

Year 8 – MUSIC Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Pop, Rock, Jazz and Blues 'What makes a good pop song'.</p> <ul style="list-style-type: none">• Harmony (triads, chord progressions)• Rhythm (typical drum beats, fills, on and off beats, quadruple metre)• Bass lines (typical features, riffs)• Melodies (riffs, improvisation). <ul style="list-style-type: none">• Singing, performing, improvising, listening and composing. History and development of pop music from the blues. <p><u>MILESTONE ASSESSMENT 1:</u> Written and Listening Test</p> <p><u>MILESTONE ASSESSMENT 2:</u> Pop/Rock/Jazz/Blues Composition</p>				<p>Escape from the Vernacular 'What is Music?'</p> <ul style="list-style-type: none">• Challenging understanding and expectations of musical features.• Motif compositions, exploration of extreme and extended instrumental techniques and timbre.	<p>Steel Pans</p> <ul style="list-style-type: none">• Ensemble playing skills and instrumental techniques.• Sharing a pulse whilst playing multiple independent parts; some using syncopated rhythms.• Introduction to triads.• Development of musical memory through memorising more complex melodies, chord progressions (32 bars) and bass lines. <p><u>MILESTONE ASSESSMENT:</u> Class steel pan performance</p>