoring his second goal. Rosie Whitworth contributed to the team with lots of technical play and plenty of balls in towards our players.

The game ended 3-0, a very well deserved result. A special mention to Harry Chatwin in goal who made plenty of exceptional saves, fending off multiple opportunities by the opposition. Well done all.

U16 Mixed Hockey (13/10/2024)



U16 Girls ESFA National Cup - Round 1 (07/10/2024)



Well done to all of our U16 girls who played in the ESFA fixture against St Mary's with a final result of 8-0. With plenty of goals from the team, it was a great opportunity for the girls to get stuck in and play some fantastic football. The first half saw Libby Unwin score, which put Sawston into the lead. Jasmine Green stepped up an age group to support the squad and made a positive contribution with another goal to give the girls a solid lead. Plays by Mia Diaz David and Anni Sainson kept the ball attacking the opposition with lots of attempts on goal. The second half saw the girls feeling super comfortable with six goals scored. Mia fired one in from 40 yards out, drifting past the keeper and was closely followed by a second for Jasmine. Bryony O'Connell scored from outside of the box and Alba Garman also went on to score, putting us six goals up.

After some changes to the team, Imsy Butler-Burd managed to score a fantastic goal that was assisted by Libby. Eager for a second goal. Libby then went on to score another, leaving her on a brace. All our defenders, Hayley, Bea and Molly were excellent at keeping the ball away from any attacking opportunities. A fantastic effort from all involved. A special mention to Evie Park who also stepped up an age group alongside Jasmine.

Netball (09/10/2024)

Year 8

A massive congratulations to the Year 8 Netball team on their very impressive win against Bottisham Village College. The girls managed to score an amazing 30 goals compared to Bottishams' 2! Although it was a pre-season friendly, the girls worked through their strengths which allowed them to move the ball down the court, with ease, towards our shooting circle. POM goes to Victoria George-Grajales who played excellently as Goal Defence. Her intercepts were on fire!



Year 9

Another win of the evening went to our Year 9 Netball team. The fluency of their game was something to behold. The ability of the girls to move the ball effortlessly into our attacking circle was incredible. A massive shout out to our shooters (all GS + GAs!), who worked so well with their attacking players. POM goes to Freya Larkins, who ran the court and dominated around our attacking circle. A brilliant 16-14 win!



Year 10 GCSE Badminton Fixture (13/11/2024)

A massive well done to our 7 pupils who took part in the badminton tournament against Linton Village College. For the majority of pupils, it was their first ever badminton tournament, and we are so incredibly proud of the resilience, perseverance and determination they showed. Linton are always strong in badminton, but our pupils were able to continuously move the opposition around the court, which gave our players an advantage. There was a stand-out performance from Alex Bond, who did not lose a match and won by at least 5 points in every game he played. We hope everyone enjoyed this first tournament. There will be more to come over the next 18 months. Well done all!





District Cross Country (05/12/2024)

A huge congratulations to the pupils who represented Sawston Village College at the District Cross Country event at Netherhall School recently. These were Oliver Seaborn, Benjamin Zenner Branco, Joseph Button, Sam Pryke, Freya Pulford and Hari Jugdaohsingh. Each pupil ran an excellent race, all coming in the top half against 150 other students! Two of our pupils, Oliver Seaborn and Hari Jugdaohsingh even finished in the top 16 to qualify for a place in the next round of the County event.

Netball Fixtures (11/12/2024) Year 7

What an amazing debut for our Year 7 Netball team who absolutely smashed their first ever match for Sawston Village College, winning 17-3 against Bottisham Village College. The girls were on fire. Any ball that Bottisham had was intercepted by one of our Sawston Village College players. The teamwork, determination and sheer excitement of playing excellent netball, made for a really fast-paced and high-goal-scoring match. We now look forward to netball season starting in January. Well done all.



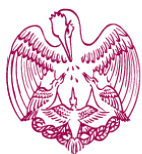
Year 8

Our Year 8s had their very first match as a newly formed team and worked so incredibly well to break down Bottisham's very fast centre court players. The team kept their spirits high, despite a loss, and in the final quarter they found their stride and managed to pull back 4 goals, which showcased some incredible skills and their knowledge of where their teammates were going to be.

A huge shout out to POM Miglia Morrison, who appeared everywhere on the court and consistently made fantastic interceptions - well done!

We now look forward to seeing you play again next year.

Sawston Village College is delighted to run an Adult Learning programme, the Anglian Leisure Sawston sports centre and Sawston Cinema for the community. Please check the relevant website for current programme and activity updates.



Sawston Adult Learning

Sawston Adult Learning

Please check www.sawstonadultlearning.org for up to date information. You can also email community@sawstonvc.org.



Anglian Leisure Sawston

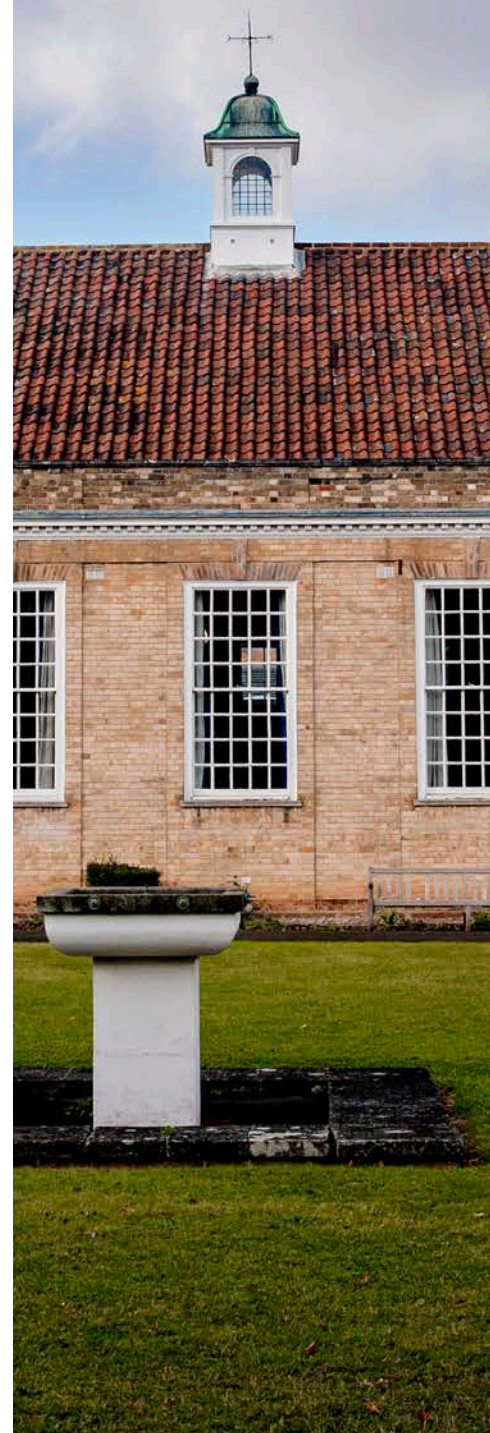
Please check www.sawstonsports.com for up to date information. You can also email fharrower@anglianleisure.co.uk and follow Anglian Leisure Sawston on Facebook.



Sawston Cinema

Please check www.sawstoncinema.org.uk for up to date information. You can also email cinema@sawstonvc.org.

Sawston Village College



THE SUNDAY TIMES

SCHOOLS GUIDE

2025

STATE 11-16

SECONDARY SCHOOL

OF THE YEAR

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Village College

 **ANGLIAN LEARNING**

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Community
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