

# Year 7 – ENGLISH Programme of Study

## How do writers create convincing characters?

Key Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>1. Read and make points about a text</p> <p>2. Analyse the effect of language, structure and form to understand writers' meaning.</p> <p>3. Explore contextual influences and links between texts</p> <p>4. Offer evaluative comment</p> <p>5. Consider the impact a text has on key questions as defined below</p> <p>5. Craft writing for audience and purpose</p> <p>6. Communicate clearly with technical accuracy</p> <p>What does this teach me about myself and my identity? What does this teach me about relationships and power?</p>	<p><b>Crafting writing Ovid's Metamorphoses:</b></p> <ul style="list-style-type: none"> <li>influences on the arts today;</li> <li>inspiration for a creative approach;</li> <li>considering themes of <b>humanity and power</b>.</li> </ul> <p>(Context; crafting writing, technical accuracy)</p> <p><b>Assessment:</b> Re-imagining a short story</p>	<p><b>Exploring texts: Poetry – Characters:</b></p> <ul style="list-style-type: none"> <li>developing empathy;</li> <li>developing annotation skills;</li> <li>beginning to explore writer's methods;</li> <li>building on understanding of characterisation;</li> <li>considering ideas of <b>identity</b>.</li> </ul> <p>(Context comprehension, inference, analysis)</p> <p><b>Assessment:</b> How has Blake presented the lives of the chimney sweeps?</p>	<p><b>Crafting writing: The structure of a short story:</b></p> <ul style="list-style-type: none"> <li>creating a narrative arc;</li> <li>using structural features;</li> <li>exploring context in short stories.</li> </ul> <p>(Context, crafting writing, technical accuracy)</p> <p><b>Assessment:</b> Crafting a short story</p>	<p><b>Exploring texts: 19th Century characters: Oliver Twist, Mr Brocklehurst, Dracula:</b></p> <ul style="list-style-type: none"> <li>considering the Gothic genre;</li> <li>developing empathy;</li> <li>gaining contextual awareness;</li> <li>considering ideas of <b>humanity</b>.</li> </ul> <p>(Context, comprehension, inference, analysis, evaluation)</p> <p><b>Assessment:</b> How has a key character been presented?</p>	<p><b>Exploring texts - A Monster Calls:</b></p> <ul style="list-style-type: none"> <li>developing empathy;</li> <li>character evaluation;</li> <li>inspiration for a creative approach;</li> <li>considering themes of <b>relationships and identity</b>.</li> </ul> <p>(Analysis, comprehension, evaluation, crafting writing, technical accuracy)</p> <p><b>Assessment:</b> [Exam] narrative writing</p>	<p><b>Exploring texts - The Tempest:</b></p> <ul style="list-style-type: none"> <li>exploring colonialism;</li> <li>evaluating character;</li> <li>developing empathy;</li> <li>considering themes of <b>relationships and power</b>.</li> </ul> <p>(Context, comprehension, inference, analysis, evaluation)</p> <p><b>Assessment:</b> To what extent do you agree that Caliban is monstrous?</p>