

Year 7 – Music Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p>Pentatonic Project</p> <ul style="list-style-type: none"> • Feeling, finding and sharing a pulse. • Exploration of the pentatonic scale through playing, improvising and composing. • Playing, composing and combining ostinato patterns. • General musicality developed via regular singing. <p><u>MILESTONE ASSESSMENT:</u> Pentatonic Composition and Arriba performance and improvisation</p>		<p>Renaissance Music</p> <ul style="list-style-type: none"> • Organisation of musical material into melody and accompaniment. • Feeling, finding and sharing a regular metre (duple and triple). • Exploration of a 7 note scale and static harmony using drones (major and minor). • Rhythmic ostinato patterns developed. • Singing together, playing (and dancing). • Renaissance dances and composition of their own Pavane dances. • Pupils will also recognise typical Renaissance instruments and understand their role within ensembles. <p><u>MILESTONE ASSESSMENT:</u> Renaissance Dance Music Listening Test</p>		<p>Descriptive Compositions</p> <p>Study of a particular piece of music and consideration of the ways in which composers can be musically descriptive.</p> <p>Past pieces include Saint-Saen's Carnival of the Animals and Holst's The Planets. Pupils will use and manipulate musical materials to compose descriptive compositions.</p>		<p>Steel Pans</p> <ul style="list-style-type: none"> • Ensemble playing skills and instrumental techniques. • Sharing a pulse whilst playing multiple independent parts; some using syncopated rhythms. • Introduction to triads. • Development of musical memory through memorising more complex melodies, chord progressions (32 bars) and bass lines. <p><u>MILESTONE ASSESSMENT:</u> Class steel pan performance</p>