

Year 9 – Drama Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>From Stereotype to Individual: how the value of the verbatim text and performing real stories.</p> <p><i>Researching genre to observe and perform a range of social stereotypes, status & non-naturalistic devices. Pupils read a play-text ‘Missing Dan Nolan’ as a class, learning about Verbatim theatre and then applying the use of non-naturalistic devices to direct and perform a selected scene.</i></p> <p>Main skills:</p> <p><i>Physical, vocal, reading, interpreting and directing.</i></p> <p><u>Milestone Assessment:</u></p> <p>A chosen extract from ‘Dan Nolan’ to learn, direct and perform with non-naturalistic devices. These are filmed for peer and self-evaluation.</p>	<p>“On Your Imaginary Forces Work.”</p> <p>Understanding, interpreting and performing Shakespeare’s plays.</p> <p><i>Actors perform a scene from one of Shakespeare’s tragedies, exploring experimentation of the space and staging; the use vocal devices and approaches to support a clear and confident delivery of the text.</i></p> <p>Main skills:</p> <p><i>Reading, interpreting text, directing, voice, physicality and choreography.</i></p> <p><u>Milestone Assessment:</u></p> <p>A chosen extract from Romeo & Juliet or Macbeth for performance and evaluation. These are filmed for peer and self-evaluation.</p>			<p>The Pinter Pause and Proxemics.</p> <p>To explore Harold Pinter’s writings and implement specific techniques to build dramatic tension.</p> <p><i>Actors build upon the Naturalism unit in Yr 8 to embed more sophisticated techniques and devices to create a ‘moment of menace’ on a stage set in the studio. Using text stimulus from a Pinter play, they extend this to craft a scene to build tension.</i></p> <p>Main skills:</p> <p><i>Proxemics, space & interaction, pause, subtextual performance.</i></p> <p><u>Milestone Assessment:</u></p> <p>To create a moment of ‘menace’ based on using specific dramatic devices such as pause, proxemics, space and interaction and reaction. These are filmed for peer and self-evaluation.</p>	 <p>Sawston Village College</p>