

Year 7 – ENGLISH Programme of Study

How do writers create convincing characters?

Key Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>1. Read and make points about a text</p> <p>2. Analyse the effect of language, structure and form to understand writers' meaning.</p> <p>3. Explore contextual influences and links between texts</p> <p>4. Offer evaluative comment</p> <p>5. Consider the impact a text has on key questions as defined below</p> <p>5. Craft writing for audience and purpose</p> <p>6. Communicate clearly with technical accuracy</p> <p>What does this teach me about myself and my identity? What does this teach me about relationships and power?</p>	<p>Crafting writing Ovid's Metamorphoses:</p> <ul style="list-style-type: none"> influences on the arts today; inspiration for a creative approach; considering themes of humanity and power. <p>(Context; crafting writing, technical accuracy)</p> <p>Assessment: Re-imagining a short story</p>	<p>Exploring texts: Poetry – Characters:</p> <ul style="list-style-type: none"> developing empathy; developing annotation skills; beginning to explore writer's methods; building on understanding of characterisation; considering ideas of identity. <p>(Context comprehension, inference, analysis)</p> <p>Assessment: How has Blake presented the lives of the chimney sweeps?</p>	<p>Crafting writing: The structure of a short story:</p> <ul style="list-style-type: none"> creating a narrative arc; using structural features; exploring context in short stories. <p>(Context, crafting writing, technical accuracy)</p> <p>Assessment: Crafting a short story</p>	<p>Exploring texts: 19th Century characters: Oliver Twist, Mr Brocklehurst, Dracula:</p> <ul style="list-style-type: none"> considering the Gothic genre; developing empathy; gaining contextual awareness; considering ideas of humanity. <p>(Context, comprehension, inference, analysis, evaluation)</p> <p>Assessment: How has a key character been presented?</p>	<p>Exploring texts - A Monster Calls:</p> <ul style="list-style-type: none"> developing empathy; character evaluation; inspiration for a creative approach; considering themes of relationships and identity. <p>(Analysis, comprehension, evaluation, crafting writing, technical accuracy)</p> <p>Assessment: [Exam] narrative writing</p>	<p>Exploring texts - The Tempest:</p> <ul style="list-style-type: none"> exploring colonialism; evaluating character; developing empathy; considering themes of relationships and power. <p>(Context, comprehension, inference, analysis, evaluation)</p> <p>Assessment: To what extent do you agree that Caliban is monstrous?</p>