

Year 7 – ART Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Yr 7 Project 1 Title – The Language of Art</p> <p>Learning and Materials:</p> <p>Pupils are introduced to the formal elements and use a wide range of materials to broaden their understanding of drawing and painting. They will build skills in observational drawing, one point perspective and explore colour theory; learning how to mix and apply paint accurately. The concluding piece of work will be a 2D mixed media artwork, using ‘Pop’ Art as our inspiration.</p> <p>Artists: ‘Pop’ Art movement, Warhol, Lichtenstein</p> <p style="text-align: right;"><u>Milestone Assessment:</u> 2D mixed media artwork*</p>	<p>Yr 7 Project 2 Title – Cultural Unit – the Ndebele people</p> <p>Learning and Materials:</p> <p>Pupils will research and learn about the artistic style of the Ndebele people. Through a series of demonstrations they will learn how to stylize images, draw using 2 point perspective, and work towards designing and making an imaginative and personal 3D response using Modroc and acrylic paint.</p> <p>Artists: The Ndebele Tribes</p> <p style="text-align: right;"><u>Milestone Assessment:</u> 3D Modroc model*</p> <p>Yr 7 Project 3 Title – Portraiture (continues into summer 1)</p>	<p>Yr 7 Project 3 Title – Portraiture</p> <p>Learning and Materials:</p> <p>Pupils will learn to understand how the human face is structured. They will be introduced to the historical context of Portraiture and learn to analyse a picture using subject specific language. Using oil pastel, pupils will work towards creating a self portrait likeness in the style of Modigliani.</p> <p>Artists: Modigliani, Picasso, Matisse.</p> <p style="text-align: right;"><u>Milestone Assessment:</u> Self portrait*</p>	<p>Yr 7 Project 4 Title - Masks</p> <p>Learning and Materials:</p> <p>Pupils will explore the purpose of masks in a variety of cultures both past and present. In this project pupils create a personal and imaginative design from a brief and are introduced to 3D construction techniques using papier mache. Students design and make their own mask as the final outcome.</p> <p>Artists: Indigenous masks from North America, African Continent, Asia</p> <p style="text-align: right;"><u>Milestone Assessment:</u> 3D Mask*</p>		



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Each milestone assessment is made up of four components from across the project. The assessment areas are Making, Ideas, Knowledge and Evaluation. (MIKE). A summative grade will be issued on the conclusion of the project.