

	Exploring and developing ideas	Investigating art craft and design	Evaluating and developing work
Level 3	I can explore ideas and collect information for my work in the form of notes, drawings photos etc.	I can investigate shapes colours and textures, use materials and methods in different ways, and show what I intend.	I can see differences between examples of artwork, and I change and improve my own work.
Level 4	I can explore ideas, collect visual information, and use it in my work.	I can use my knowledge of materials and methods to communicate my ideas by making art images or objects	I can compare and comment on differences of ideas and methods. I can adapt and improve my work
Level 5	After exploring ideas, I choose suitable visual information in order to help me develop my work	I can use materials and methods successfully together with my ideas to make artwork which shows what I intend.	I can analyse and comment on artwork and understand its context . I adapt and refine my own work.
Level 6	I have explored ideas, assessed visual information from different historical and cultural contexts , and used this to develop my work.	I can manipulate materials and processes and analyse and understand the effects I achieve. I can use and interpret ideas and meanings in artwork.	I can analyse and comment on how ideas and meanings are conveyed in artwork. I can use some of these ideas myself.
Level 7	I can explore ideas, assess and select visual information. I can analyse the methods, styles and traditions found in different sorts of art.	I have extended my understanding of materials and processes. I can show more independence and meaning in the way I develop my artwork.	I can analyse and comment on the context of my own and others' work. I can explain how my own ideas, experiences and values affect my work.
Level 8	I can explore ideas, evaluate and analyse visual information. I can show how different methods and traditions are used to convey ideas, beliefs and values.	I am able to exploit the potential of materials and processes to develop ideas and meanings for my intended work. I can sustain my investigations and link these with my practical work	I am able to evaluate the contexts of my own and others' work. I can describe similarities and differences . I use these ideas and insights to develop my own artwork.
Exceptional performance at KS3	I am able to explore ideas, critically evaluate and interpret visual information. I can also understand connections between art of different traditions, styles and genres . I can initiate research.	I have effectively exploited the characteristics of materials and processes to develop my own ideas and meanings in my artwork. I have extended my own investigations and can respond to new possibilities and meanings	I know how ideas and meanings can be interpreted in different ways. I use my understanding to extend my thinking , and the practical work through which I communicate my ideas, views and insights .

KS 3 NATIONAL CURRICULUM LEVELS –ART AND DESIGN