

# Year 10 – ART Programme of Study

At KS4 delivery moves away from the modular material approach of KS3 into a theme heading based folder or sketchbook. Engagement and enthusiasm are nurtured through the research of stimulating artists and experimentation, with a focus on individual ownership of outcomes. Throughout the course, students generally work individually and complete two projects which are structured to meet the breadth and depth of knowledge as prescribed in the AQA assessment specifications. Teacher feedback is personalised to help pupils develop their own ideas. Homework is set on a weekly basis and drop in days for completion of this and other work is offered during lunchtime.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Project 1: Natural forms – Ceramics</b></p> <p>Across the term, pupils will start to gather research for their own ideas which will be a design structured unit of work and outcome.</p> <p>This will take the form of:</p> <ul style="list-style-type: none"> <li>▪ Identifying possible sub themes through the completion of mind maps and mood boards.</li> <li>▪ Researching and writing about artists who have similar design interests and responses.</li> <li>▪ Taking photographs and completing observational drawings.</li> <li>▪ Identify an intention</li> </ul> <p style="text-align: right;"><b><u>Milestone Assessment:</u></b></p> <p><b>As this is coursework – the folders are continually assessed to make sure work is being completed.</b></p>		<p><b>Project 1: Natural forms – Ceramics cont.</b></p> <p>Pupils will dedicate this term to:</p> <ul style="list-style-type: none"> <li>▪ Developing and reviewing their design ideas.</li> <li>▪ Trying small maquettes to explore technique and function.</li> <li>▪ Consider a variation of designs – ie: iterations.</li> <li>▪ Making a concluding outcome.</li> </ul>		<p><b>Project 2 : Titles ‘Food’ or ‘Connections’</b></p> <p>Pupils choose one title as a starting point for their second project. They will work on this project following a similar structure to project 1.</p> <p>Over this term, pupils will:</p> <ul style="list-style-type: none"> <li>▪ Develop a response to the title and create some possible ideas.</li> <li>▪ Research at least two artists who create work related to the title and who generate inspiration.</li> <li>▪ Participate in workshop style lessons to encourage greater experimentation of materials when developing their idea.</li> </ul>	