Year 8 – Drama Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Silent Movie:		Greek Chorus:		Nurturing Naturalism:	
Pupils create a physical piece in the slapstick style of the 'Silent Movie' genre. These are then filmed and edited in collaboration with the Computer Science dept, using editing/FX software.		Combining voice and movement with clarity, precision and synchronicity as an ensemble cast.		Pupils are introduced naturalism through some of Stanislavski's techniques and exploring aspects of performance that reflect real life situations. This combination of skills and approaches, which result in a naturalistic scene with a dramatic event.	
Main skills:		Main skills:			
Physical, facial, spatial, interactive and film editing.		Voice, physicality with synchronicity choreography and the 5 basic body movements. Interpreting and memorising texts.		A NEW scheme of work to be launched in September 2022 will introduce the novel: 'The Other Side of Truth', which aims to explore the	
Milestone Assessment:					
A physical slapstick comedy performance piece. Completed movie clips will be watched for self and peer evaluation with reference to and use of: • CAPER: Clarity, Audience Awareness, Precision, Exaggeration and Reactions.		Milestone Assessment: Combining text and perfo	nance to deliver a clear	struggles and new lives of refugees in the UK through Naturalism and Forum theatre.	
		and confident piece of work. These are filmed for		Milestone Assessment:	
		peer and self-evaluation.		A naturalistic scene that dem	
 GESTUS: Brechtian appropriate power, status and attribute 	•			lives of others.	and understanding of the
					Sawston Village College