

Year 10 – Drama Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Component 1: Understanding Drama</p> <p><u>Taught across the two years</u></p> <p><i>Component 1 consists of a written exam in 3 sections.</i></p> <ol style="list-style-type: none"> 1. Theatre terminology. 2. Performance questions on a set text: <i>The Crucible</i> by Arthur Miller. 3. Live production analysis in response to plays, both live and streamed (NT). <p><i>The exam is taught through practical exploration/direction and peer evaluation in the studio.</i></p> <p>1 hour 45 minute exam worth 40% of the overall GCSE</p> <p>1 lesson per fortnight, increasing to 5 lessons per fortnight in the summer term of Yr 11.</p>		<p>Component 2: Devising Drama: the Process of creating devised drama.</p> <p><i>Actors are given a range of stimuli to respond to with the focus title/theme, which changes each year, depending on the socio-political and cultural climate. They create and produce a monologue, duologue or group piece for their practical exam to a live audience of invited family and friends. Stimuli includes: play-texts, photographs, music, art works, landmarks, poems and objects. This performance is worth 20 marks.</i></p> <p>Non-exam assessment worth 40% of the overall GCSE.</p>		<p>Component 2: Devising Drama: written evidence</p> <p><i>Actors write up a 2500 word log book as evidence of the devising process. This includes three sections:</i></p> <ol style="list-style-type: none"> 1. Response to a Stimulus 2. Collaboration & Development 3. Analysis and Evaluation <p><i>This is submitted to the teacher and is worth 80 marks.</i></p> <p>Component 3: Reading and research.</p> <p><i>Actors read a selection of texts to prepare for the selection of one or two extracts for a Year 11 performance exam the following March.</i></p>	