## **Year 7 – Drama Programme of Study**

| Autumn 1  | Autumn 2  | Spring 1   | Spring 2 | Summer 1   | Summer 2 |
|---|---|--|----------|--|----------|
| Part 1: Making Machines:  Physical Theatre skills. Exploring use of the body and objectification.  Part 2: Playing characters:  Using GESTUS to physically embody a chosen character based on a stimulus for MS. Observing status, power & attitude of a character. |   | Performing Parody: A classic tale with a twist.  Interpreting classic stories writing their own parody in couplets. Learning about and writing the role of a narrator and speech for character roles. Each group performs the art of oral story-telling; to encourage speaking to and engaging with an audience as 2 or more characters. |          | Spontaneous Theatre:  Improvisation and devising techniques, which lead to a prepared & rehearsed performance piece for assessment.  Pupils are given a range of stimuli from which to perform improvised performances.  Main skills:  Physical, vocal, facial and reactive. |          |
| Main skills:  Physicality & non-verbal communication / understanding GESTUS.  Milestone assessment:   |   | Main skills:  Vocal, writing, Poetry, literacy, (narration) physical/facial.  Milestone assessment:  Performing own parodies in rhyming couplets using   |          | Milestone assessment:  Short and spontaneous performances in response to stimuli including:  OBJECT  |          |
| 'Darkwood Manor'. Tellin  | ence Awareness, Precision, actions.  pproach to character's | <ul> <li>CAPER</li> <li>GESTUS</li> <li>NARRATION</li> <li>MULTI-ROLE</li> </ul>   |          | <ul> <li>TEXT</li> <li>PHYSICAL</li> <li>COLOUR</li> <li>TITLES</li> <li>SETTING</li> <li>Sawston Village College</li> </ul>   |          |