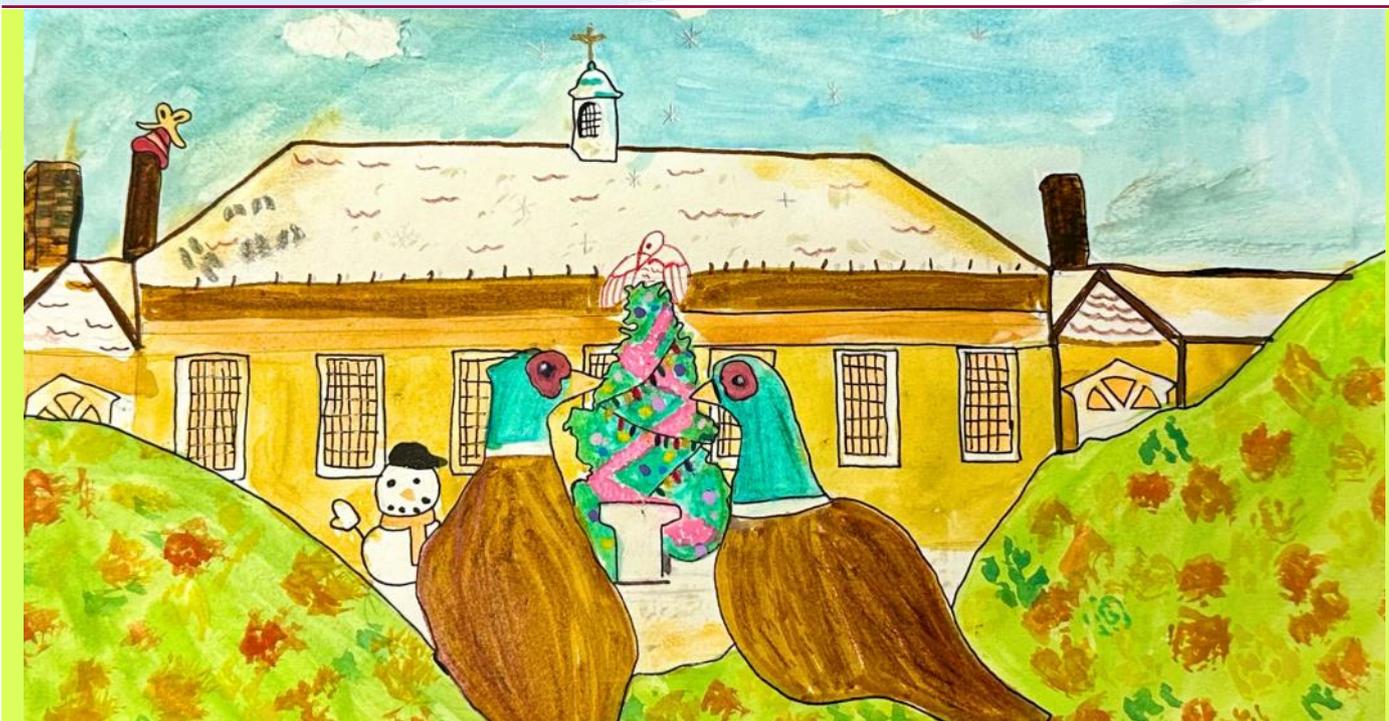


The Fountain

Sawston Village College's Termly Magazine


Sawston
Village College
Autumn 2023
Issue 73



Above: One of the winning entries in this year's Christmas Card competition. Design by Lada Gosteva, Year 8

In this issue:

Year 8 Faith Trip to Bedford
Cats vs Dogs - School Survey
Christmas Card Competition

Page 11
Page 13
Pages 20-21

Staff in the Spotlight: Mrs Greaney Page 23
Year 8 pupil in Magical Honey Pages 26-27
Autumn Term Sports Round-up Pages 32-39

CARE

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Platform 23 Art Exhibition

Well done to the pupils whose art work was exhibited at the Anglian Learning Art Exhibition in Michaelhouse Café in Cambridge in November. The exhibition was a fantastic celebration of the great work taking place across the Trust.

By Ciara Smithet, Year 11 (left)



By Freya West, Year 11



By Rachel Biers, Year 11



By Emily Arthur, Year 9



By Paris Asinas Year 9



By Eliza Bowring, Year 10



By Eva Wehebrink, Year 10



By Caitlin Bullock, Year 9



By Eva Wehebrink, Year 10



By Emily Yau, Year 10



Welcome



There is plenty to warm your heart in this bumper edition of The Fountain. The review of our autumn sporting successes celebrates teamwork and that same sense of community is seen in the Senate, the Lego Robotics Club, our STEM team, Anti-Bullying Ambassadors and the many drama and music activities that have taken place this term. It is inspiring to see how pupils work and play together to create something special and to forge powerful memories of school life that will stay with them forever.

Animals also take centre stage in this edition. Not the actual animals we have on site: our therapy dogs, bats, the majestic Red Kites, or the nesting swallows whose annual return marks the full swing of summer. Instead, we have a diverse and eclectic mix of a charity bear, an air monitoring duck, two festive doves, a hungry fox and a statistical stand off between cats and dogs. W C Fields is attributed with the saying 'never work with animals or children;' he was wrong about both.

Creativity also abounds. In mosaics and murals, cartoons and comics, our pupils show they can turn their hand to anything. We have seen this in their baking, festive designs, design technology, stories and much more besides. You only have to read Sia's experience of

performing in *Magical Honey* to appreciate the power of the arts to make dreams come true.

'Children are not a distraction from more important work. They are the most important work.' C.S.Lewis

Mr Russell, Principal

Welcome from the Senate Ambassador and Pupil Fountain Editor

Hello everyone,

I'm Phoebe, the Senate ambassador for 2023-24 and the pupil editor of this, The Fountain magazine. My role is help decide on the content of the magazine and then work to bring that content together. It is always a pleasure to gather in pupils' contributions and to find out more about the exciting things taking place in the different departments in school. I've really enjoyed helping put this magazine together and I hope you enjoy reading it just as much as I did. As well as working on the magazine I also work with the Pupil Senate. As you'll see in the pages of this magazine, the Senate has been busy with lots of fundraising initiatives, including raising over £1,000 for Children in Need! I feel very proud to be part of the Sawston Village College community and I am delighted to be sharing news with you from across the school. Best wishes for the Festive Season!

Phoebe



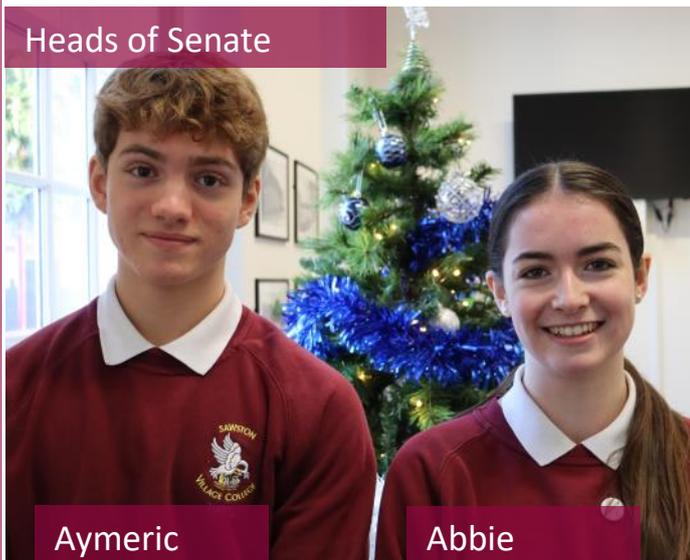
Phoebe

A message from the Senate Heads and Deputies

We are the Heads and Deputies of this year's 2023-2024 Senate. Our role is to oversee the rest of the forums in the Senate, as well as prioritising improving the school with activities such as fundraisers for the Year 11 Prom. Recently we organised Pennies for Pudsey by working closely with the Ethos forum to successfully raise money from a non-school uniform day, and by collecting pennies from mentor groups in the morning. In the new year we hope to work collaboratively and closely with the forums on more fundraising, on organising events and on consistently aiming to improve the school and make it a better place for all.

Aymeric, Abbie, Dante and Izzy

Heads of Senate



Aymeric

Abbie

Deputy Heads of Senate



Dante

Isobel

The Senate would like to take this opportunity to send the staff and pupils at Sawston Village College the warmest wishes for the Festive Season.





Pennies for Pudsey

THANK YOU

Sawston Village College

for raising a fantastic

£1141.16

The money you have raised will be used to help change the lives of children and young people facing disadvantage in communities across the UK.

BBC CHILDREN IN NEED

BBC Children in Need has not verified the above fundraising. This is not a receipt.
© BBC 2007 Reg. charity England & Wales no. 802052 and Scotland no. SC039557.

The Senate forums worked hard to organise fundraising activities for Children in Need recently. They organised a non-uniform day and a Staff vs Pupils netball match (see page 31), raising over £1,000 through these activities. They would like to say a big **THANK YOU!** to everyone who contributed to their efforts: your support was greatly appreciated. The Senate has more fundraising activities planned so look out for information on how you can get involved in these.



Update from the Senate Forums

inter forum

So far this year we have made great progress. At the end of last summer term we helped organise aspects of the Taiwanese exchange visit, and we will look forward to welcoming Taiwanese students again in the summer term. The European Day of Languages trail hunt was well received, with many pupils gaining praise cards for completing it. The mural in the Languages block is currently being painted after school on Fridays, and its design is beginning to come together. (See page 29.) Moreover, we are currently arranging an Exchange with a German school for Year 10 pupils, and we are also collaborating with the Equality and Diversity forum to organise a bake sale of foods from around the world in order to raise money for various charities. At our forum meetings we ask for input from fellow pupils so that we can find ways to increase international awareness for everyone in school.



Shihua, Sophie and Charlotte, Co-Chairs of the International Forum

wellbeing forum

After our first forum meeting we discussed helping to improve school social places like better benched areas. In addition to this, we would like to have more tips and advice easily visible and available around the school to help with stress and anxiety. For example, we would like to have posters on display and have little weekly tips in the bulletin. Finally, we also want to collaborate with the Anti-Bullying Ambassadors to try to find out more about how bullying can affect people mentally, and then work with the Ambassadors to try to create more awareness of this and, through different events, try to stop bullying.



Autumn, Saffi and Phoebe, Co-Chairs of the Wellbeing Forum

equality & diversity forum

So far we have begun planning and preparing to organise a bake sale with the Inter forum consisting of food from a variety of different cultures in order to raise money for a charity we feel

upholds our aims and beliefs as a forum, and we are hoping to launch this after Christmas, hopefully in February. As well as this, we have been discussing the idea of creating a more interactive way to celebrate diversity here at Sawston Village College by introducing a culture day in the summer and sending the proceeds to a charity of our choice that champions equality.



Rachel, Harmony and Monica, Co-Chairs of the Equality & Diversity Forum

ethos forum

So far this year we have been involved in a few events and we enjoyed great success with the Children in Need fundraisers, through which we managed to raise a remarkable £1,140 in

one day! For the Christmas season we have launched the CHS shoebox appeal, and are also taking donations for John Huntingdon's Charity, as well as Jimmy's Night Shelter. In the future we plan to set up fundraisers for both the Year 11 Prom and for the school. These will be discussed in our forum meetings in order to get pupil input and ideas for upcoming fundraisers.



Atticus, Matilda and Joe, Co-Chairs of the Ethos Forum

eco forum

Throughout this past term we have been working towards a few new projects that were discussed in our previous forum meetings. At the beginning of this term we worked alongside a small group of keen KS3 members to take part in the 'Hidden

Nature Project', where we took pictures of plants in unexpected places, which we then shared across the platform so other schools could see these images. Following our most recent forum meeting, we have been discussing how we can make Christmas as sustainable as possible and we aim to share our ideas with the school through the bulletin. We also discussed upcoming plans for COP later in the year.



Faye, Anna and Enna, Co-Chairs of the Eco Forum

sports forum

With our first term as Sports forum complete, we are very proud to say that we think we have been very successful! Lots of you came to watch the Staff vs Pupil netball match, which was a huge success and, alongside the Ethos forum, we

raised a lot of money for Children In Need. Furthermore, this term the Sports forum has also set up the '12 days of Christmas' mentor time activity challenge, where we are counting down the last few days of term before Christmas. And that's not all! Next term we intend to host lots more sports events for everyone around school and will be working on our plan to incorporate more clubs, which we would love to see you attending.



Emma, Jack and Lily, Co-Chairs of the Sports Forum

arts forum

This year we've already set out multiple projects to run over the year, including encouraging more pupils to pick up instruments, making a virtual art exhibition, and new clubs and opportunities,

like performances. We've already launched the Christmas card competition and we'll continue to do more fundraisers and our yearly activities, like arts week. In our next forum meeting, we'll be creating smaller groups to work on individual projects, as well as discussing upcoming school events we'll be involved in.

Oscar, Sunny and Yoav, Co-Chairs of the Arts Forum



Merry Christmas from the Image Editing Club!

Cards (from L to R) made by Year 7s: Aiden Williams, Benjamin Zenner-Branco, and (top) Daniel Bojanowski, and (bottom) Jack White

STAFF IN THE SPOTLIGHT

Mrs Cane, Head of Computer Science

When you were younger, what did you want to be when you grew up?

A tennis player!

What are your main hobbies or interests?

Swimming, tennis, walking and technology.

What's your most embarrassing moment?

There are a whole host of them but I was quite embarrassed when I asked my midwife, on the day my son was born, "Do I need to start brushing his teeth?".

What's your favourite part of your job?

Working with young people and seeing them 'get it'!

If you didn't have your current job, what would you like to be doing?

I'd love to learn a skill like carpentry and build things for a living.

Lego Robotics Club

Well done to club members, who have started some amazing builds. We look forward to seeing how your work progresses.



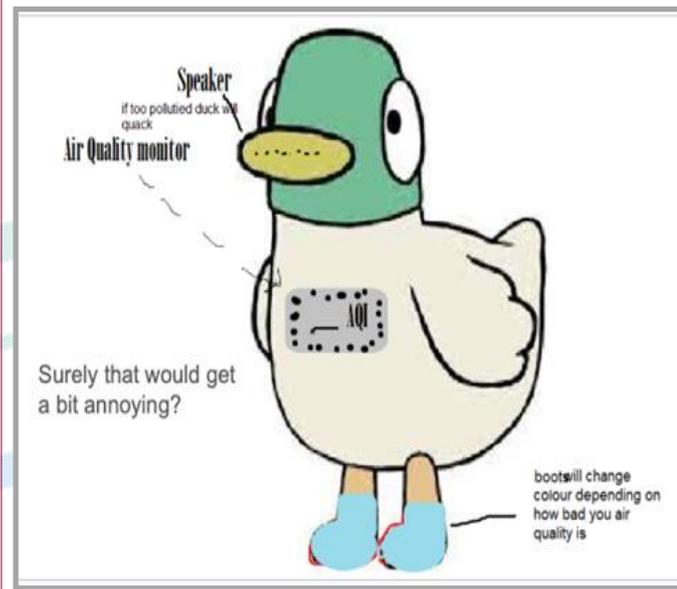
This comic strip and the one page 30 were made by Oliver Ives in Year 7.

Oliver is keen to make regular contributions to the magazine and so we look forward to seeing more work from him in the future.

Junior and Senior STEM clubs

The Junior and Senior STEM clubs have had a busy term launching two different projects that are both based around Raspberry Pis. The first is our now regular participation in the Hills Road Robocon competition to design and build an autonomous robot. Our second project is an entry into a competition run by PA Consulting to develop a product that helps improve personal health and wellbeing. Our Senior STEM team have come up with an idea to develop a personal portable air quality monitor that people with asthma or other breathing difficulties could carry around to monitor their environment. We've teamed up with the Computer Science department at school and it will be exciting to see how these projects develop over the next term.

Finally, we now have a group of Year 9 Science Ambassadors who are working out how to lead this new programme. Their ideas so far include organising visits to share their enthusiasm for Science with local primary schools, and raising funds to allow us to carry out more dissections. This will give budding future biologists and surgeons an opportunity to try a greater range of dissections than we would normally have the opportunity to do in lessons.





Year 8 Faith Trip to Bedford

On 21 November 2023 the Year 8s piled into the coach that would take us on the much-anticipated trip to Bedford. There, we split into two groups and went with our respective religious leader. My group first visited the Gurdwara (the Sikh holy temple). We were greeted by the friendly face of a building and told that in order to show respect to the temple, we needed to cover our hair and take off our shoes. We respectfully accepted the request and then entered the Gurdwara. Inside, we were taught about Sikh beliefs and the lifestyle of a day-to-day worshipper. We were also shown the main prayer room and the influence it has on the religious leader who was showing us around. Then the Gurdwara tour was over and we travelled to the next place of worship, the Mosque.

The Mosque is the Muslim place of worship and before we entered we were once again requested to cover our hair and remove our shoes to show respect. Once we entered the building, we were taught about the Islamic way of life and how Muslims pray. They always pray in one direction.

After a short lunch break, my group visited our final destination; the church. We were told about the views of a Christian and a special teddy bear priest called Father Ted! He watches over all of us...

After the church, our year group re-combined and clambered on to the bus, satisfied with a well-worth-it trip.

I would highly recommend this visit to younger years as it is very informative (and a day out of school). Even though RE might not appeal to everyone, this trip is definitely a great experience for all

Ashton Blatcher, Year 8

National Theatre connections

National Theatre Connections is a yearly theatre festival presenting a chance for young people across the nation to participate in. Each year, it enables youth groups to showcase newly written plays tailored for their age group. At Sawston Village College, we are performing a play written by Alexis Zegerman - "Shout". This play follows the story of a teen girl called Dana, who has selective mutism - an anxiety disorder where people who suffer from it will not be able to speak in most environments, most commonly school. "Shout" navigates Dana's struggles living with this disorder and how she copes

with friendships, the real world, and her future. My character is Dana's outgoing extroverted best friend, Viv. Viv essentially makes up for the lack of speech from Dana by being extra loud and sociable. She stands up for Dana when she can't herself and does her best to stay educated on selective mutism. Despite an argument the two get into later on as the story progresses, Viv and Dana remain each other's platonic soulmates. Our company rehearses for 75 minutes, twice a week, and we are slowly blocking and working our way through the story. It can get quite intense when, for example, we are trying to finish a scene but we are short for time, or we misplace a prop, or we are missing an actor here and there, but we still do our best to carry on as well as we can. We're all so excited to perform this in the Garage Theatre in 2024, and I can't wait to see all our hard work pay off!

Alexandra Hovsepyan, Year 10

Grimm's Fairy Tales

In the Year 8 Drama Club we have been working on Grimm's Fairy Tales adapted by Carol-Ann Duffy. One group was doing Snow White and the other was doing Hansel and Gretel. I was in the Hansel and Gretel group and played the part of Gretel. I loved rehearsing at lunchtimes and getting a chance to talk to and get to know more people! We used various props, like aprons and coats, to make it slightly more realistic and sometimes part of the group would take on the roles of trees or a bird to help the scenes. My favourite bit was the beginning of the play when everybody was meeting up after not seeing each other for a while as the atmosphere was very friendly and the music added a lot to the scene. I learned skills such as cooperation and resilience as we blocked our fairy tale and set up, working as a group and organising rehearsals. The performance was awesome, and the audience was great and very supportive! I loved it and I can't wait to perform again!

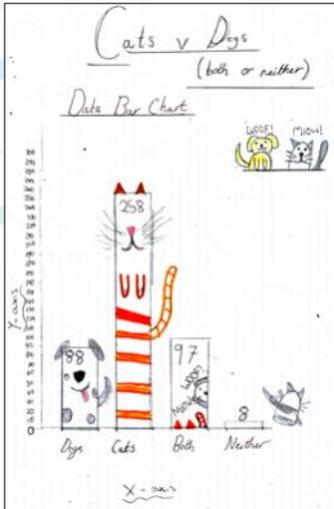
Lada Gosteva, Year 8



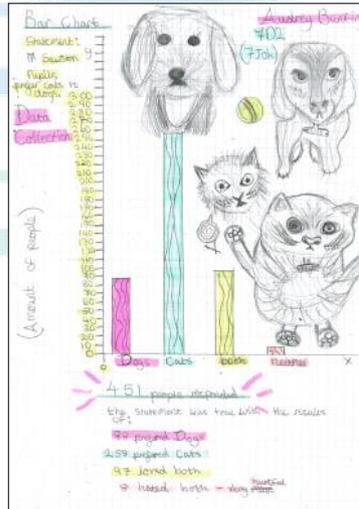
CATS VS DOGS - Sawston School Survey

7-Joh have been studying statistics and the data-handling cycle. So, when Mr Slade made the bold statement, "cats are more popular than dogs," many in the class disagreed and wanted to prove him wrong. After creating an appropriate questionnaire, the survey was sent out to the whole school. What were the results?

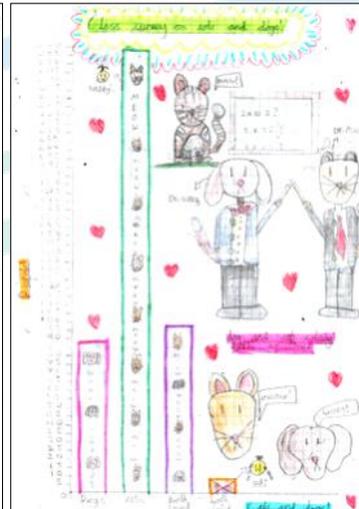
Below: What Mr Slade wanted the results to show.



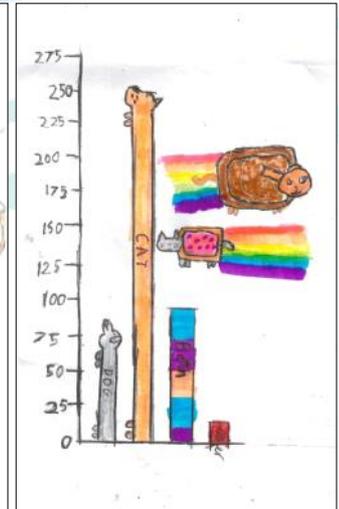
Eva Bennett EH11



Audrey Bunting EH12

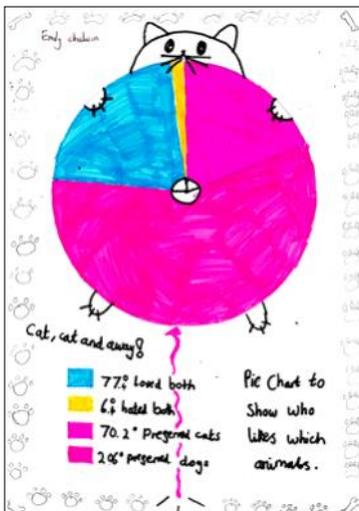


Ailish Courtney DH11

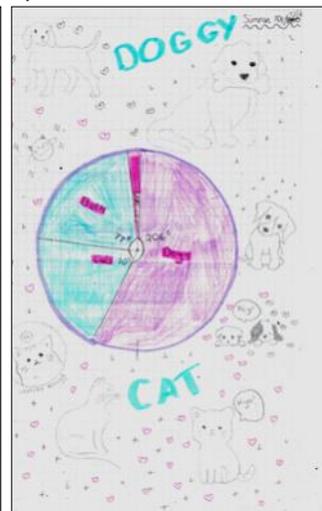


Scott Wilson DH12

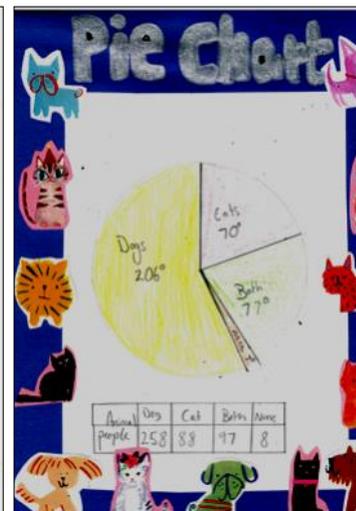
Below: What the results actually showed.



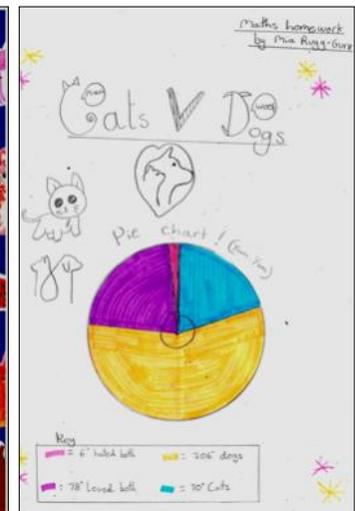
Emily Chatwin DH12



Simran Rattan EH10



Ralph Mullins MH11



Mia Rugg-Gunn EH10

There you have it: dogs are more popular than cats at Sawston. Mr Slade has vowed to campaign to improve public perceptions of cats!

The Greek Ruins and the Fox

The moon was too bright. There were no clouds so the radiant rays shone down, past the lifeless trees and the once vibrant stone pillars, which now sat defeated as a pile of rubble. The moonlight filled the corners of every column, every structure, every building; exposing any crevice which remained unchecked. The crisp winter air was refreshing, yet sharp like one million tiny daggers ripping through flesh and bone. However, it was nicer up there. In the far distance, there were neon lights and bright colours, emitting a constant thump with occasional droning sounds. The nightclubs were infamously loud, warding off the prospect of eating at the exclusive restaurants situated nearby.

His feet brushed the wall, leather boots and thick laces swinging to the beat of the... THUD. THUD. THUD. A light flashed behind him, illuminating his paper-thin coat. His heart beat loudly. A car whizzed past the gate, the sound of the engine already fading away. Leon preferred to visit historical monuments at night; he saved money and it allowed him to work during the day. He was sitting in the ruins of the Minoan empire, a great Greek civilization. It was one of the most impressive monuments he had ever visited. The destruction of this great creation had been supposedly caused by a Minotaur, a violent and gruesome creation by King Minos thousands of years ago. But he saw no minotaur. He slowly picked up a small rock from the pavement and threw it, observing the unpredictable way it skittered across the stones, bouncing left, then right, then right, then left, before coming to a stop. He let out a sigh, grabbing his bag and preparing to leave, but, just as he stood up, a faint rustling sound emerged from behind a tree nearby.

Leon watched curiously as what seemed to be a cat... no - a fox, limped towards him from behind the tree. As it stepped out of the concealing shadow, he caught a glimpse of what it truly looked like, and managed to stifle a gasp. From the front, though dishevelled, it looked fine. Its beady black eyeballs darted around its bloodshot eyes, examining the new environment around it. It let out a small sniff, its black nose

trembling amidst its hollow cheeks. The fur on its face was strangely a metallic shade of grey although it blended into a fiery orange on its back. As it shifted its position slightly to inspect the rock which Leon had thrown, it partially exposed its hind legs. He thought it was a reflection of the light at first, but when he looked again, its left leg was standing in a pool of blood, with more gushing out. It was definitely broken, resembling the grotesque shape of an arc, however the fox did not yelp nor bark in pain. It remained completely still.

Tentatively, Leon reached into his bag, to which the fox responded by taking a step back.

“Don’t worry. It’s okay”, he whispered before his hand emerged with a small piece of bread. Gingerly, the fox approached, its beady eyes scanning Leon and evaluating his safety. However, it did not approach any further. Leon, with his other hand, reached into his bag and pulled out his neon blue water bottle, with the words BORN TO RULE printed boldly at the front. He cautiously and slowly unscrewed the lid, and poured some water on the uneven floor, creating a mirage of reflections and unevenly splashing on the ground. He carefully placed a chunk of bread on the rubble next to the water, before tensely walking a few metres away.

Muscles quivering, Leon stood completely still watching the fox approach the food. Seconds stretched to an eternity and, as it turned once more, Leon saw the injury from a proper view. Its leg had three deep gashes running through it, and the bone was twisted in such a way that a part was protruding from its tightly stretched skin. The fox was now standing beside the water. Leon watched intently. The fox slowly lowered its head, Leon’s legs were quivering. He closed his eyes.

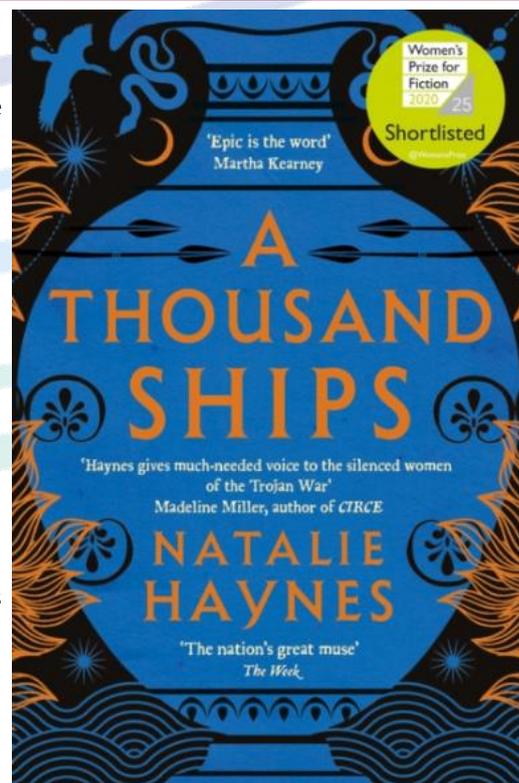
A faint lapping sound could be heard. He slowly opened one eye. The fox was drinking. He watched the fox devour the bread, like the great minotaur itself, before returning to gently licking the water on the concrete. Sighing, Leon reached back into his bag.

Theo Ktistakis, Year 11

Book Club Winter Term Report

Over the winter term Book Club has grown beyond recognition! We now use the whole Library space over half of Wednesday lunchtime, in order to accommodate everyone who attends. As always, we share thoughts and recommendations about the books we are reading; we have begun to follow the nominated titles for the YOTO Carnegie awards (a much anticipated longlist will be announced in early February); we have introduced a supportive writers' workshop table; and we have hosted not one but two guest speakers - something we are keen to continue! Miss Philips came to discuss the ways in which fiction writing makes use of real historical events and the ways in which this can prove problematic. On another week, Mr Roberts visited Book Club and spoke about the ways in which myths and legends continue to inform works of fiction, with a particular focus on the recent re-imagining of classical myths to tell these stories from different, often contemporary perspectives. Mr Roberts' enthusiastic mention of *A Thousand Ships* by Natalie Haynes meant this went straight to the top of many of our Christmas wish-lists! Next week we are looking forward to another first when the Library space will be given over to a 'Christmas Book and Bake Sale'; we are hoping the proceeds from this will support the purchase of many new library books for everyone to enjoy. If you are interested in joining Book Club and want to know more, please come and speak to one of us.

Ms Dean, English Teacher, and Ms Allen, Librarian



New Anti-Bullying Ambassadors complete training



On 5 December, 10 new recruits accompanied by Mrs Hall and Mrs Arnold were trained as Anti-Bullying Ambassadors by the Diana Awards Trust. After travelling all the way to Norwich, they completed a day which included learning how to recognise bullying behaviours, how someone might support a person who experiences these behaviours, and how to be an 'upstander' against bullying behaviours. These new recruits are now pleased to be official Anti-Bullying Ambassadors and will continue to work with our existing team to promote Anti-Bullying here at Sawston. We have a few ideas in the pipeline, so watch this space!

Mrs Hall, Head of PSHE

The Explorations of a Caterpillar

The mood was serene. Old memories took a cinematic tone but the setting of this recollection was perfect.

It was dusk, Bethany's favourite time. The darling blue hues from the goodbyes of the sun emphasised the warmth of the golden tones in the home porch. The light was stingy coming from the fading light bulb but it was supported by a bright hugging light from the lamp to the left, next to the landline. The walls were a light yellow and the floor a tangerine coloured wood. If you looked close enough you could see the peeling paint from the skirting board as it rose upwards contagiously, infecting the bottom of the walls. It's not like the walls were clean however. Handprints remained as traces of memories, blurred since the destruction of the cleaning cloth.

Sat on overly loved carpeted stairs, she tied the shoelaces of her worn magenta shoes. The feeling of the laces running between her thumb and index finger was rough but consistent, words she would use to describe herself.

Rushing to immerse into the film-like scene of the outside, she stood up briskly, grabbing the handles of her bike with intent. Her body wanted to move but her brain halted every signal that was being sent down her spine, for there, in all its majesty, lay a caterpillar. A tennis ball yellow caterpillar. I say tennis ball yellow as it proved the same contrast in colour on that rubbery smelling bike wheel, as a tennis ball on a tennis court. I think that maybe the creator of all did that on purpose, so Bethany did not continue to push those handles, propelling the poor creature into a death ever so gruesome. The amusement came to the young girl of its glow-stick-resembling neon. In the light of dusk, the little creature produced a vibrant glow- not bright enough to use as a source of light itself, she thought, but surely bright enough to make its presence known.

She picked up the caterpillar, allowing it to make a full exploration of her right hand and, once it had covered every inch of skin it wished there, she moved it onto her other hand.

The neon animal was smaller than her pinky finger at its full length but came across even more petite as it moved in a two-steps-forward one-step-back manner of efficiency. Its movement piqued Bethany's curiosity, its mannerism and movement resembling that of a wave- the swell and the final crashing of the said wave as it moved forward.

And it was gone.

Like that.

It was gone.

The sound of silence beat in Bethany's ears as loud as it had ever.

Gone.

She moved her hands like sheets of paper in an exam: strategically, carefully, her eyes covering every vein, nook and cranny it could have possibly been expanding its map to. She looked down at her magenta shoes which seemingly blended into the floor in this ever fading light. No caterpillar. Anywhere.

And now Bethany realised the reality she faced, every millimetre squared of her being became a death machine. A death machine she did not wish to operate. The soul of her shoe was a white-turned-light-blue industrial crusher. Consequently every step she took, every inch she moved, she was potentially harming her beloved friend.

But she never found it. That day, the glow stopped; the glow stick faded and the tennis ball deflated. Her knowledge of the caterpillar was no more.

The end.

Abbie Wightman, Year 11

Year 10s make chocolate roulades

Our Year 10 Food GCSE pupils made decorative chocolate roulades for their milestone recently. Here are comments about this experience from some of them.



Mara Roberts: In my chocolate roulade I wanted to demonstrate my presentation skills as this is the aspect I particularly enjoy. I really liked showcasing this in my piping and plating. Although it was stressful because I wanted to do well, it was still fun. I'm really enjoying Food GCSE.



Jayden Lam: Making chocolate roulade has made me more confident in cooking. The hardest bit was rolling the chocolate sponge. It is quite nerve-racking but when I had finished it, I was so pleased. The most exciting part was decorating the roulade, piping and putting fruits on the top. At the end I was proud of myself.

Bryony O'Connell: I really enjoyed making this chocolate roulade and was able to solve the small problems I came across. It tasted really good, and I liked the decoration. Although it didn't turn out exactly how I wanted, it was still fun to make.

Y10 pupil: The final look of the roulade was very good, but the process was quite stressful because I had to make a second one as my first one cracked. I enjoyed the end part the most.



Alfie Pearce: I think that the chocolate roulade was fun to make but a lot of handwork. My favourite part was rolling the roulade.

Ellen Shelford: I really enjoyed making the chocolate roulade!

Henry Clarke: When I made chocolate roulade, I really enjoyed overcoming the task of trying to fix it. I had to decorate it a lot to cover up the roll but it turned out well.





Fantastic Coasters from Year 7



Design a Christmas Card Competition 2023



Above: Winning design by Anjali Sreeju, Year 8

Our annual Christmas card competition took place in November, and we were pleased to receive lots of great entries. Three fantastic winners were chosen and can be seen on this page. There were House points for everyone who entered and Amazon vouchers for the winners, whose cards were printed professionally and are being sent out by the school as this year's official Christmas cards.

Well done to everyone who took part!



Above: Winning design by Sneha Varghese, Year 8

Below: Winning design by Lada Gosteva, Year 8



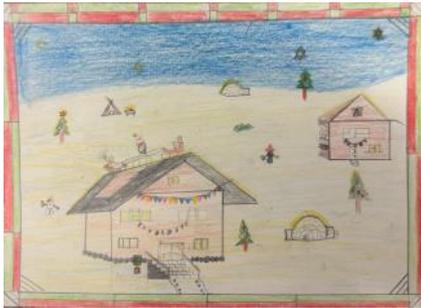
There were some fantastic designs for the competition. You can see the other entries on this page. Designs by (from top, L to R):

1st row: Charlotte Falconer, and Deona Jojo

2nd row: Sophie Lungley, Oliver Ives, Jethro Wong, Sia Nair, and Ethan Gurung

3rd row: Eliad Mirauta, Elphie Ferreday, [Lily, Jessica and Anna], and Alena Neesam

4th row: Max Crump, Harry Starling, Ella Watt, George Young, Aaliyah Stampe, and Jessica Collings



Music Trip to Breabach Concert



Breabach was an enchanting concert. The mixture of old folk traditions and new messages (even a song about wind turbines) worked together to create an immersive concert. I loved the fact that they all worked in harmony to produce magnificent tonality and rhythm. I really enjoyed when the lead singer, who was also a fiddler, put down her instrument to perform the highland fling (a famous highland dance). This brought to the forefront how intertwined dance and music are, especially in folk music. However my highlight had to be a piece called 'The Last March'. This had been written by one of the band's pipers after meeting with an old piper on the Isle of Skye. He wrote the song as a legacy to that piper, and it was one of the best pipe marches I have heard. Both the pipers were in perfect harmony, which is very difficult on the pipes. They were playing lots of difficult grace notes at very high speeds. I would highly recommend listening to any of their pieces as they are (in my opinion) the writers of the finest folk music I have heard!

Emma Russell, Year 10

London Philharmonic Orchestra at the Royal Festival Hall

The GCSE Music trip was an invigorating and educational experience, where we visited the Royal Festival Hall to hear the London Philharmonic Orchestra teach us the entire GCSE syllabus through musical performance.

While being something that many would find incredibly difficult to perform, the course was taught to us through audience involvement and beautiful examples of each piece, played by a talented orchestra. The players interacted with the audience through a number of excellent quizzes, which kept audience participation up to a maximum.

These quizzes included a large amount of relevant information that I definitely found helpful to memorise, with the speaker sometimes taking answers from the crowd.

The orchestra consisted of a full modern orchestra, able to play many different genres of music ranging from classical to modern day film music. The orchestra itself was actually the very orchestra that recorded the famous Lord of the Rings music heard in the film!

The overall performance had equal parts education and enjoyment, which I found was a superb example of teaching music theory while giving pupils the listening experience needed at the same time. My peers and I found this to be an enjoyable experience and an entertaining method of learning, and I would definitely recommend it!

Libby Hull, Year 11





STAFF IN THE SPOTLIGHT

Mrs Greaney, Assistant Principal

When you were younger, what did you want to be when you grew up?

Believe it or not, I wanted to be a teacher from when I was at primary school. I really enjoyed helping the younger pupils with reading and other activities so I guess that, very loosely, was my first experience of teaching.

What are your main hobbies or interests?

Being a music teacher, music plays a big part in my life – though not as much as it used to when I was younger and had more free time. I enjoy playing the piano and singing when I have a few spare moments and I also love to read, particularly biographies. I enjoy going away with my family in our caravan (bought during Covid), watching musicals whenever I get the chance and I love travelling on cruise ships – there's nothing better than waking up to a different view every day.

What's your most embarrassing moment?

Probably when I was about 14 and I was in the centre of my home town one evening with my friends. One of the boys had a skateboard so I decided to have a go. I looked like I'd had a banana skin incident as I landed flat on my back in front of everyone!

What's your favourite part of your job?

Seeing young people discover the joy of learning, helping pupils who need support, taking pupils on trips to experience new things and seeing their reactions and just generally trying to make sure everyone has the best opportunities whilst being safe and happy. I realise that's a lot of things but I genuinely enjoy most parts of my job.

If you didn't have your current job, what would you like to be doing?

Easy – either being a Police Officer (I was a Special Constable with Cambridgeshire Constabulary for 20 years) or a performer in the West End, or perhaps just travelling around the world on a cruise ship enjoying all the amazing places I have yet to explore...

Concert at Cambridge Junction

This year in Music I have attended a few trips and one of the most memorable of those was going to watch Tom McGuire and his band at the Cambridge Junction. This was a very different event from what I am used to but I was pleasantly surprised by the concert. Some of the highlights for me were the instrumental solos (especially the trumpet and trombone) and how the band blended different styles of music. I would

highly recommend them, and I hope to have the opportunity to see them again in the future.

Reuben Belcher
Soame, Year 11



Geography Bake-Off 2023



The theme for this year was 'World of Wonder'

Some of the Bake-Off winners. From L to R: Tilly Frost, Grace Ormerod, Elyse Walston, Alena Neesam, Emilia Belson, and Evie Green.

The Results

Geographical Interpretation

First: Elyse Walston
Second: Abbie McGregor
Third: Grace Ormerod
Highly Commended: Tilly Frost

Skills

First: Emilia Belson
Second: Alena Neesam
Third: Autumn Kendon
Highly Commended: Evie Green

This year's bake-off theme, 'World of Wonder', inspired pupils to showcase their geographical and culinary skills. Our bakers recreated iconic landmarks in cake, including the Sydney Opera House, the Egyptian pyramids, and the North Pole. The Food department hosted two preparatory workshops to equip pupils with cake-making and decorating skills, which they thoroughly enjoyed. Staff were extremely impressed with the quality and variety of these creative and stunning entries, which made judging very challenging.

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Geographical Interpretation

On this page you can see the winning cakes in the Geographical Interpretation category.

Can you guess what 'wonders' inspired these cakes?





1st



2nd



3rd

Skills

On the left you can see the winning cakes in the Skills category.

The Bake-Off was a popular competition. Every pupil who entered was given a free cookie/hot chocolate voucher.

Some of the other stunning entries



I entered the Bake Off because I really enjoy baking. I bake at home once a week and I thought it would be fun to enter a competition at school. My friends also entered the Geography Bake Off and we had a really good time going to the trial

sessions. The trial sessions involved making a Victoria sponge and using different types of icing. I really enjoyed making the cake - it was my favourite trial session. In the icing session, we made glaze icing and buttercream, and we used fondant to create a polar bear.

Tilly Frost, Year 8



I entered the Geography Bake Off because I thought it would be a fun way to test and practise the skills that I already knew, as well as learn some new skills. As high as my expectations were, the Bake Off was even better than I thought it would be. I am very proud of my end result, although the winners absolutely deserved to win with stunning cakes (Sydney Opera

House, the Great Barrier Reef and more). The help session on Victoria sandwich cakes was extremely useful for the Bake Off, and for baking in general. It taught me how to bake a vanilla sponge, make buttercream and assemble a two-plus tier cake. I would highly recommend entering in future years as you get to bake an awesome cake, eat it and have fun showing it off to your friends!

Sam Pryke, Year 7

Year 8 pupil in Magical Honey

It all began at the Orchard Park Community Centre. A few dance students from my dance school, Sanskruti (including me) were selected to take part in a professional dance production called Magical Honey. It was the recipient of The Stobb's New Ideas award in 2021.

Magical Honey is about this girl called Maya who loves to read and draw and is super enthusiastic about school. But when she meets the celestial being Saraswati, she learns to unlock the true magic inside her. Together, they go on a journey of exploring their beautiful world and fight the evil headmistress, Miss Tusra. This show is a family-friendly show suitable for children aged 5+. It includes South-Asian dance called Bharatanatyam, live music, magic tricks and wonderful interactions to engage the audiences!



First stage of R&D in 2020 at Orchard Park Community Centre in Cambridge

We have been working on this production since the year 2020. For two years, Magical Honey has been in its stages of research and development and started touring in 2023. This has been an exhilarating experience along with some steep challenges sandwiched between enriching, artistic exploration. What I loved most about Magical Honey was choreographing the dance elements. I think of this whole project as a cake. We



Magical Honey team at R&D rehearsals at Cambridge Junction in summer 2021.

started with the base and worked our way up by adding layers to make the filling and topped it up with the final decorations. This has been such a fun process and it is wonderful to see how this production has evolved over time.

My biggest challenge from this was spending some of my school holidays in the studio. During half-term holidays, we as young performers would spend our day in the studio working with professional artists. I had never worked with them before and it was lovely to see how they exchanged ideas and tried them with me and my fellow young dancers. They were inspiring and made dance even more joyful for me. The lunch breaks were the best as we would go out and eat ice cream! I feel grateful that I had this amazing opportunity at such a young age.

Another challenge for me was learning magic tricks as a part of the choreography. While I am learning Bharatanatyam and have some experience with the dance style, performing magic tricks was a whole new skill altogether. It took me some time to master them, but because of my supportive team, I eventually became confident and we solved the problem.

Apart from magic tricks, the show has original Western contemporary music. This is interesting because I am trained to do Bharatanatyam to Indian classical music. Initially, when I

practised the movement, I struggled to dance Bharatanatyam rhythms to Western contemporary beats. After several rehearsals, I finally nailed the rhythm and can now dance Bharatanatyam with ease to Western music. This has been a big artistic breakthrough for me as I have learnt to blend two different artforms. It was really amazing to listen to original music made for my show!

During the research and development phase, I would see the set designer sit in the corner watching us and sketching out ideas in her sketchbook designing our props and set. We also had a costume designer who would, from time to time, ask us to come over so that she could measure us and create our costumes. Altogether, the research and development phase of *Magical Honey* has introduced me to the world of professional arts. This is our first year that this show has started touring. *Magical Honey* premiered at Cambridge Junction and it has toured to venues such as Norden Farm Centre for the Arts (Maidenhead), The Hat Factory (Luton), The Corn Hall (Diss) and Dance Festival Croydon. It will continue touring in 2024.

For some shows, it would be an early start where we had to wake up at five in the morning, get dressed and leave for a long drive to reach the venue. We travelled with our set and costumes in a van and I could catch up on some sleep during the drive. Once at the venue, we would put on our makeup, warm-

Creative team at R&D sharing at DanceEast in Autumn 2021. L-R Standing: Zoe (costume designer), Imogen (set designer), Ayesha (script writer), Krishna (director), Chris (dramaturg), Sherry (lighting designer), Ruth (assistant producer).
L-R Sitting: Performers - Freya (young violinist), Linnea, Sia, Ojasvi, Oishani (young dancers), Suhani (professional dancer).



up and stretch and get ready for the show. The first couple of shows I was obviously nervous but, over time, I grew confident and I can now perform in my sleep. Even though I perform the same routine in different venues, I still enjoy it because each performance is unique in some way. What makes me really happy is the reactions of the audience during the show. Each audience behaves differently. Some laugh at certain things that others do not. Some have a lot of enthusiastic children that are very keen on audience participation. But overall, what matters to me is that they exit the theatre with a smile on their face. That is what makes me feel proud.



Magical Honey was commissioned by Akademi (seed commission) and funded by organisations such as Cambridge Junction, Arts Council England, DanceEast, The Mercury Theatre, The Library Presents and Cambridge City Council.

Magical Honey has helped me gain confidence not only in dance but also in public speaking and acting. As a young performer, it is a dream come true, unleashing my creativity, which I cherish forever.

Sia Nair, Year 8

Still from *Magical Honey* show premiere at Cambridge Junction in May 2023. Photography by Simon Richardson

Mural for MFL

The Inter forum has been up to various different projects, the most recent one being a mural in the Modern Foreign Languages building. The mural was designed by a group of pupils who have now commenced the painting process, choosing to feature multiple different flags for countries such as China, Italy, Spain, India and others. Through this mural we hope to convey the pride we take in the diversity of our school. Painting has been super fun and we are confident that our final product will look amazing!

Evita Quijano, Year 10





Squirtle from Pokemon



Oran Alfier (EH08) with Squirtle



Toad from Mario Kart



Oran Alfier (EH08) with Toad

Rubik Cube Mosaics

100 Cubes, 900 Pixels,
1 Awesome Picture

The Rubik Clube (*deliberate portmanteau of Cube and Club*) continues to regularly update its special artboard: a magnetic square canvas that is made up of a 100 mini speedcubes (10 by 10). This year, pupils have taken up the challenge to create their own pictures for the Clube to create.



Basil from Omari



Joe Shelton (MH03) with Basil



Comic strip by Oliver Ives, Year 7

By The Banana Broz

Staff v Pupils Netball Match for Children in Need



13 goals

Winners

Well done to the pupils,
who beat the staff 13 - 10!



Pupils paid
£1.00 to watch
the match. This
is the second
time the pupils
have won.



10 goals

Autumn Term Sports Round-up

KS4 Mixed Hockey - 20/09/23



Well done to all who took part in the KS4 mixed hockey fixture, which resulted in a 2-2 draw against St Bede's. All players contributed consistently, and it was a fantastic opportunity for them to play against a strong side. Faith Leader worked hard to use the wings and get the ball into attacking scenarios, and Harry Johnson, alongside Dom Hines (1), worked well to support these attacking chances to gain the first goal. Our defence worked hard to maintain possession and drive towards the attacking half of the pitch. Ben Journeaux (1) had many excellent plays in both attack and defence, which opened up many opportunities in the box and led to a goal from him. Man of the match was Harry Chatwin, with an unbelievable save in the last 30 seconds of the game which kept Sawston at a draw. Well done all!

Y8 Boys Rugby - 04/10/23

A superb result by our Year 8 boys rugby squad who beat St Bede's 11-4 on 4 October 2023. We had strong attacking plays, which led to multiple players succeeding in scoring plenty of tries and demonstrating a class performance all round. Our man of the match was Flynn Darby, who drove plenty attempts into the opposition's built up defence. With Oscar Karpuk (5), Flynn Darby (3), Humphrey White – Captain (2) and Pablo Bidston (1) all contributing to the scoreboard, it gives great confidence for the forthcoming fixtures. This result reflects well on the hard work and commitment to representing Sawston Village College shown at the after school training sessions.





U16 Girls Hockey Fixture - 11/10/2023

A fantastic game of hockey was played by our U16 Girls hockey team on 11th October, against St Bede's, ending in a draw (1-1). Our goal was scored by a huge team effort. Sunny Brown broke down St Bede's attack and pushed the ball out to midfield, where Faith Leader ran on to the ball, swept it into the defensive circle and into the path of Tyrihanna Johnson, who had a brilliant reach, and saw the ball go into the back of the goal! This team definitely has more goals coming! Well done to all that played.

Player of the Match: Tyrihanna Johnson

Y8 Boys Football - 11/10/23

Our Year 8 boys have progressed into the third round of the ESFA National Cup. Plenty of star performances led to a 2-0 lead by half time, with Max Crump adding to the scoreboard with both assists from Taddy Fouda. Entering the second half found Taddy also scoring to put Sawston in a comfortable lead. Throughout the duration of the game, the resilient defence Oscar Karpuk (Captain), Keenan Burns and Torin Jones eliminated Hinchingsbrooke's chances. Towards the end of the fixture we gained an additional goal and conceded an unlucky goal, leaving us with a solid win of 4-1. Some star performances from Felix Hinks and Finley Crossan allowed for plentiful chances across the pitch. A great success!



KS4 Badminton - 18/10/23

On 18th October, we had our first badminton fixture against Netherhall. Netherhall brought 7 strong teams along with them, however, we were able to match (and beat) quite a few of their teams. A huge well to all of our doubles team - Harrison Crabb and Cillian M-R, Tommy Gilmore and Jamie Blee, Eesha B and Lukas Pongstingl and Harry Johnson and Alex Chambers. The game of the afternoon went to Harrison and Cillian, who won 21-3 against two very experienced and able Netherhall players. We look forward to seeing everyone play again!

Y8 Boys Rugby 18/10/23

2nd Place in the Cambridgeshire Tournament

A powerful performance from the Year 8 boys captained by Humphrey White led us to dominate the group stage of the tournament. The 13-a-side matches against our pool of Cambridgeshire schools was a fantastic opportunity to unite the boys together with many unfolding creative plays and attacking runs. Scores for the first set of games were an impressive 35-0, 30-10 and 45-10. Many attacking lines were used to drive the ball towards the touch line with plenty of tries scored by Oscar Karpuk, Humphrey and Flynn Darby. Wins across all of their group matches put the boys in first going into the final against Cottenham. A tight first half left the boys equal at 5-5. Going into the second half, many rucks and mauls were formed on every attack by the opposition, with plenty effort from Beau Gumbrell and Thomas Hellen. An unlucky try in the last minute put the boys on the back foot and as the whistle went, they held their head high. Suffering their first defeat, they came 2nd out of the 8 teams who participated. Well done to all!



Y10 & 11 Girls Football - 18/10/23 Sawston VC Vs Etonbury Academy

- 7-1 Win

Congratulation to the Year 10 and 11 girls who won their fixture in the ESFA National Cup game against Etonbury Academy, Bedfordshire with an impressive result of 7-1. The first half had Libby Unwin (2) and Keely Cole (4) gain 4 goals between them before Etonbury managed to achieve their first. Entering the second half with some impressive sequences of play from both Alex Shelford and Anni Sainson, we managed to get the ball in the box for multiple attempts on goal which allowed by both Libby and Keely to continue their scoring streak, putting us at 6-1. Some brilliant plays from Tilly Barker alongside our impressive defence kept the ball in the attacking half for the majority of the game. A final goal from the corner allowed Bryony

O'Connell (1) to snatch a goal which Libby was there to support, giving us a final score of 7-1. An excellent performance all round!

Y8 Boys Football ESFA 30/10/2023 - 3-0

Win against St Ivo School

Another strong performance from the Year 8 boys football team led them to a 3-0 win against St Ivo School. A spectacular penalty save from Humphrey White kept the boys from going down a goal in the first 10 minutes and kept spirits high. A slow first half with plenty of possession and shots on target from Sawston, the boys ended the half stuck at 0-0. A steady first half had the team in great morale and, entering the second half, we saw Max Crump (3) gain his first goal of the match. Great plays by Joseph Richardson allowed for some fantastic deliveries in the box where Max was again there to poach another goal. Finley Crossan and Miles Horton made good use of the wing and supported many attempts on goal leading to a successful 3-0 win with Max ending on a hat trick. Oscar Karpuk (Captain) worked well with the defence to deter any chances on goal, supporting Torin Jones and Keenan Burns. A strong second half gives us confidence going into the 4th round fixture. Well done boys!



Y10 & 11 Girls Football - 01/11/23

5-0 Win against Comberton Village College

Another successful match for the year 10 and 11 girls football team who have flown through to the next round of the ESFA National Cup. Beating Comberton Village College (last year's winners of the competition) with a score of 5-0 has shown the levels of class the girls possess. A very level first half had the girls under plenty of pressure on both sides, leading to some testing moments for Amaleigh Feary, pulling some unbelievable saves. Unphased, the girls persevered for Mia Diaz David to assist the ball to our captain Keely Cole (2), who scored sensationally to end the first half. Sawston entered the second half with confidence and Mia and Keely once again tag teamed the ball into the back of the net, giving Keely her second goal of the game. Shortly after, Alex Shelford (2) dribbled the ball through the lines of defence and bagged her first goal of the match. Again, the support of Keely led to possession from Comberton's goal kick, which

was effortlessly fed onto Alex to score for Sawston, taking us to 4-0. Sawston's resilient defence left little for the opposition to work with and a special mention to Molly Smith (Year 9) stepping up to support the girls was another positive for the team. Sinking a final goal by Libby Unwin (1) left the team on a high. The team has gone from strength to strength this term. We are all excited for what is to come over the next few months.

Y8 Boys Football ESFA 13/11/2023

- 2-0 Win against Swavesey Village College

Well done to the Year 8 boys football team who have smashed their way through to the next round of the ESFA National Cup. Against Swavesey Village College, who beat us last year in the County Cup, it was going to be a tough slog. With all elements against us in the first half, the boys were playing against the heavy winds and had to stick to possession based movement of the ball and wait for the time to pounce. Humphrey White had some difficult saves and worked well with Keanan Burns and Oscar Karpuk (Captain) to move the ball forward. Ending the first half at 0-0 we kept our heads strong and entered the second half with aggression and determination. A goal from Max



Crump (1) from a lofted through ball in midfield gave us our first goal of the game and another spur of momentum. Keeping their cool, the boys worked the ball around the field and defended Swavesey chances. Felix Hincks and Rohan Everson kept constant pressure on the centre of the pitch and made good use of our wingers to generate multiple advances on goal. A second goal came from Taddy Fouda (1) as the ball ricocheted off their defence into the back of the net. A 2-0 win is fantastic result!

Y10/11 Girls Football ESFA 24/11/2023

5-2 Loss against Samuel Whitbread Academy, Luton

An unfortunate knockout for the girls in their ESFA National Cup round, fighting for a top 16 place in the country. Against a very strong team the girls were down 2-0 at half time but, keeping a positive attitude, they all persevered. A positive team talk and a fresh start going into the second half saw some fantastic plays between midfield that led to a well crafted goal by Keely Cole



(Captain), scoring our first for Sawston. Unfortunately, Samuel Whitbread returned with a series of goals that pushed them further ahead. Determined and still striving, we had some brilliant plays with the ball and managed to get a superb goal from Alex Shelford (1) who sprinted the length of the wing, cut into the box and pelted it past the keeper. As we began to build momentum, the girls began to play some confident balls in the attacking half, however we did not have enough time to crack the goals needed for an equaliser. The girls were disappointed, however showed class throughout. Well done all.

As a note for all of the girls that have represented Sawton this year, you should all be incredibly proud of how far you have come in this competition. To be competing for a top 16 place in the UK is a gigantic feat, and we are all very proud of how you have done.

Y8 Boys Football ESFA 30/11/2023 - 4-1 Win against Arthur Mellows Village College

A victory for our Year 8 boys has put them into the 6th round of the ESFA National Cup. With a final result of 4-1 against Arthur Mellows Village College, Peterborough, our boys have flown through to the next stage. With a shaky first half and an unlucky goal conceded, we had some work to put in going in after the first half. Some positive conversations and motivational talk from the team fired the boys up going into the second half with determination. Composed, the boys fed the ball around the pitch with confidence and levelled the score within the first 10 minutes. The first goal came from Taddy Fouda (3) and with an ecstatic reaction from Sawston, we were back in the game. Fouda alongside Max Crump dominated the box with multiple attempts on goal, keeping their keeper busy. A long delivery from our captain Oscar Karpuk led to a sweet strike from Taddy, adding another to the scoreboard. As the boys eased into the game and possession increased, we added a 3rd, again by Taddy, working his magic. Great work from our wing backs Finley Crossan, Joseph Richardson and Miles Horton, who were consistently there to support our attack and defence. A final goal from Max Crump (1) with a chip over the keeper from the edge of the box solidified our win. .



U16 District Hockey CHAMPIONS



What a result for our Sawston girls hockey team on a very cold and wet Tuesday afternoon. **Here are the district champions of 2023!** Sawston did not concede one goal against three very strong and well drilled teams. Sunny Brown (2) set us off with our first goal within 3 minutes of the tournament start, which made us all forget that the rain was pouring. The communication and teamwork that the girls showed in each game was amazing, and the supportive play meant that the other teams could not break through any of our positions. Faith Leader (1) did not disappoint with a fantastic goal from just inside the D. On her debut performance for Sawston, Imsy Butler-Burd (1) scored our 4th goal of the tournament, a cracking and highly anticipated goal through a short corner. Overall, a brilliant afternoon. We are so proud of all of you. Well done!

Y7 Netball Fixture against Bottisham

Our Year 7 girls netball team had their first fixture for Sawston on a freezing Wednesday afternoon at Bottisham. The cold temperature did not stop these girls from being on fire on the court and allowing advanced play and movement to occur throughout both matches. The girls showed true team spirit by encouraging each other, and communicating where they wanted the ball and who they should pass to. Not only did they show so much potential as a newly formed team but they also won both of their matches!

They beat the first Bottisham team 10-1 and the second Bottisham team by 10-0! What a triumph!

Well done girls!



Y8 Netball Fixture against Bottisham

Our Year 8s had their first netball fixture on the season. After some incredible accuracy under the posts from Nicola Ward and Harriet Sale, Sawston took an early lead against Bottisham, ending the first quarter 4-0. Bottisham switched up their play and came back fighting hard. A few great attacking plays enabled them to find a gap in our well organised defence, and they narrowed the score line to 4-3 after the 2nd quarter.

Despite some incredible runs from our centre court players and excellent support around the D from Alyssa and Arianna, Sawston were not quite able to break through Bottisham's defence to get another shot on goal. The game finished 4-10 to Bottisham, although this score line does not reflect the quality of our play. For large parts of the game, Sawston were the better team; we just didn't quite convert this into goals on the day! Player of the Match goes to Lizzy Abell for her outstanding defensive work. Well done to everyone; you should be proud of your first performance, we certainly are!

Cross Country



Well done to Torin Jones in Year 8 after a great team result coming second in the boys U13 National Cross Country Championships representing Cambridge and Coleridge. Against 64 other teams, they managed to achieve a silver medal ranking themselves number 2 in the country. Well done!



Well done also to Benjamin Zenner Branco and Joseph Button in Year 7, who recently competed in a cross country for their club Cambridge and Coleridge. The boys came middle of their field in their team cross country race, which also included other members of their club.

We look forward to hearing more about their athletic achievements in the future.



All Years Cross Country Competition 7/12/2023

A wet and windy day at Netherhall set for a challenging day for those representing Sawston Village College. With many top performances from our cross-country team, we found plenty of success across all year groups, with many of them going on to the next round of competition.

- Well done to James Linzell (Year 7) who came 2nd in the Minor Boys race, an incredible success to get him into the next round.
- Torin Jones (Year 8) and Oliver Seaborn (Year 9) both achieved a solid result, with Torin placing 10th and Oliver 8th for the Junior Boys race.
- Caitlin Bullock (Year 9) also found herself through to the next round of the competition with a strong result in 10th place.

With all races having well over 100 runners, Sawston found themselves in many top placements of the competition which was fantastic to see. The names above will be representing the school at a weekend event in Peterborough in the new year and we look forward to hearing their success when they return. Good luck and well done to all!

Sawston Village College in the Community

Sawston Village College is delighted to run an Adult Learning programme, Anglian Leisure Sawston and Sawston Cinema for the community. Please check the relevant website for current programme and activity updates.



**Sawston
Adult
Learning**

Sawston Adult Learning

Please check www.sawstonadultlearning.org for up to date information.
You can also email community@sawstonvc.org.



**ANGLIAN
LEISURE
SAWSTON**

Anglian Leisure Sawston

Please check www.sawstonsports.com for up to date information. You can also email awilson@anglianleisure.co.uk and follow Facebook: <https://www.facebook.com/AnglianLeisureSawston/> and Twitter: https://twitter.com/al_sawston.



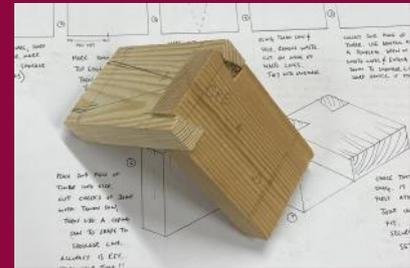
SAWSTON CINEMA

Sawston Cinema

Please check www.sawstoncinema.org.uk for up to date information.
You can also email cinema@sawstonvc.org.

Year 9 Carpentry

Over the last term Year 9 pupils have been getting to grips with their carpentry module. Understanding the importance of simple things like having a sharp pencil or working in millimetres is beginning to sink in. The focus of the practical lessons has been centred around accuracy and quality of finish. As the practice joints start to come together, the pupils are turning their attention to joint selection. Will they choose a dovetail joint or a castle joint to feature in their carcass?



**Sawston
Village College**



Community
Take part



Ambition
Aim high



Respect
Be kind



Endeavour
Work hard



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