

Year 10 – ART Programme of Study

At KS4 delivery moves away from the modular material approach of KS3 into a theme based folder or sketchbook. Engagement and enthusiasm are nurtured through the research of stimulating artists and experimentation, with a focus on individual ownership of outcomes. Throughout the course, students generally work individually and complete two projects which are structured to meet the breadth and depth of knowledge as prescribed in the AQA assessment specifications. Teacher feedback is personalised to help pupils develop their own ideas. Homework is set on a weekly basis and drop in days for completion of this and other work is offered during lunchtime.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Project 1: Portraits – Skill Building</p> <p>Across this term, pupils will develop their skills through a series of workshops based on a Portraiture.</p> <p>This project has been designed to help pupils understand how to complete work which meets the four Assessment Objectives required by AQA.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p style="text-align: right;"><u>Milestone Assessment:</u> Coursework – the folders are continually assessed to make sure work is being completed and to a suitable standard.</p>		<p>Project 2: A choice of titles - ‘Food’ or ‘Connections’</p> <p>Pupils choose one title as a starting point for their second project. They will write a personal intention on which coursework will be based.</p> <p>Over this term, pupils will:</p> <ul style="list-style-type: none"> ▪ Develop a response to the title and create some possible ideas. ▪ Research at least two artists who create work related to the title and who generate inspiration. ▪ Visit a gallery to generate ideas and have an understanding of artistic practice. <p style="text-align: right;"><u>Milestone Assessment:</u> Review of A01</p>		<p>Project 2 : Titles ‘Food’ or ‘Connections’</p> <p>Pupils will dedicate this term to:</p> <ul style="list-style-type: none"> ▪ Participation in workshop style lessons to encourage greater experimentation of materials when developing their idea. ▪ Generate ideas in response to the title and using the resources collected to date. <p style="text-align: right;"><u>Milestone Assessment:</u> On-going assessment</p>	