

# Year 8 – ENGLISH Programme of Study

## What makes us feel like we belong?

Key Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>1. Read and make points about a text</p> <p>2. Analyse the effect of language, structure and form to understand writers' meaning.</p> <p>3. Explore contextual influences and links between texts</p> <p>4. Offer evaluative comment</p> <p>5. Consider the impact a text has on key questions as defined below</p> <p>5. Craft writing for audience and purpose</p> <p>6. Communicate clearly with technical accuracy</p> <p>What does this teach me about myself and my identity? What does this teach me about humanity?</p>	<ul style="list-style-type: none"> <li>• Crafting writing - <i>Clap When You Land</i> by Elizabeth Acevedo</li> </ul> <p><b>Key Question: How does belonging to a place shape our identity?</b></p> <ul style="list-style-type: none"> <li>• Exploring a split narrative</li> <li>• Consideration of perspective</li> <li>• Structuring descriptive writing</li> <li>• Consideration of place and the links to identity</li> </ul> <p>(Comprehension, analysis, crafting writing, technical accuracy. Structural choices)</p> <p><b>Assessment:</b> Write a descriptive piece of writing about a place using a flashback.</p>	<p><b>Exploring texts: Immigrant voices poetry</b></p> <p><b>Key Question: How does displacement affect a sense of belonging?</b></p> <ul style="list-style-type: none"> <li>• Exploring the voices of those who have been displaced or become migrant;</li> <li>• exploring the impact of poetic devices;</li> <li>• exploring the power of language to influence opinion;</li> <li>• Understanding how to structure responses to poetry in writing</li> </ul> <p>(Comprehension, inference, analysis, evaluation)</p> <p><b>Assessment: Explore the ways W.H. Auden presents the refugee experience in <i>Refugee Blues</i></b></p>	<p><b>Crafting writing - <i>The Arrival</i> by Shaun Tan</b></p> <p>Key question: How does the act of telling stories unite us?</p> <ul style="list-style-type: none"> <li>• Developing empathy</li> <li>• Understanding the importance of perspectives</li> <li>• inspiration for a creative approach</li> <li>• considering themes of humanity, identity, belonging, immigration</li> </ul> <p>(Crafting writing, technical accuracy structural choices)</p> <p><b>Assessment:</b> Write an exposition based on an image from the text, considering character perspective</p>	<p><b>Exploring non-fiction texts examining different experiences of the patriarchy</b></p> <p>Key question: Is the patriarchy damaging for everyone?</p> <ul style="list-style-type: none"> <li>• Consideration of perspective</li> <li>• Structuring transactional writing</li> <li>• Using rhetorical devices</li> <li>• Exploring the power of language to influence opinion</li> </ul> <p>(Crafting writing, technical accuracy, communicating an argument clearly)</p> <p><b>Assessment:</b> Write a persuasive speech about a chosen issue covered in the unit.</p>	<p><b>Exploring a text: <i>Jane Eyre</i> by Charlotte Bronte</b></p> <p><b>Key question: How do relationships influence our sense of belonging?</b></p> <ul style="list-style-type: none"> <li>• Character evaluation</li> <li>• developing empathy</li> <li>• gaining contextual awareness</li> <li>• considering ideas of humanity, bullying, isolation, identity, relationships.</li> </ul> <p>(Comprehension, inference, analysis, evaluation, context)</p> <p><b>Assessment: Explore how Bronte explores the power of friendship in <i>Jane Eyre</i></b></p>	<p><b>Exploring tone in texts: <i>Billy Elliot</i> by Melvin Burgess and essays on social class</b></p> <p><b>Key question: How does social class engender a sense of belonging and separation?</b></p> <ul style="list-style-type: none"> <li>• Developing empathy</li> <li>• Consideration of impact of social class</li> <li>• Exploring tone</li> <li>• Understanding how thoughts and feelings are conveyed in non-fiction</li> </ul> <p>(Comprehension, inference, analysis, structural choices)</p> <p><b>Assessment: Explore how an essay writer conveys their feelings to the reader</b></p>