

## Year 11 – MUSIC Programme of Study

*Throughout all areas of study at GCSE pupils will have opportunity to respond to the music in a variety of ways. These will include singing, performing, composing, listening, analysing and appraising both individually and in groups.*

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Rhythms of the World</b> <ul style="list-style-type: none"><li>• North Indian Classical Music and traditional Punjabi Bhangra</li><li>• Traditional Eastern Mediterranean and Arabic folk rhythms, with particular focus on traditional Greek, Palestinian and Israeli music</li><li>• Traditional West African drumming</li><li>• Traditional Calypso and Brazilian Samba</li></ul> <p><b><u>Assessment:</u></b> <b>Composition 1 submitted</b></p> <p><b><u>Assessment:</u></b> <b>Solo Performance</b></p>		<b>Film and Games Music</b> <ul style="list-style-type: none"><li>• Music that has been composed specifically for a film Music from the Western Classical tradition that has been used within a film</li><li>• Music that has been composed as a soundtrack for a video game.</li></ul> <p><b><u>Assessment:</u></b> <b>Composition 2 submitted</b></p> <p><b><u>Assessment:</u></b> <b>Ensemble Performance</b></p>		<b>Revision and exam technique</b> <b>Listening and Appraising Exam</b>	