

Year 10 – ENGLISH Programme of Study

Key Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>A01, A02, A03, A04, A05, A06 (Lang) A01, A02, A03, A04 (Lit)</p>	<p>AQA: Language Paper 2:</p> <ul style="list-style-type: none"> contextual understanding of AIC; exam procedural knowledge; non-fiction writing opportunity. <p>(context, comprehension, inference, analysis, comparison, crafting, technical accuracy)</p> <p>Assessment: Language Paper 2 Qu5 (crafting a non-fiction extract)</p> <p>AQA Exploring a drama text An Inspector Calls cont.</p> <ul style="list-style-type: none"> social and historical context; Literature Paper 2 exam procedural knowledge; analysis of language, structure and form; what do we learn of power, relationships, nature of humanity. <p>(context, inference, comprehension, analysis, evaluation)</p> <p>Assessment: see next term</p>	<p>AQA Exploring a drama text: An Inspector Calls cont.</p> <ul style="list-style-type: none"> social and historical context; Literature Paper 2 exam procedural knowledge analysis of language, structure and form; what do we learn of power, relationships, nature of humanity? <p>(Context, inference, comprehension, analysis, evaluation)</p> <p>Assessment: How does Priestley present the character of Sheila?</p> <p>AQA: Language Paper 1 (pre poetry)</p> <ul style="list-style-type: none"> fictional texts to support contextual awareness; exam procedural knowledge of poetry; fiction writing opportunity. <p>(context, comprehension, inference, analysis, evaluation, crafting, technical accuracy)</p>	<p>AQA: Power and Conflict cluster poetry (anthology provided by AQA) cont.</p> <ul style="list-style-type: none"> analysis of language, structure and form; comparative writing; build on exam procedural knowledge from AIC; what do we learn of power, conflict, humanity? <p>(Context, comprehension, inference, analysis, comparison)</p> <p>Assessment: How have the poets presented the power of man/warfare/ internal conflict in XXXXX and another poem from the cluster?</p>	<p>AQA: Language Paper 2</p> <ul style="list-style-type: none"> analysis of language, comparison exam procedural knowledge further exploration of authentic texts <p>(Comprehension, inference, summary and synthesis, analysis, comparison)</p> <p>Assessment: Paper 2 Question 2 and 4</p>	<p>AQA: Exam preparation: Language Paper 1</p> <ul style="list-style-type: none"> contextual understanding of Romeo & Juliet; revision unit prior to mock exam; revision of exam procedural knowledge <p>Assessment: Language Paper 1 Full mock</p> <p>AQA: Language Paper 1 exam feedback</p> <ul style="list-style-type: none"> personalised feedback target tasks consolidation of exam procedural knowledge <p>AQA: Romeo and Juliet:</p> <ul style="list-style-type: none"> see Summer 2 above. 	<p>AQA: Romeo and Juliet</p> <ul style="list-style-type: none"> social and historical context; Literature Paper 1 procedural knowledge; analysis of language, structure and form; what do we learn of humanity, conflict, relationships? <p>(context, inference, comprehension, analysis, evaluation)</p> <p>Assessment: Starting with this extract, how has Shakespeare presented XXXX?</p> <p>Assessment: Spoken Language Pupils are required to give a presentation of 3-5 minutes about a topic of their choice.</p>