## **Year 11 – ART Programme of Study**

At KS4 delivery moves away from the modular material approach of KS3 into a theme heading based folder or sketchbook. Engagement and enthusiasm are nurtured through the research of stimulating artists and experimentation, with a focus on individual ownership of outcomes. Throughout the course, students generally work individually and complete two projects which are structured to meet the breadth and depth of knowledge as prescribed in the AQA assessment specifications. Teacher feedback is personalised to help pupils develop their own ideas. Homework is set on a weekly basis and drop in days for completion of this and other work is offered during lunchtime.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project 2: 'Food' or 'Connections'		GCSE Final Exam: Planning and preparation		GCSE Final Exam: Planning, preparation and completion	
Pupils will return to class with a clear intention of what they are working towards.		distributed.		Continuation of Spring term	
their intention.  The focus will be on mat refinement to meet their  During the Year 11 Mock of have a day (5 hours) to condense them and the end of the series of the ser	nonstrates exploration of atternated and compositional	<ul> <li>inter closures and</li> <li>Expl been removed</li> <li>mate</li> <li>Refin contaminate</li> </ul>	ce that in recognition of the control of the contro	of the disruption cause	ed by school the course has arther improve ecutive in May.
					Sawston Village College