

## Year 10 – MUSIC Programme of Study

Throughout all areas of study at GCSE pupils will have opportunity to respond to the music in a variety of ways. These will include singing, performing, composing, listening, analysing and appraising both individually and in groups.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Term</b> Understanding how major and minor scales are formed and how they relate to one another. Refresher of chord formation. Exploration of extended chords. How these relate to written music e.g. key signatures. Cadences. (Introduction to voice leading and four part harmony via Bach chorales). Developing Italian terms. Major/minor/modal. Specific key signatures. Monophonic, Polyphonic/contrapuntal (imitation), homophonic, melody and accompaniment. Typical instruments and voices. Renaissance instruments. Conjunct/disjunct, underlay (syllabic, melismatic), melisma, how melodies can be structured (Alle Psalite). Metre and links to time signatures. Rhythmic notation. Lookin at structures specific to individual pieces of music. Verse/Chorus, Ritornello. Development of Western Music. Need for notation. Development of more complex musical writing as a result of this. Dark Ages/Mediaeval and Renaissance.  <b><i>First solo performance</i></b>		<b>Concerto through Time</b> <ul style="list-style-type: none"><li>• Baroque Concerto (solo and concerto grosso)</li><li>• Classical Concerto</li><li>• Romantic Concerto</li></ul>		<b>Conventions of Pop</b> <ul style="list-style-type: none"><li>• Rock and Roll of the 1950s and 60s</li><li>• Rock Anthems of the 1970s and 80s</li><li>• Pop Ballads of the 1980s and 90s</li><li>• Solo Artists 1990s to present day</li></ul>	