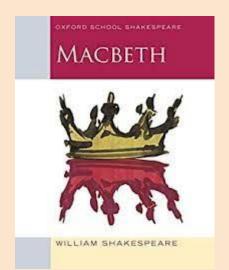
Subject content is broad:

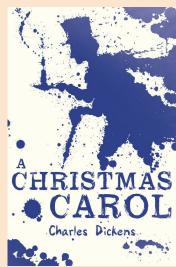
- Macbeth
- A Christmas Carol
- An Inspector Calls
- Fifteen poems from Power and Conflict cluster

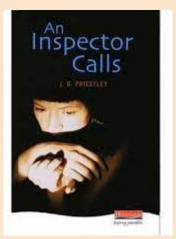
... and students cannot take the copies of the texts in with them.

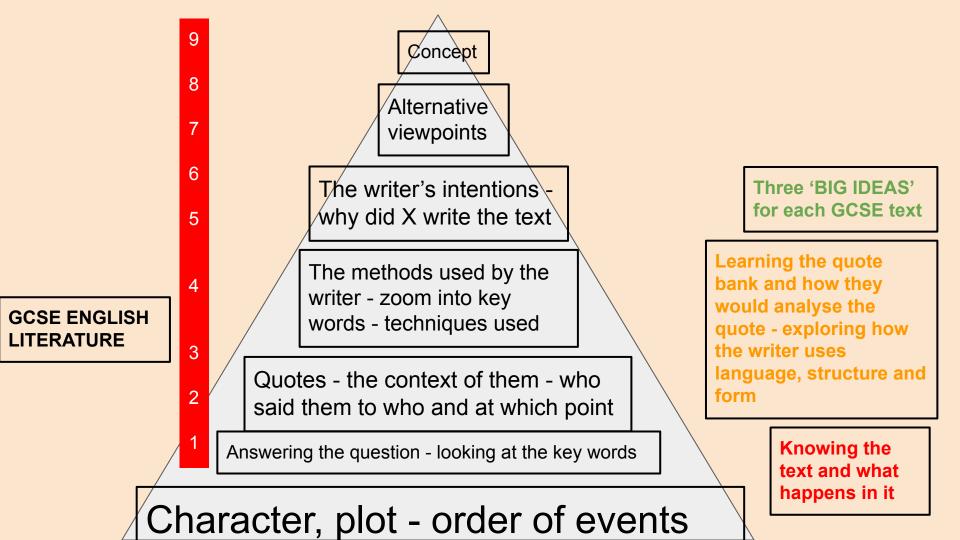
Literature cannot be crammed for. It must be revised, little and often.











What does revision for GCSE English Literature look like?

It is working on subject knowledge first:

- Re-reading the text and annotating copies
- Watching videos online by recommended English teachers (Mr Bruff, Stacey Reay) and making notes on what has been learned
- Working through study guides and adding to notes
- Using flashcards properly

Then combining skills and subject knowledge:

- Planning essays (homework booklets given in January) and using the past paper questions on the Pupil Drive in TIMED CONDITIONS - the best use of ten minute revision
- Writing paragraphs (we always look at the start of a text, the middle and the end of a text) in TIMED CONDITIONS
- Writing whole essays in TIMED CONDITIONS

What does revision for GCSE English Literature NOT look like?

- Just re-reading the texts
- Making flashcards and then re-reading them
- Watching videos passively

Revision is taking information and doing something <u>**New</u>** with it.</u>

Planning essays, mind maps of characters, mind maps of themes (repeated ideas), writing down all of the quotes in order before checking flashcards to see what has been remembered, summarising quotes in a single image, tracing how a big idea develops through the text with a family member... **NEW**

Why is English Literature important?

- Being able to write a well constructed argument is essential to any essay based A level or IB subject (which is most of them)
- Being able to select evidence and discuss its significance is an important skill in a lot of jobs
- Being able to express opinions fluently in the written word is an essential life skill
- Literature is about people and what makes us human Dickens' novella focuses on how to be a better human, Shakespeare's play cautions against the destructive temptations of power and Priestley's warns us about the consequences of our actions