

Year 9 – MUSIC Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Rite of Spring ‘How emotion/mood can be created via music’.</p> <ul style="list-style-type: none"> • Why was there a riot at the Rite? • Exploration of extreme, unusual and unique musical features such as driving rhythms, irregular accented patterns, dissonance, unusual instrumentation and instrumental techniques. • Combinations of lines and layers. • Listening and appraising: writing skills. • Understanding of musical context e.g. ballet companies, musical expectations. <p><u>MILESTONE ASSESSMENT:</u> Listening Test on unheard music from the Rite of Spring</p>		<p>Javanese Gamelan</p> <ul style="list-style-type: none"> • Ensemble playing skills and instrumental techniques e.g. damping. • Developing musical memory, internalising and recalling patterns. • Responding to aural cues. • Understanding of the place of Gamelan in Indonesian society and culture. 	<p>Djembe Drumming</p> <ul style="list-style-type: none"> • Ensemble playing skills and instrumental techniques. • Developing musical memory, internalising and recalling patterns. • Responding to aural cues. • Gaining some insight into the place of djembe drumming in West African society and culture. <p><u>Milestone Assessment:</u> Individual djembe drumming performance of taught rhythms.</p>	<p>Brazilian Samba</p> <ul style="list-style-type: none"> • Ensemble playing skills and instrumental techniques. • Developing musical memory, internalising and recalling patterns. • Responding to aural cues. • Gaining some insight into the place of samba within Brazilian society and culture. 	<p>Steel Pans</p> <ul style="list-style-type: none"> • Ensemble playing skills and instrumental techniques. • Sharing a pulse whilst playing multiple independent parts some using syncopated rhythms. • Introduction to triads. • Development of musical memory through memorising more complex melodies, chord progressions (32 bars) with quicker an changing harmonic rhythm and bass lines. <p><u>Milestone Assessment:</u> Class steel pan performance</p>