Year 8 – ART Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Yr 8 Project 1
Title: Landscape

Learning and Materials:

Pupils are introduced to mark making drawing techniques to help them complete observational drawings of the school natural environment. By focussing on the key features of Impressionist Art , students will have an understanding of how colour theory was used in this movement. Students will then use this knowledge to produce a painting of a landscape of their choice. Evaluation of their own work and that of others will be evident a key stages through this project.

Artists: Van Gogh, Impressionism and Impressionist artists.

Milestone Assessment:
Knowledge : Impressionism research page*

Yr 8 Project 2
Title: Distorted Faces

Learning and Materials:

Pupils will build on their yr 7 understanding of how to draw the human face. Students will observe and draw in greater detail the facial features and understand how to show volume. They will revisit colour theory and explore how artists communicate emotions through colour. They will work towards a self-portrait, where they will have an opportunity to use mixed media for their final outcome.

Artists: Francis Bacon, Calder, Picasso,

Milestone Assessment:
Making: Self-portrait*

Yr 8 Project 3
Title: Crazy Bugs

Learning and Materials:

Students will be develop their observational drawing skills by closely studying bugs. This initial drawing will be developed into an imaginative response, where they will learn to blend and mix oil pastels to create tone and texture. Through a series of workshops, pupils will learn how to create insect images in different ways, using creative processes and techniques.

Artists: R. Monks, D.Hirst, Kelly Stanford, Christopher Marley, Mike Libby

Milestone Assessment:
Ideas : insect in oil pastel.*

Each milestone assessment is made up of one of the four components in the project. The assessment areas are **M**aking, **I**deas, **K**nowledge and **E**valuation. (MIKE). A summative grade will be issued on the conclusion of the project.