

Year 7 – ART Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Yr 7 Project 1 Title – The Language of Art</p> <p>Learning and Materials:</p> <p>Pupils are introduced to the formal elements and use a wide range of materials to broaden their understanding of drawing and painting. They will build skills in observational drawing; explore colour theory; learning how to mix and apply paint accurately and learn how to recognise these elements in the work of other artists. The approach is workshop based to help build knowledge and understanding of a range of medium and processes.</p> <p>Theme : Under the Sea</p> <p><u>Milestone Assessment:</u> Knowledge : analysis of another artists work.</p>		<p>Yr 7 Project 2 Title – Portraiture</p> <p>Learning and Materials:</p> <p>Pupils will learn to understand how the human face is structured. They will be introduced to the historical context of Portraiture and learn to analyse a picture using subject specific language. Using oil pastel, pupils will work towards creating a self portrait likeness in the style of Modigliani.</p> <p>Artists: Modigliani, Picasso, Matisse.</p> <p><u>Milestone Assessment</u> Evaluation : A written reflection of the project.</p>		<p>Yr 7 Project 3 Title – Cultural Unit - Masks</p> <p>Learning and Materials:</p> <p>Pupils will explore the purpose of masks in a variety of cultures and contexts both past and present. In this project pupils create a personal and imaginative design from a brief and are introduced to 3D construction techniques using papier mache. Students design and make their own mask as the final outcome.</p> <p>Artists: African Masks, Benin Bronzes ,Romuald Hazoume</p> <p><u>Milestone Assessment:</u> Making : 3D mask made from recycled products</p>	



Each milestone assessment is made up of one of the four components in the project. Making, Ideas, Knowledge and Evaluation. (MIKE). A summative grade will be issued on the conclusion of the project.