

## Year 8 – ART Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Yr 8 Project 1</b> <b>Title:</b> Landscape</p> <p><b>Learning and Materials:</b></p> <p>Students are introduced to mark making drawing techniques to help them complete observational drawings of the school natural environment. By focussing on the key features of Impressionist Art , students will have an understanding of how colour theory was used in this movement. Students will then use this knowledge to produce a painting of a landscape of their choice. Evaluation of their own work and that of others will be evident a key stages through this project.</p> <p><b>Artists:</b> Van Gogh, Monet, Degas, Morisot, Impressionism</p> <p style="text-align: right;"><b><u>Milestone Assessment:</u></b> Landscape painting*</p>		<p><b>Yr 8 Project 2</b> <b>Title:</b> Distorted Faces</p> <p><b>Learning and Materials:</b></p> <p>Students will build on their understanding of drawing the human face from yr 7. Students will further explore the drawing of the features of the face; study colour theory, and how artists communicate emotions through colour. They will work towards a self-portrait, where they will have an opportunity to use paint and mixed media for their final outcome.</p> <p><b>Artists:</b> Francis Bacon, Calder, Picasso, Hildago,</p> <p style="text-align: right;"><b><u>Milestone Assessment:</u></b> Self-portrait*</p>		<p><b>Yr 8 Project 3</b> <b>Title:</b> Crazy Bugs</p> <p><b>Learning and Materials:</b></p> <p>Students will be developing their observational drawing skills by closely studying bugs. This initial drawing will be developed into an imaginative response, where they will learn to blend and mix oil pastels to create tone and texture. Through a series of workshops, pupils will learn how to create insect images in different ways, using creative processes and techniques.</p> <p><b>Artists:</b> R. Monks, D.Hirst, Kelly Stanford, Christopher Marley, Mike Libby</p> <p style="text-align: right;"><b><u>Milestone Assessment:</u></b> 3D mixed media artwork*</p>	



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Each milestone assessment is made up of four components from across the project. The assessment areas are Making, Ideas, Knowledge and Evaluation. (MIKE). A summative grade will be issued on the conclusion of the project.