

# Year 11 – ENGLISH Programme of Study

Key Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>A01, A02, A03, A04, A05, A06 (Lang) A01, A02, A03, A04 (Lit)</p>	<p><b>AQA: Romeo and Juliet Revision</b></p> <ul style="list-style-type: none"> <li>Social and historical context</li> <li>exam Procedural knowledge</li> <li>analysis of language, structure and form</li> <li>what do we learn of <b>humanity, conflict, relationships?</b></li> </ul> <p>(context, inference, comprehension, analysis, evaluation)</p> <p><b>Assessment:</b> This will be assessed as a mock exam in Autumn 2</p> <p><b>AQA: Language Paper 2</b></p> <ul style="list-style-type: none"> <li>analysis of language, comparison</li> <li>exam procedural knowledge</li> <li>further exploration of authentic texts</li> </ul> <p>(Comprehension, inference, summary and synthesis, analysis, comparison)</p> <p><b>Assessment:</b> Paper 2 Question 4 (WCF)</p>	<p><b>Exam: AQA Language Paper 2/ Romeo and Juliet question</b></p> <p><b>Assessment: Spoken Language (completed during mock marking)</b></p> <p>Pupils are required to give a presentation of 3-5 minutes about a topic of their choice</p> <p><b>AQA: Language Paper 2 exam feedback/ Romeo and Juliet feedback</b></p> <ul style="list-style-type: none"> <li>personalised feedback</li> <li>target tasks</li> <li>consolidation of exam procedural knowledge</li> </ul> <p><b>AQA: Unseen poetry</b></p> <ul style="list-style-type: none"> <li>independent poetry analysis;</li> <li>exam procedure.</li> </ul> <p><b>AQA: Power and Conflict cluster poetry (anthology provided by AQA) revision</b></p> <ul style="list-style-type: none"> <li>analysis of language, structure and form</li> <li>comparative writing</li> <li>build on exam procedural knowledge from AIC</li> <li>what do we learn of power, conflict, humanity?</li> </ul> <p>(context, comprehension, inference, analysis, comparison)</p>	<p><b>AQA: Language Paper 1</b></p> <p>fictional texts to support contextual awareness</p> <p>exam procedural knowledge of poetry</p> <p>fiction writing opportunity</p> <p>(context, comprehension, inference, analysis, evaluation, crafting, technical accuracy)</p> <p><b>Assessment:</b> Qu 5 Paper 1 (building on targets from Year 10 mock)</p> <p><b>AIC Revision</b></p> <ul style="list-style-type: none"> <li>plot, character, key themes;</li> <li>context;</li> <li>exam procedural knowledge.</li> </ul> <p>(context, comprehension, inference, analysis)</p>	<p><b>AQA: Language Paper 2</b></p> <ul style="list-style-type: none"> <li>authentic non-fiction texts;</li> <li>exam procedural knowledge;</li> <li>writing to compare;</li> <li>building on feedback from mock.</li> </ul> <p>(context, comprehension, inference, analysis, comparison, crafting, technical accuracy)</p> <p><b>AQA: Romeo and Juliet Revision</b></p> <ul style="list-style-type: none"> <li>social and historical context</li> <li>exam Procedural knowledge</li> <li>analysis of language, structure and form</li> <li>what do we learn of humanity, conflict, relationships?</li> </ul> <p>(context, inference, comprehension, analysis, evaluation)</p>	<p><b>Targeted revision</b></p>	