

Year 9 – ENGLISH Programme of Study

What does it mean to be powerful?

Key Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>1. Read and make points about a text</p> <p>2. Analyse the effect of language, structure and form to understand writers' meaning.</p> <p>3. Explore contextual influences and links between texts</p> <p>4. Offer evaluative comment</p> <p>5. Consider the impact a text has on key questions as defined below</p> <p>5. Craft writing for audience and purpose</p> <p>6. Communicate clearly with technical accuracy</p> <p>What does this teach me about myself and my identity? What does this teach me about humanity? What does this teach me about relationships and power?</p>	<p>Exploring a text: Miller's <i>A View from the Bridge</i>.</p> <p>Key question: what are the effects of powerful gender stereotypes?</p> <ul style="list-style-type: none"> - consider theme of masculinity as presented in the play - explore contextual influences: developing awareness of minority voices - analyse language and structure with a focus on setting to understand mood and atmosphere - evaluation of presentation of character - consider relationships and power <p>(Context, comprehension, inference, analysis, evaluation)</p> <p>Assessment: How has Miller presented the theme of masculinity in this play?</p>	<p>Exploring a text: Orwell's <i>Animal Farm</i>:</p> <p>Key question: does power corrupt?</p> <ul style="list-style-type: none"> - exploring the power of persuasive rhetoric; - considering context and the novel as an allegory; - considering ideas of humanity. <p>(Comprehension, inference, analysis, evaluation, context)</p> <p>Assessment: How does Orwell create an atmosphere of fear and terror?</p>	<p>Exploring a text: Shakespeare's <i>Romeo and Juliet</i></p> <p>Key question: How does power impact relationships?</p> <ul style="list-style-type: none"> - Exploring a historical context and a better understanding of how the context impacts on the play. - Reading and comprehension - Analysis of language, structure and form - Develop confidence in structuring response to a Shakespeare play ahead of KS4 <p>(Comprehension, inference, analysis, evaluation, context)</p> <p>Assessment: How does Shakespeare present intergenerational relationships in the play?r</p>	<p>Crafting writing - <i>Ethan Frome</i> by Edith Wharton</p> <p>Key question: how powerful are societal expectations?</p> <ul style="list-style-type: none"> -exploring context of early 19th century - Considering the art of characterisation -Analysing descriptive writing structures - Creating atmosphere in descriptive writing -Exploring point of view writing <p>(Crafting writing, technical accuracy, structural choices)</p> <p>Assessment: Crafting a piece of descriptive writing through a character's point of view.</p>	<p>Exploring texts: South African poetry</p> <p>Key Question: How is power used to divide in society?</p> <ul style="list-style-type: none"> -Exploring a different historical context (apartheid) and how poetry conveyed that time -Reading and comprehension -Analysis of language, structure and form -Develop confidence in structuring responses to poetry ahead of KS4 comparison <p>Assessment: Explore how the poet conveys his feelings about racial inequality in <i>Nothing's Changed</i></p>	<p>Crafting writing - Diverse short stories</p> <p>Key question: How is the past a powerful influence?</p> <ul style="list-style-type: none"> - Developing empathy - Understanding the importance of perspectives - inspiration for a creative approach - considering themes of humanity, belonging, relationships, culture, the power of memories <p>(Crafting writing, technical accuracy, structural choices)</p> <p>Assessment: Crafting a short story that features a poignant flashback</p>